
the Cornell **Dance** **series**

***Mark Morris
Dance Group***

***Saturday April 11, 1987
Statler Auditorium 8pm***

MARK MORRIS DANCE GROUP

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER
DONALD MOUTON GUILLERMO RESTO KEITH SABADO
JENNIFER THIENES TERI WEKSLER

Choreography

Mark Morris

Lighting Design

Phil Sandström

CELESTIAL GREETINGS

Music: Popular Thai
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley
 Penny Hutchinson, Jennifer Thienes, Teri
 Weksler

LOVEY

Music: The Violent Femmes (I Hear The Rain,
 Blister In The Sun, Country Death Song,
 Kiss Off, I Know It's True, But I'm
 Sorry to Say)
Dancers: Company Members

STRICT SONGS

Music: Lou Harrison
Dancers: Company Members

Dedicated to the memory of Liberace. Commissioned
by the Seattle Men's Chorus.

- Intermission -

BIJOUX

Music: Erik Satie (Quatre Petites Mélodies,
Ludions)
Dancer: Teri Weksler

NEW LOVE SONG WALTZES

Music: Johannes Brahms (Neue Liebeslieder Walzer,
opus 65)
Dancers: Ruth Davidson, Tina Fehlandt, Penny
Hutchinson, David Landis, Jon Mensinger,
Donald Mouton, Guillermo Resto, Keith
Sabado, Jennifer Thienes, Teri Weksler

Program subject to change

These performances were made possible, in part, with public funds from the National Endowment for the Arts.

BIOGRAPHIES

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created Mort Subite for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create Esteemed Guests for the Joffrey Ballet. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, New Love Song Waltzes (1982) and The Death of Socrates (1983) for Dance Theater

Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (BESSIE) in 1984 for choreographic achievement and is currently a Guggenheim Fellow.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theatre Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983 and December 1985. The Company has appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS Dance in America series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (BESSIE), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS Dance in America television program. He is currently Production Manager and resident lighting designer at Dance Theatre Workshop.

ALBERT C. MATHERS (Stage Manager) joined Mark Morris Dance Group in the fall of 1986 after completing his second season as stage manager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stage management credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks, Harry Streep and the Flying Karamozov Brothers. Mr. Mathers is also a professional clown.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle.

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation and the Pocket Orchestra Project among others.

STAFF FOR THE MARK MORRIS DANCE GROUP

General Manager.....Barry Alterman
Managing Director.....Nancy Umanoff
Stage Manager.....Albert C. Mathers
Sound Archivist/.....David Landis
Computer Technocrat
Costume Master.....Donald Mouton
Group Archivist.....William James
Lawson
Legal Counsel.....Elizabeth St.Clair
Rabinowitz, Boudin, Standard, Krinsky and
Lieberman, PC

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop - David White, Executive Director

The Mark Morris Dance Group gives thanks to Chad Henry, Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to their work.

For information contact:

Mark Morris Dance Group
104 Franklin Street
New York, NY 10013
212/219-3660

The Cornell Dance Faculty

David Borden,	Composer/Accompanist
June Finch,	Modern Dance
Nancy Gaspar,	Jazz
Janice Kovar,	Modern Dance
Holly Lau,	Modern Dance
Peggy Lawler,	Modern Dance
Joyce Morgenroth,	Modern Dance
Peter Saul,	Program Coordinator/Ballet
Lonna Wilkinson,	Modern Dance
Rebecca Cofer,	Dance Series Manager
Craig Eagleson,	Technical Director
Sound by Calf Audio	

This performance of the Mark Morris Dance Group by arrangement with Harold Shaw, Shaw Concerts, Inc. 1900 Broadway, New York, NY 10023.

This performance has been made possible by funding from the National Endowment for the Arts, the New York State Council on the Arts and the College of Arts and Sciences, Cornell University.

Smoking, refreshments, taking of photographs with or without flashbulbs, and the use of recording devices are not permitted.