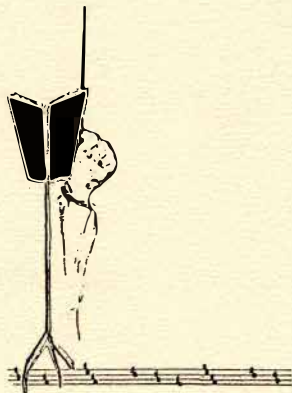


# CHAMBER MUSIC ALA CARTE



Oct. 19, 1986-  
The Oswego Brass Quintet



Nov. 23, 1986-  
The Amherst Saxophone Quartet



Dec. 14, 1986- Dan Duggan  
U.S. Hammer Dulcimer Champion



Feb. 1, 1987 -  
The Potsdam Woodwind Quartet



March 1, 1987 - The Phoenix Trio

Waterman Theater  
Oswego, New York  
April 4, 1987

MARK MORRIS DANCE GROUP

Ruth Davidson Tina Fehlandt Susan Hadley  
Penny Hutchinson David Landis Jon Mensinger  
Donald Mouton Guillermo Resto Keith Sabado  
Jennifer Thienes Teri Weksler

Choreography

Mark Morris

Lighting Design

Phil Sandström

## CELESTIAL GREETINGS

Music: Popular Thai  
Dancers: Ruth Davidson, Tina Gehlandt, Susan Hadley, Penny Hutchinson,  
Jennifer Thienes, Teri Weksler

## LOVEY

Music: The Violent Femmes (I Hear The Rain, Blister In The Sun,  
Country Death Song, Kiss Off, I Know It's True, But I'm Sorry To Say)  
Dancers: Company Members

## STRICT SONGS

Music: Lou Harrison  
Dancers: Company Members

Dedicated to the memory of Liberace. Commissioned by the Seattle Men's Chorus.

- Intermission -

## BOJOUX

Music: Erik Satie (Wuatre Petites Melodies, Ludions)  
Dancer: Teri Weksler

## NEW LOVE SONG WALTZES

Music: Johannes Brahms (Neue Liebeslieder Walzer, opus 65)  
Dancers: Ruth Davidson, Tina Fehlandt, Penny Hutchinson, David Landis,  
Jon Mensinger, Donald Mouton, Guillermo Resto, Keith Sabado,  
Jennifer Thienes, Teri Weksler

Program subject to change

These performances were made possible, in part, with public funds from the National Endowment for the Arts.



## BIOGRAPHIES

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created Mort Subite for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create Esteemed Guests for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, New Love Song Waltzes (1982) and The Death of Socrates (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and is currently a Guggenheim Fellow.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983 and December 1985. The Company has appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS Dance In America series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987.

Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS Dance In America television program. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

ALBERT C. MATHERS (Stage Manager) joined Mark Morris Dance Group in the fall of 1986 after completing his second season as stagemanager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stagemanagement credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks, Harry Streep and The Flying Karamozov Brothers. Mr. Mathers is also a professional clown.

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts, and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's Reunion. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, DE and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. She studies ballet with Cindi Green and recently performed with David Landis in San Diego, Phoenix and New York,

SUSAN HADLEY received her M.A. in dance from Ohio State University, danced in Senta Driver's Harry for four years, and performed in Meredith Monk's Quarry at LaMama. She has presented collaborative works with composer Bradley Sowash in New York City since 1984 and they recently completed a video work funded by the New York State Council on the Arts.

PENNY HUTCHINSON received her early dance training from the Julliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in Seattle, Washington, Sitka, Alaska and New York City. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he received an MFA in dance from CalArts. In 1981, he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts.

JON MESSINGER danced with Mark Morris in 1982 and 1983. He has also worked with Maggie Patton, Jim Self and Douglas Dunn.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "Internaitonal Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. Since moving to New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with

Matthew Diamond, Bebe Miller and Senta Driver. She has choreographed works for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jem Self, with whom she appeared in the Rome section of Robert Wilson's the CIVIL wars. She also appeared in the film, Beehive, by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York, NY 10013)

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation and the Pocket Orchestra Project among others.

For information contact:

Mark Morris Dance Group  
104 Franklin Street  
New York, NY 10013  
212/219-3660

This performance of the Mark Morris Dance Group by arrangement with Harold Shaw, Shaw Concerts, Inc., 1900 Broadway, New York, NY 10023



## STAFF FOR THE MARK MORRIS DANCE GROUP

General Manager.....Barry Alterman  
Managing Director.....Nancy Umanoff  
Stage Manager.....Albert C. Mathers  
Sound Archivist/Computer Technocrat.....David Landis  
Costume Manager.....Donald Mouton  
Group Archivist.....William James Lawson  
Legal Counsel.....Elizabeth St. Clair  
Rabinowitz, Boudin, Standard, Krinsky and Lieberman, PC

Phil Sandström designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop - David White, Executive Director.

The Mark Morris Dance Group gives thanks to Chad Henry, Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

# Performing Artist Series

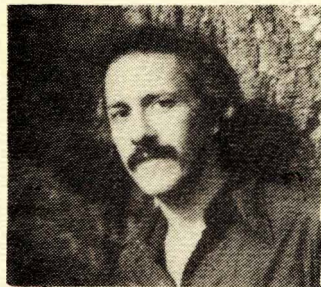


## **DO'A World Music Ensemble November 1, 1986**

Hewitt Union Ballroom, Saturday,  
November 1, 1986, 8:00 p.m.

"The musicians of DO'A World Music Ensemble don't just double on instruments, they multiply them into a veritable symphony."

The Washington Post **FREE!**



## **Scott Cossu Trio, November 8, 1986**

Waterman Theatre, Saturday,  
November 8, 1986, 8:00 p.m.

Scott's music has been described as "engaged in charting that stylistic no-man's land that lies out there in the unmarked border region where jazz, rock, folk and classical styles meet and fuse."

The trio is composed of Cossu (piano), Jan Manakas (guitar) and Jim Brock (percussion).

Cossu's recordings include: Still Moments, Wind Dance, Spirals, Islands, Reunion.



## **Price Chopper presents 1000 Island Festival Ballet**

### **The Nutcracker December 7, 1986**

Oswego High School Performing Arts,  
Sunday, December 7, 1986, 2:00 & 7:00 p.m.

This timeless story has delighted children all over the world. Exquisitely and beautifully danced by 1000 Island Festival Ballet Company, children will be captivated by the whimsical favorite. Truly a delightful story the family will love seeing this holiday season.

Share The Nutcracker with a child and share a moment of love.

## **Alex deGrassi & the Montreux Band February 6, 1987**

Waterman Theatre, Friday, February  
6, 1987, 8:00 p.m.

Alex deGrassi is the brightest light in free-form, acoustic guitar music. His vast, sweeping, cyclical melodies and astonishing harmonic interplay induce shivers of pure delight. DeGrassi is appearing with The Montreux Band.

Collectively, their albums include:  
Live at Montreux  
Chiaroscuro  
Tideline  
Gator Strut  
Unusual Weather  
Turning: Turning Back

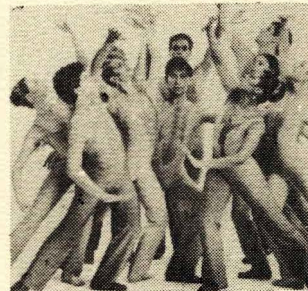
Anger/Higbie  
Marshall/Anger  
Anger/Higbie  
Marshall  
Manring  
deGrassi



## **Ballet Hispanico, February 28, 1987**

Where dance and passion meet head-on. Oswego High School Performing Arts, Saturday, February 28, 1987, 8:00 p.m.

They're part Spanish elegance and pride. Exciting, vibrant influences artfully combined into a visual, musical dance experience unique in the world. That's Ballet Hispanico. 12 dancers waiting to share their magic with an Oswego audience.



## **Mark Morris Dance Group Saturday, April 4, 1987**

Oswego High School Performing Arts,  
Saturday, April 4, 1987, 8:00 p.m.

The Seattle-based Mark Morris Dance Group has become one of the most acclaimed and talked about dance companies in America.

"Morris is the hottest young choreographer in the country." Time Magazine, March 1986

