

The 1986-87 MERSHON SEASON

*Great Moments
You Won't Forget*

Mershon

MARK MORRIS DANCE GROUP

Wednesday, April 8, 1987 8 p.m.

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER
DONALD MOUTON GUILLERMO RESTO KEITH SABADO
JENNIFER THIENES TERI WEKSLER

Choreography by MARK MORRIS

Lighting Design by PHIL SANDSTROM

PROGRAM

Canonic $\frac{3}{4}$ Studies

Music: Various composers, arranged by Harriet Cavalli
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley
Penny Hutchinson, David Landis, Donald Mouton
Keith Sabado, Jennifer Thienes, Teri Weksler

Deck of Cards

Music: Jimmy Logsdon, George Jones, T. Texas Tyler
Dancers: Donald Mouton, Guillermo Resto

Lovey

Music: The Violent Femmes (I Hear The Rain, Blister In The Sun,
Country Death Song, Kiss Off,
I Know It's True But I'm Sorry to Say)
Dancers: Company Dancers

INTERMISSION

Gloria

Music: Antonio Vivaldi, Gloria in D
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley
Penny Hutchinson, David Landis, Donald Mouton
Guillermo Resto, Keith Sabado, Jennifer Thienes, Teri Weksler

Program is subject to change.

Special thanks to the Ohio State University Dance Department,
Vera J. Blaine, Chairperson, for making the Mershon Auditorium appearance
of the Mark Morris Dance Group possible.

These performances were made possible, in part, with public funds
from the National Endowment for the Arts.

This performance of the Mark Morris Dance Group by arrangement with:
Harold Shaw, Shaw Concerts, Inc.
1900 Broadway, New York, New York 10023.



With the support of
the Ohio Arts Council

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop — David White, Executive Director.

The Mark Morris Dance Group gives thanks to Chad Henry, Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact: Mark Morris Dance Group, 104 Franklin Street, New York, New York 10013, (212) 219-3660.

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Mershon Auditorium
1987-88 VARIETY SERIES

CREATE YOUR OWN SERIES BY CHOOSING FOUR EVENTS OR MORE.
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Friday, October 9, 8:00 p.m.

INTIMATE P.D.Q. BACH

Professor Peter Schickele returns to Mershon with his glorious spoof of serious music. From "Breakfast Antiphonies" to "Oedipus Tex" you'll die laughing at the musical gags of PDQ Bach, history's most neglected composer.

Thursday, October 22, 8:00 p.m.

RICHARD STOLTZMAN, clarinetist

featuring the OSU Jazz Ensemble

Join Ohio State graduate Richard Stoltzman for this special Homecoming concert. A world-class musician, he has made his reputation as much with popular music and jazz as he has in the field of classical music.

Wednesday, November 4, 8:00 p.m.

HAL HOLBROOK in "Mark Twain Tonight!"

One of the most popular performers to appear at Mershon. Hal Holbrook brings Mark Twain to life in what has become a treasure of the American theatre.

Friday, January 29, 8:00 p.m.

BILL T. JONES/ARNIE ZANE & CO.

The dances of these two choreographic innovators are defining the end of Post-Modern Dance as we know it. The company is a unit of dancers, designers and technicians committed to entertaining their audience while challenging them to think, to feel, and to react.

Friday, February 12, 5:30 & 8:30 p.m.

CIRCUS ROYALE

This circus of illusion features mysterious appearances, acrobats, clowns, aerials, vanishes and ladies sawed in half. All part of a lavish and fast-paced entertainment spectacular. A combination of circus and magic with unequalled fantasy and amazement.

Thursday, February 18, 8:00 p.m.

MUMMENSCHANZ, Swiss Mime-Mask Theatre

Breaking through the traditional barriers of conventional pantomime and garbed in extraordinary wrappings, Mummenschanz uses masks and movement to create living sculptures. Their performance excites the imagination and amazes audiences of all ages.

April date to be announced

BALLET TROCKADERO

Absolutely the most hilarious night you will ever spend in a theatre. When the all-male ballet troupe dons their wigs, tutus and toe shoes to become the hariest, brawniest and funniest ballet company in the world. They will leave you rolling in the aisles with laughter.

PLEASE NOTE THE FOLLOWING CHANGES IN THE MARK MORRIS PROGRAM:

LOVEY will be replaced with

STRICT SONGS

Music:

Lou Harrison

Dancers:

Ruth Davidson, Tina Fehlandt, Susan Hadley
Penny Hutchinson, David Landis, John Mensinger
Guillermo Resto Keith Sabado, Teri Weksler

Commissioned by the Seattle Men's Chorus. Dedicated to the memory of Liberace.

Jennifer Thienes will be replaced by Guillermo Resto in CANONIC 3/4 STUDIES,
and by John Mensinger in GLORIA.

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on Pacific Northwest Ballet, CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create a work for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and was most recently awarded a Guggenheim Fellowship for choreography.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983 and December 1985. The Company has appeared twice at the Brooklyn Academy of Music's Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS *Dance In America* series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS *Dance In America* television program. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

RUTH DAVIDSON is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, DE and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. She studies ballet with Cindi Green and recently performed with David Landis in San Diego, Phoenix and New York.

SUSAN HADLEY received her M.A. in dance from Ohio State University. She was a member of HARRY, dance and other works by Senta Driver for four years. She performed in the revival of Meredith Monk's *Quarry* at La Mama in 1985. Ms. Hadley recently presented a program of collaborative works with Bradley Sowash at P.S. 122 in New York.

PENNY HUTCHINSON received her early training from the Juilliard School as a First Chamber Dance Company Apprentice. She has taught in Seattle, Sitka, Alaska and at the Jacob's Pillow Dance Festival. Ms. Hutchinson has choreographed and worked with independent choreographers in Seattle, most recently with Erin Matthiessen. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slavenska. In 1981, he toured briefly with his own company before moving to New York, where he danced with CoDanceCo, Ruby Shang, Susan Marshall, Rhonda Martyn and Charles Moulton. Since 1983 he has danced with the Mark Morris Dance Group and has produced his own work on both coasts.

JON MENSINGER began dancing with Mark Morris in 1982. He has also worked with Maggie Patton, Jim Self and Douglas Dunn.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. Since moving to New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller and Senta Driver. In collaboration with Dwight Dixon, she has created pieces for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's *the CIVIL warS*. She also appeared in the film, *Beehive*, by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris's work are tax-deductible and may be made payable to the Foundation (104 Franklin Street, New York NY 10013).

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation and the Pocket Orchestra Project among others.

STAFF FOR THE MARK MORRIS DANCE GROUP

General Manager	Barry Alterman
Managing Director	Nancy Umanoff
Stage Manager	Albert C. Mathers
Sound Archivist/Computer Technocrat	David Landis
Costume Master	Donald Mouton
Group Archivist	William James Lawson
Legal Counsel	Elizabeth St. Clair
	Rabinowitz, Boudin, Standard, Krinsky and Lieberman, PC