

# Jeremy Alliger, director Dumborella



SEASON  
9  
2012

**FROM  
THE  
DIRECTOR**



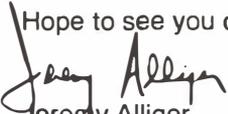
Dear Friends,

Welcome to the start of Dance Umbrella's second decade of presenting the newest, boldest and best in contemporary dance!

Once again we bring you a season of surprises including two unique gatherings of artists seen nowhere else in the world...the first-time-ever Festival of Aerial Dance brings together artists who let their imaginations take flight (literally!) and the Israeli/Jewish-American Dance Festival celebrating a new era of exploration. Add to this, the pulsating rhythms of Muntu Dance Theatre, the hottest thing on ice -Ice Theatre of New York, the return of Boston favorites Eiko and Koma, a landmark engagement of the Mark Morris Dance Group, and much more to excite and expand the boundaries of what dance can be!

Dance Umbrella presentations and the extensive educational opportunities we provide reflect the diversity of our cultural landscape. We maintain a strong commitment to bring dance to Boston's varied communities by offering a wide range of educational programming. We work with artists to heighten their impact beyond the stage to inspire those who might not generally attend performances and give them the chance to explore their creativity, to learn and to dream.

Many thanks to you our incredibly supportive, enthusiastic and ever-growing audience. I look forward to sharing with you the excitement and discovery of the years to come!

Hope to see you often this season,  
  
Jeremy Alliger  
Executive Director/Producer

**BACKGROUND & ACCOMPLISHMENTS**

Dance Umbrella was founded in 1979 to serve the people of Massachusetts and the field of dance through presentations of the best culturally diverse and contemporary artists from around the world. Dance Umbrella nurtures dance by commissioning new work, providing educational programs for young people and adults and providing services to the dance community. Now in its 11th year, Dance Umbrella is the largest year-round presenter of contemporary dance in New England and one of the most active in the nation. Dance Umbrella's highly visible projects have attracted an annual audience of 40,000 for contemporary dance in Boston.

In just the past three seasons alone, Dance Umbrella has presented the world premiere performances of the White Oak Dance Project, Africa Oyé, Dawn Kramer ("After Ever"), Paula Josa Jones ("Until We Are Bone"), Eiko & Koma ("Passage"), Victoria Marks ("Acts of Omission," "Java Jumping") and Pooh Kaye ("Fuori Del Muro," "Bee's Knee's" and the film, "Wake Up Call") and U.S. premieres by the Mark Morris Dance Group, Japan's Company Karas, Montreal's Carole Bergeron and Belgium's Nicole Mossoux. In addition, Dance Umbrella has commissioned and premiered new works from Savion Glover, Charles "Honi" Coles, Beth Soll (The Shaker Project), and Freedman/Coleman. Many of Dance Umbrella's projects are recognized as national models: the 1986 Japanese Performance Series; the 1987 Discovery Festival; the 1989 International Series, featuring Tour de Fuerza and Africa Oyé; the 1988 and 1989 Jazz Tap Festivals; the 1989 Boston/Montreal Dance Exchange; the 1990 Indonesian Dance Festival; and the 1990 Native American Festival are some examples of Dance Umbrella's pioneering vision.

Dedicated to increasing the visibility and impact of visiting artists to Boston, Dance Umbrella offers workshops for the general public, master classes for the professional community, in-school education programs, conferences and outreach activities as part of each artists' residency. Dance Umbrella collaborates with other major arts and educational organizations such as the Children's Museum (Native American Pow-Wow 1990 and 1992) to enhance programming and to expand audiences. Dance Umbrella builds partnerships with community-based organizations to design education programs that have an impact on a large and diverse public. ↗



DANCE UMBRELLA PRESENTS

# MARK MORRIS DANCE GROUP

June 2-13, 1992  
Emerson Majestic Theatre  
219 Tremont Street, Boston

## *Dancers*

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON TINA FEHLANDT  
DAN JOYCE OLIVIA MARIDJAN-KOOP CLARICE MARSHALL  
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON  
MIREILLE RADWAN-DANA GUILLERMO RESTO KEITH SABADO  
WILLIAM WAGNER JEAN-GUILLAUME WEIS MEGAN WILLIAMS

*Artistic Director*  
MARK MORRIS

*General Director*  
BARRY ALTERMAN

*Managing Director*  
NANCY UMANOFF

These performances of the Mark Morris Dance Group are sponsored by  
the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation. The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

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Dance Umbrella's presentation of the Mark Morris Dance Group is funded in part by the National Endowment for the Arts, The Boston Company, The Andrew W. Mellon Foundation, Philip Morris Companies Inc., the New England Foundation for the Arts, The Polaroid Foundation, The Schubert Organization, and the Tremont House - the official hotel of Dance Umbrella. Major support for Dance Umbrella's residency activities is provided by the Lila Wallace - Reader's Digest Fund. Dance Umbrella is also funded in part by the Massachusetts Cultural Council.

**American Airlines**®  
*Something special in the air.* American Airlines is the official airline of Dance Umbrella.

Special thanks to American Speedy Printing, Cambridge and Mark Davis for donating their services to Dance Umbrella's Benefit Party Saturday, June 6.

FLASH PHOTOGRAPHY AND/OR RECORDING DEVICES ARE STRICTLY PROHIBITED.

## **MARK MORRIS DANCE GROUP STAFF**

Technical Director: Johan Henckens  
Development Director: Karen Hershey  
Lighting Supervisor: Michael Chybowski  
Assistant to the Managing Director: Tom Geyer  
Musical Director: Linda Dowdell  
Computer Systems Advisor: Peter Prunka  
Accountant: Kathryn Lundquist, CPA  
Financial Accounting: Pentacle/Danceworks, Inc.  
Legal Counsel: Mark Selinger (Kaye, Scholer,  
Fierman, Hays & Handler)

\* \* \*

Mark Morris Dance Group thanks Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contributions to the work.

### **FOR INFORMATION CONTACT**

Mark Morris Dance Group  
225 Lafayette Street, Suite 504  
New York, NY 10012-4105  
tel: 212-219-3660  
fax: 212-219-3960

The Mark Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts Dance Program.

Additional funding has been received from the Lila Wallace-Reader's Digest Fund, Andrew W. Mellon Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund, Fund for U.S. Artists, Harkness Foundations for Dance, Howard Gilman Foundation, Joyce Mertz-Gilmore Foundation, Sydney and Francis Lewis Foundation, Philip Morris Companies Inc., and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group receives additional support from Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.

## **PROGRAM A**

**June 2 at 7:00 pm June 3, 4, 5 at 8:00 pm  
June 6 at 2:00 pm and 8:00 pm**

with EMMANUEL MUSIC  
CRAIG SMITH, Conductor

Choreography by Mark Morris

### **A LAKE \***

Music: Franz Joseph Haydn (Horn Concerto No 2 in D)

Lighting: James F. Ingalls

Costumes: Martin Pakledinaz

JOHN BODEN, Horn

ALYCE BOCHETTE, JOE BOWIE (June 5, 6)

TINA FEHLANDT (June 2, 3, 4),

DAN JOYCE, OLIVIA MARIDJAN-KOOP (June 5, 6)

CLARICE MARSHALL, JUNE OMURA, KRAIG PATTERSON (June 2, 3, 4)

MIREILLE RADWAN-DANA (June 5, 6), GUILLERMO RESTO (June 2, 3, 4)

KEITH SABADO, WILLIAM WAGNER, JEAN-GUILLAUME WEIS (June 5, 6)

MEGAN WILLIAMS

### **THREE PRELUDES**

Music: George Gershwin (Three Piano Preludes)

Lighting: James F. Ingalls

Costume: Isaac Mizrahi

LINDA DOWDELL, Piano

MARK MORRIS

*World premiere, commissioned in part by Dance Umbrella, Boston*

- Intermission -

### **NEW WORK**

Music: Franz Schubert ("Wiegenlied," "Ständchen," "Erlkönig")

Lighting: James F. Ingalls

Costumes: Susan Ruddle

LORRAINE HUNT, Mezzo-soprano

TENOR AND BASS CHORUS

LINDA DOWDELL, Piano

The following is additional information pertaining to the new work in Program A:

**BEDTIME**

Music: Franz Schubert ("Wiegenlied," "Ständchen," "Erlkönig")

Lighting: James F. Ingalls

Costumes: Susan Ruddle

LORRAINE HUNT, Mezzo-soprano

DAVID HENDERSON, FRANK KELLEY, HENRY LUSSIER, MARK SPRINKLE,  
Tenors

JONATHAN BARNHART, ED CANDIDUS, HERMAN HILDEBRAND,

KYLE HOEPNER, DONALD WILKINSON, Basses

LINDA DOWDELL, Piano

ALYCE BOCHETTE, RUTH DAVIDSON, TINA FEHLANDT,  
OLIVIA MARIDJAN-KOOP, CLARICE MARSHALL, MARK MORRIS,  
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,  
MIREILLE RADWAN-DANA, GUILLERMO RESTO, MEGAN WILLIAMS

*World premiere, commissioned in part by Dance Umbrella, Boston*

ALYCE BOCHETTE, RUTH DAVIDSON, TINA FEHLANDT,  
OLIVIA MARIDJAN-KOOP, CLARICE MARSHALL, MARK MORRIS,  
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,  
MIREILLE RADWAN-DANA, GUILLERMO RESTO, MEGAN WILLIAMS

*World premiere, commissioned in part by Dance Umbrella, Boston*

**BEAUTIFUL DAY \***

Music: attributed to J.S. Bach or Georg-Melchior Hoffman  
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

LORRAINE HUNT, Mezzo-soprano

JOE BOWIE, OLIVIA MARIDJAN-KOOP (June 2, 3)  
CLARICE MARSHALL, KEITH SABADO (June 4, 6 matinee)  
DAN JOYCE, RACHEL MURRAY (June 5, 6 evening)

**POLKA \***

Music: Lou Harrison (Grand Duo for Violin and Piano)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

DANIELLE MADDON, violin

LINDA DOWDELL, piano

**COMPANY**

- Intermission -

**GLORIA**

Music: Antonio Vivaldi (Gloria in D)

Lighting: James F. Ingalls

JAYNE WEST, Soprano

LORRAINE HUNT, Mezzo-soprano

CHORUS OF EMMANUEL MUSIC

ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT,  
OLIVIA MARIDJAN-KOOP, JUNE OMURA, KRAIG PATTERSON,  
GUILLERMO RESTO, KEITH SABADO, JEAN-GUILLAUME WEIS

## **PROGRAM B**

**June 9 at 7:00 pm, June 10, 11, 12 at 8:00 pm  
June 13 at 2:00 pm and 8:00 pm**

Choreography by Mark Morris

### **SONGS THAT TELL A STORY**

Music: The Louvin Brothers

("Insured Beyond the Grave," "I'll Live with God (To Die No More),"  
"Robe of White," "The Great Atomic Power")

Lighting: James F. Ingalls

**MARK MORRIS, KRAIG PATTERSON, GUILLERMO RESTO**

### **LOVEY \***

Music: The Violent Femmes

("I Hear the Rain," "Blister in the Sun," "Country Death Song,"  
"Kiss Off," "I Know It's True, But I'm Sorry to Say")

Original Lighting Design: Phil Sandström

**JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT, DAN JOYCE,  
OLIVIA MARIDJAN-KOOP, MIREILLE RADWAN-DANA, KEITH SABADO,  
JEAN-GUILLAUME WEISS**

- Intermission -

### **BEHEMOTH**

Original Lighting Design: Phil Sandström

Costumes: Christine Van Loon

**ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT,  
DAN JOYCE, OLIVIA MARIDJAN-KOOP, CLARICE MARSHALL,  
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,  
MIREILLE RADWAN-DANA, GUILLERMO RESTO, WILLIAM WAGNER,  
JEAN-GUILLAUME WEISS, MEGAN WILLIAMS**

-Intermission -

### **GOING AWAY PARTY**

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You,"  
"Goin' Away Party," "Baby, That Sure Would Go Good,"

"Milk Cow Blues," "Crippled Turkey,"

"When You Leave Amarillo, Turn Out the Lights")

Original Lighting Design: Phil Sandström

Costumes: Christine Van Loon

**ALYCE BOCHETTE, CLARICE MARSHALL, MARK MORRIS, RACHEL MURRAY,  
KRAIG PATTERSON, GUILLERMO RESTO, KEITH SABADO**

\* Boston premiere

**MARK MORRIS** was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project and Les Grand Ballets Canadiens among others. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. In December of 1991 he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels where from 1988-1991 he was Director of Dance. Mr. Morris was recently named a Fellow of the MacArthur Foundation.

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for the PBS Dance in America series and London Weekend Television's South Bank Show. From 1988-1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

**CRAIG SMITH** is a native of Idaho and studied at Washington State University and the New England Conservatory of Music. He is Music Director of the Emmanuel Music Ensemble in Boston. He gained renown from his collaborations with director Peter Sellars. Their previous productions include *Giulio Cesare* at Pepsico Summerfare and Théâtre Royal de la Monnaie, *The Mikado* at the Chicago Lyric Opera, *Orlando* at American Repertory Theatre in Cambridge, Gershwin's *Hang on to Me* at the Guthrie Theatre in Minneapolis and Brecht/Weill's *Das Kleine Mahagonny* at the Brooklyn Academy of Music. Their Pepsico Summerfare productions of *Così fan tutte*, *Le Nozze di Figaro* and *Don Giovanni* were recently filmed in Vienna with the Vienna Symphony Orchestra. They will be televised on *Great Performances* and throughout Europe and released on video compact disc by Decca Records. Mr. Smith has collaborated with Mark Morris in Handel's *L'Allegro, Il Penseroso, ed il Moderato* and Purcell's *Dido and Aeneas* in Brussels and in the American premiere in Boston. Also in Brussels he conducted Vivaldi's *Gloria*. He recently made his Houston Grand Opera debut conducting *Giulio Cesare*. Active in both baroque and contemporary music at Emmanuel Church, Mr. Smith has conducted the complete cycle of Bach cantatas, the American premieres of Handel's *Atalanta*, Max Reger's *Serenade for Orchestra*, the world premiere of Pulitzer prize winning composer John Harbison's violin concerto and a concert version of his *The Winter's Tale*. His work at Emmanuel has been featured on CBS Sunday Morning.

**THE EMMANUEL MUSIC ENSEMBLE** was formed in 1970 by music director Craig Smith to perform the complete cycle of sacred cantatas by J. S. Bach in the liturgical context for which

they were written. Since that time the ensemble has not only completed the cycle but has expanded its repertoire to include Handel operas and oratorios, Schütz choral works and the yearly Mozart Birthday concerts - all to much critical acclaim. Two chamber groups springing from the Emmanuel ensemble won the coveted Naumburg Award for excellence in chamber music in successive years: the Emmanuel Wind Quintet and the vocal group Liederkreis. Emmanuel Music has been active in support of such organizations as the Council for a Nuclear Weapons Freeze, Women's Action for Nuclear Disarmament and the AIDS Action Committee. Emmanuel Music can be heard on the recently released compact disc of Motets by Heinrich Schütz on the Koch International label.

**JAMES F. INGALLS** (lighting designer) has designed several works for Mark Morris including *L'Allegro, il Penseroso ed il Moderato*, *Dido and Aeneas*, *The Hard Nut*, the first White Oak Dance Project tours, and *Ein Herz* at the Paris Opera Ballet. He designed *Ola Chica* for William Whitener and Ballet Hispanico, and *Shoulder to Shoulder* for Joachim Schlömer in London. Mr. Ingalls returns to Boston where he has designed many productions for American Repertory Theatre including this season's *The Seagull* and past seasons's *Once In A Lifetime* and *Mastergate*; *Plough and The Stars* at the Huntington; and *The Marriage of Figaro*, *The Lighthouse*, and *Pericles*, all for Peter Sellars.

**ISAAC MIZRAHI** (costume designer) was born on October 14, 1961, under the sign of Libra and began designing clothes for his mother's friends at the age of 13. While attending Yeshiva he would often be reprimanded for drawing fashion sketches in Bibles. As a student at Parsons School of Design and for two years after his graduation he apprenticed with the man whom he calls his "guardian angel" - Perry Ellis. In addition to Ellis, Mizrahi worked with designers Jeffery Banks and Calvin Klein before opening his own business in a Soho studio in 1987. In 1989, after just two collections, he was honored with the CFDA Perry Ellis Award for new fashion talent, and received the coveted CFDA Designer of the Year Award in 1990. Mizrahi was named best designer of 1990 by the Fashion Footwear Association of New York, and Crain's New York Business has included him in their annual "40 Under 40" award. Mizrahi's men's collection was launched in April 1990 to rave reviews, and in 1991 he was honored with the Woolmark Award. Among many special projects, he designed the costumes for Twyla Tharp's ballet *Brief Fling* for the American Ballet Theatre, Liza Minelli's costumes for *Stepping Out* at Radio City and Spike Lee's movie *Jungle Fever*. On February 3, 1992, Issac Mizrahi was the proud recipient of the CFDA Designer of the Year Award, his third such award in just over four years.

**MARTIN PAKLEDINAZ** (costume designer) has worked with Mark Morris in Seattle (*Orfée et Eurydice*), Paris (*Ein Herz*) and Brussels (*Wonderland*, *The Hard Nut*, *Le Nozze di Figaro*). They first collaborated on *A Lake* for the White Oak Dance Project. Other dance companies Mr. Pakledinaz has worked with are Feld Ballets/NY; J. Fregalette Jansen; Clarice Marshall/Tom Cayler and American Ballroom Theatre. He works widely

in regional theatres and opera houses here and abroad. Currently he has designed *Hamlet* for the Roundabout Theatre with Stephen Lang and is at work on a production of *Lucia di Lammermoor* for the Metropolitan Opera. *Hamlet*, directed by and starring Kevin Kline, was seen at the Public Theatre and on WNET last year, and his first film, *Grand Isle*, starring Kelly McGillis, is due out this year.

**SUSAN RUDDIE** (costume designer) has designed for theaters in New York including Theater for the New City, Hospital Audiences, The Mesopotamian Opera Company and Gina Gibney Dance, as well as creating fashion accessories for Perry Ellis and WilliWear. As an assistant, she contributed to Mark Morris's *The Hard Nut* and *Wonderland*, and Baryshnikov's White Oak Dance Project.

**ALYCE BOCHETTE** began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theatre since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

Born in Lansing, Michigan, **JOE BOWIE** began dancing while attending Brown University. After graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

**RUTH DAVIDSON**, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

**TINA FEHLANDT** grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theater. Ms. Fehlandt has also appeared with the White Oak Dance Project. During February 1992 she was a visiting artist at the University of Minnesota.

**DAN JOYCE** is from Stuart, Virginia and began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theatre before joining Concert Dance Company of Boston for four years. With Concert

Dance Company he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

**OLIVIA MARIDJAN-KOOP**, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her "Sacre du Printemps." Ms. Maridjan-Koop has worked with Mark Morris since September 1988.

**CLARICE MARSHALL** was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S. and Europe and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years. Ms. Marshall recently completed a tour with the White Oak Dance Project.

**RACHEL MURRAY** began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones's Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

**JUNE OMURA** received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in Dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

**KRAIG PATTERSON** "The belief that becomes truth for me...is that which allows me the best use of my strength, the best means of putting my virtues into actions." (André Gide)

**MIREILLE RADWAN-DANA** was born in Beirut, but grew up in Rome, Italy where she attended Tersicore from 1978-1986. She then moved to Brussels to attend the Mudra School from 1986-1988. She joined the Mark Morris Dance Group in 1988.

**GUILLERMO RESTO**, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

**KEITH SABADO**, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman.

**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company and in the role of Hung Ch'ang-ch'ing in the 1988

Edinburgh Festival production of *Nixon in China*.

**JEAN-GUILLAUME WEIS** studied classical and modern dance at the Conservatory of Luxembourg and the Ballet Contemporain de Bruxelles with which he performed for three years. He has also performed in numerous works by Joachim Schlömer and has worked with Mark Morris since 1988.

**MEGAN WILLIAMS** was born in Southern California and later moved to Toronto, Canada where she began her dance training. She graduated with a B.F.A. from the Juilliard School, New York in 1984 where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Mark Morris Dance Group in September 1988. These performances are dedicated to Joanna, in loving memory.

**JAYNE WEST**, lyric soprano, is a native of Boston and has distinguished herself in opera, oratorio and orchestral repertoire. Miss West has performed with the Boston Lyric Opera, Opera Company of Boston, Connecticut Grand Opera, New Jersey Symphony, American Repertory Theatre and at the Théâtre Royal de la Monnaie in Brussels. As an oratorio and concert singer, Miss West has met with outstanding success appearing in *The Creation* and *A German Requiem* with the John Oliver Chorale, Vivaldi's *Gloria* and *Lauda Jerusalem* with the Handel & Haydn Society, *St. Matthew Passion* with the Boston Symphony Orchestra, *Esther* with Chorus Pro Musica, Bach *Mass in B Minor* with the Bach Society of St. Louis, Mozart's *C Minor Mass* and *Requiem* with the Oratorio Society of New York at Carnegie Hall and at the San Antonio Festival, Handel's *L'Allegro, il Penseroso ed il Moderato* and Belinda in *Dido and Aeneas* both with Mark Morris and Vivaldi's *Gloria*, all at the Théâtre Royal de la Monnaie, conducted by Craig Smith. She has sung Mozart extensively and sings for Emmanuel

Music in Boston. Miss West was trained at the Oberlin Conservatory of Music, Boston Conservatory of Music and at the Tanglewood Music Center as a fellow for two years. She has been a finalist in the New England Region Metropolitan Opera National Council auditions and recently was a prize winner in the Oratorio Society of New York Solo Competition and the only soprano among the finalists.

**LORRAINE HUNT**, mezzo-soprano, has been a frequent performer with the Mark Morris Dance Group in such works as *Dido and Aeneas*, *L'Allegro*, *New Love Song Waltzes* and *Mythologies*. This spring she premiered John Harbison's newly orchestrated *Motetti di Montale* in New York City with New York Philomusica, and was heard at the Paris Opera Palais Garnier in a concert performance of Handel's *Julius Caesar* with René Jacobs conducting. Upcoming engagements include a recording in Köln and staged performances in Tokyo of Monteverdi's *The Return of Ulysses*, and *The Tales of Hoffmann* with the Houston Grand Opera. For Harmonia Mundi Ms. Hunt has recorded Handel's *Susanna*, *Messiah*, *Clori*, *Tirsi e Fileno* and Bach's *Anna Magdalena Notebook*. Upcoming releases this fall include Handel's *Theodora* and a solo compact disc of opera arias. For Koch Classics she has recorded Schumann lieder with the New York Festival of Song and Schütz motets with Emmanuel Music, of which she has been a member for over ten years.

**LINDA DOWDELL** (pianist/Mark Morris Dance Group musical director) made her debut with the Mark Morris Dance Group in 1987 at the Manhattan Center Grand Ballroom in New York and has worked closely with the company here and abroad ever since. As the original pianist and musical director for the White Oak Dance Project, she concertized all over the United States. In Brussels she was assistant director for the Théâtre Royal de la Monnaie production of *Le Nozze di Figaro*, directed by Mark Morris. Her own opera, *The Norma of the Mesopotamian Opera*, a collaboration with Peter Wing Healey, was performed in concert version in New York this spring.

#### EMMANUEL MUSIC

15 Newbury Street, Boston, MA 02116

Craig Smith, *Artistic Director*

#### ORCHESTRA

##### VIOLIN

Danielle Maddon, *Concertmistress*  
Jennifer Elowitch  
Amy Kimball  
Etsuko Sakakeeny  
Jennifer Stirling  
Lena Wong  
Heidi Yenney

##### VIOLA

Betty Hauck  
Mary Ruth Ray  
Barbara Wright

##### CELLO

Shannon Snapp Natale, *Continuo*  
Michael Curry

##### BASS

Ann Trout

##### OBOE

Peggy Pearson

##### TRUMPET

Greg Whitaker

##### HORN

John Boden

##### ORGAN, HARPSICHORD

Michael Beattie

Craig Smith, *Conductor*

Leonard Matczynski,  
*Artistic Administrator*

## CHORUS

SOPRANOS: Gail Abbey  
Roberta Anderson  
Margaret Johnson  
Carol Haber  
Lynn Torgove

ALTOS: Pamela Dellal  
Gloria Raymond  
Susan Trout  
Mary Westbrook-Geha

TENORS: David Henderson  
Frank Kelley  
Henry Lussier  
Mark Sprinkle

BASSES: Jonathan Barnhart  
Ed Candidus  
Herman Hildebrand, *Chorus Manager*  
Kyle Hoepner  
Donald Wilkinson

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### EMERSON MAJESTIC THEATRE STAFF

Theatre Manager ..... Brooks Russell  
Asst. Theatre Manager ..... Susan Roberts  
Technical Director ..... Brian Richardson  
Custodian ..... Peter Maniatis  
Head Treasurer ..... Bonny Parlee  
House Manager ..... Daniel Bolton  
Sue Baker Chidlovski

### DANCE UMBRELLA PRODUCTION STAFF

Executive Director/Producer ..... Jeremy Alliger  
Production Manager ..... Joseph Levendusky  
Crew Chief ..... Stephen Buck  
Master Electrician ..... James A. deVeer  
Asst. Master Electrician ..... David H. Rosenberg  
Audio Engineer ..... Russ Smith  
Head Rigger ..... John Ryan  
Wardrobe ..... Diana Daly  
Electricians ..... Steven Bersch, Lynn Brown,  
Peter Colao, James Joel,  
Andre Schiff, Jennifer Simon,  
Charlie Wise  
Riggers ..... Dan Clawson, Mark Miller

*Dance Umbrella gives special thanks to Joanne Barrett and  
to all of our dedicated interns, Co-Ops and volunteers.*

# Dance Umbrella's

# 1991-1992 Season

## Israeli/Jewish-American Dance Festival

### Batsheva

october 11-13

### Liz Lerman & Victoria Marks

october 15 & 16

### Nir Ben Gal/Liat Dror &

### Amiel Malalé Dance

october 17 & 18

### Women of Yemen

october 19 & 20

## Wim Vandekeybus

october 31-november 2

## Everett Dance Theatre

november 21-23

## Muntu Dance Theatre

january 30 & 31, february 1

## Ice Theatre of New York

february 14

## Eiko & Koma

march 19-21

## Festival of Aerial Dance

**program A** april 9 & 10

**program B** april 11 & 12

## Michael Moschen

april 30, may 1 & 2

## Paula Josa-Jones

may 14-16

## Mark Morris

**program A** june 2-6

**program B** june 9-13

charge by phone 1-800-828-7080

Mark Morris Dance Group photo: Klaus Lefebvre