

# MARK MORRIS

# DANCE GROUP

Scholarship Benefit Concert  
April 2, 1987  
Hartwell Dance Theatre

Department of Dance  
School of Arts and Performance  
SUNY College at Brockport

## MARK MORRIS DANCE GROUP

Ruth Davidson Tina Fehlandt Susan Hadley  
Penny Hutchinson David Landis Jon Mensinger  
Donald Mouton Guillermo Resto Keith Sabado  
Jennifer Thienes Teri Weksler

Choreography  
Mark Morris

Lighting Design  
Phil Sandstrom

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The Dance Department extends heartfelt thanks to the Mark Morris Dance Group for generously contributing their wonderful dances and dancing for this scholarship benefit performance.

Arrangements were made through the efforts of Managing Director Nancy Umanoff and General Manager Barry Alterman, who are alumni of Brockport's Dance and Theater Programs.

Proceeds from this concert are designated for use toward the college's matching share of a Friar's Foundation grant. Each year, this grant provides \$1000 scholarships to talented young Brockport performing artists to assist them in their continuing studies.

After tonight's concert, please join us for a dance party in the Hartwell Dance Gym. Bud DeTar and his swing band are contributing their musicianship to the evening's festivities. Proceeds from the \$1 minimum donation will benefit the scholarship fund.

## PROGRAM

### CANONIC 3/4 STUDIES

Music: Various composers, arranged by  
Harriet Cavalli  
Dancers: Ruth Davidson, Tina Fehlandt, Susan  
Hadley, Penny Hutchinson, David  
Landis, Jon Mensinger, Keith Sabado,  
Jennifer Thienes, Teri Weksler

### DECK OF CARDS

Music: Jimmy Logsdon, George Jones,  
T. Texas Tyler  
Dancers: Donald Mouton, Guillermo Resto

### CELESTIAL GREETINGS

Music: Popular Thai  
Dancers: Ruth Davidson, Tina Fehlandt, Susan  
Hadley, Penny Hutchinson, Jennifer  
Thienes, Teri Weksler

## -INTERMISSION-

### GLORIA

Music: Antonio Vivaldi, Gloria in D  
Dancers: Ruth Davidson, Tina Fehlandt, Susan  
Hadley, Penny Hutchinson, David  
Landis, Donald Mouton, Guillermo  
Resto, Keith Sabado, Jennifer  
Thienes, Teri Weksler

Program subject to change. These performances were made possible, in part, with public funds from the National Endowment for the Arts.

## BIOGRAPHIES

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on Pacific Northwest Ballet, CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created Mort Subite for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create a work for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, New Love Song Waltzes (1982) and The Death of Socrates (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and was most recently awarded a Guggenheim Fellowship for choreography.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For



four seasons the Group was produced by Dance Theater Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983 and December 1985. The Company has appeared twice at the Brooklyn Academy of Music's Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS Dance in America series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed original lighting for more than 50 dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS Dance in America television program. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Del., and started dancing at age five. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston and the Boston Ballet. She studies ballet with Cindi Green and recently performed

with David Landis in San Diego, Phoenix and New York.

SUSAN HADLEY received her M.A. in dance from Ohio State University. She was a member of HARRY, dance and other works by Senta Driver for four years. She performed in the revival of Meredith Monk's Quarry at La Mama in 1985. Ms. Hadley recently presented a program of collaborative works with Bradley Sowash at P.S.122 in New York City.

PENNY HUTCHINSON received her early training from the Juilliard School as a First Chamber Dance Company Apprentice. She has taught in Seattle, Sitka, Alaska and at the Jacob's Pillow Dance Festival. Ms. Hutchinson has choreographed and worked with independent choreographers in Seattle, most recently with Erin Matthiessen. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981, he toured briefly with his own company before moving to New York, where he danced with CoDanceCo, Ruby Shang, Susan Marshall, Rhonda Martyn and Charles Moulton. Since 1983 he has danced with the Mark Morris Dance Group and has produced his own work on both coasts.

JON MENSINGER began dancing with Mark Morris in 1982. He has also worked with Maggie Patton, Jim Self and Douglas Dunn.

DONALD MOUTAN, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. Since moving to New York he has performed with Rudy

Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller and Senta Driver. She has choreographed works for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's the CIVIL wars. She also appeared in the film, Beehive, by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms Weksler recently received a New York Dance and Performance Award (Bessie).

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc, a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013).

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation and the Pocket Orchestra Project among others.

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop - David White, Executive Director.

The Mark Morris Dance Group gives thanks to Chad Henry, Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

Mark Morris Dance Group  
104 Franklin Street  
New York, NY 10013  
212/219-3660



## STAFF FOR THE MARK MORRIS DANCE GROUP

General Manager.....Barry Alterman  
Managing Director.....Nancy Umanoff  
Stage Manager.....Albert C. Mathers  
Sound Archivist/Computer  
Technocrat.....David Landis  
Costume Master.....Donald Mouton  
Group Archivist.....Bill Lawson  
Legal Counsel.....Elizabeth St. Clair  
Rabinowitz, Boudin, Standard, Krinsky and  
Lieberman, PC

## STAFF FOR THE HARTWELL DANCE THEATER

Theater Director.....Mark Scarborough  
Sound.....Greg Ketchum  
Crew.....Dawn Dillon, Teresa  
Mayfield, Patty McCabe, Jerilyn  
Silveri, Regina Karcher, Leigh  
Costello, Lisa Whiting, Mary Lou  
Hechtel, Marie Massa, I. Holiday,  
Karen Murnan, Patty Guay, Chris  
Cummings, Anna Kaufman, Beverly  
Cordova-Duane, Ellen Bates  
Theater Manager.....Mark Lacatena  
House Manager.....Warren Brown

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**PLEASE NOTE**

Performances in the Hartwell Dance Theater begin promptly at 8 p.m.  
Latecomers will be seated at the discretion of the house manager.

The use of cameras and recording devices is prohibited in the  
Hartwell Dance Theater during performance.

No smoking, food or drink permitted in the theater at any time.