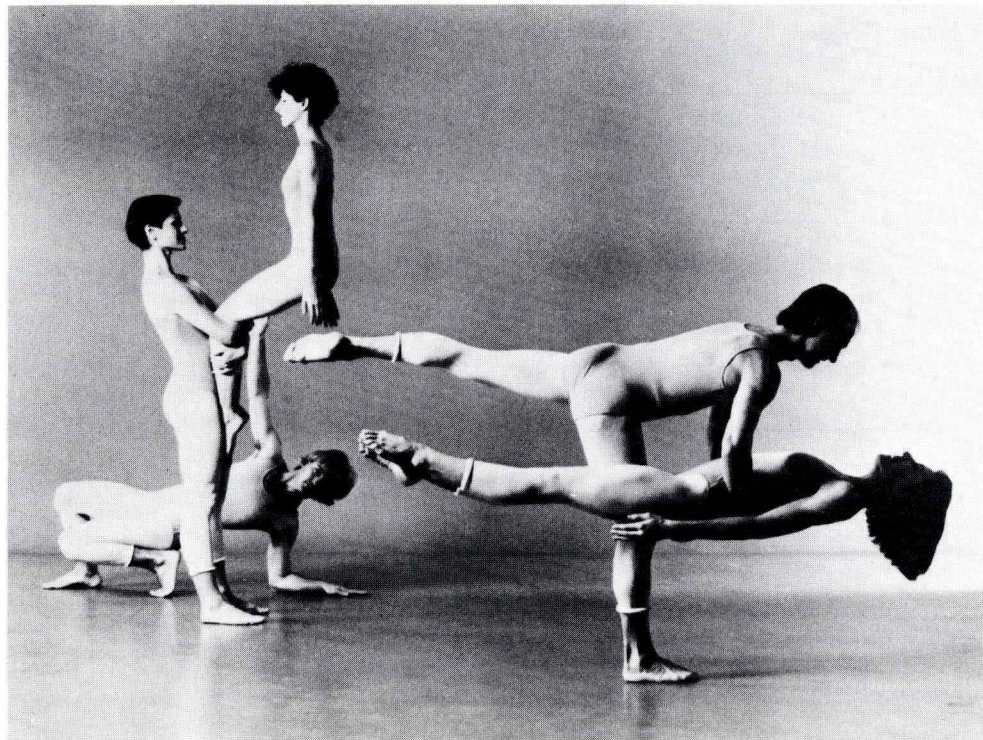


Krannert Center for the Performing Arts
University of Illinois at Urbana-Champaign

Spring Marquee Choice Series

Friday & Saturday March 27 & 28, 1987
Colwell Playhouse, 8 pm

Mark Morris Dance Group



Mark Morris Dance Group

Choreography
Lighting Design

Mark Morris
Phil Sandstrom

Dancers

Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Jon Mensinger,
Donald Mouton, Guillermo Resto, Keith Sabado,
Jennifer Thienes, Teri Weksler

Program

Friday, March 27, 1987

Canonic 3/4 Studies

Music

Various composers, arranged by Harriet Cavalli

Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Donald Mouton,
Keith Sabado, Jennifer Thienes, Teri Weksler

Deck of Cards

Music

Jimmy Logsdon, George Jones, T. Texas Tyler

Donald Mouton, Guillermo Resto

Lovey

Music

The Violent Femmes (*I Hear the Rain, Blister in the Sun, Country Death Song, Kiss Off, I Know It's True, But I'm Sorry to Say*)

Company Members

Fifteen-minute intermission

Gloria

Music

Antonio Vivaldi, *Gloria in D*

Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Donald Mouton,
Guillermo Resto, Keith Sabado, Jennifer Thienes,
Teri Weksler

Program

Saturday, March 28, 1987

Celestial Greetings

Music

Popular Thai

Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, Jennifer Thienes, Teri Weksler

Dogtown

Music

Yoko Ono (*No, No, No, Toyboat, Extension 33, Dogtown,
Give Me Something*)

Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Guillermo Resto,
Jennifer Thienes

Strict Songs

Music

Lou Harrison

Company Members

Dedicated to the memory of Liberace.
Commissioned by the Seattle Men's Chorus.

Fifteen-minute intermission

Bijoux

Music

Erik Satie (Quatre Petites Mélodies, Ludions)

Teri Weksler

New Love Song Waltzes

Music

Johannes Brahms (Neue Liebeslieder Walzer, opus 65)

Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
David Landis, Jon Mensinger, Donald Mouton,
Guillermo Resto, Keith Sabado, Jennifer Thienes,
Teri Weksler

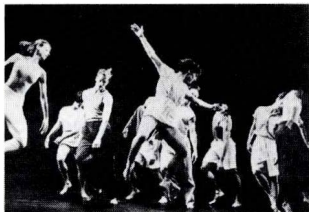
Mark Morris



Mr. Morris was born, raised, and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Khan Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on Pacific Northwest Ballet, CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston, and Repertory Dance Company of Canada.

In 1985 Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create a work for the Joffrey Ballet. Mark Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1984 for choreographic achievement and was most recently awarded a Guggenheim Fellowship for choreography.

Mark Morris Dance Group



The Mark Morris Dance Group was formed in 1980 and gave its annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop; in the "Split Stream" series in December 1981, and the "Fall Series" in November 1982, December 1983, and December 1985. The Company has appeared twice at the Brooklyn Academy of Music's Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe, and was recently featured on an hour-long program on the PBS *Dance In America* series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat in the summer of 1987. Future plans include the continued touring and performance of new works, as well as collaborations with opera and ballet companies.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle.

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation and the Pocket Orchestra Project among others.

Company Biographies

Phil Sandstrom
Lighting Designer

Recipient of a 1986 New York Dance and Performance Award (Bessie), Mr. Sandstrom has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982, and was stage lighting designer for the Group's PBS *Dance In America* television program. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

Ruth Davidson

Ms. Davidson is a native of New York City and attended the High School of Performing Arts where she began her dance studies. She has danced in the companies of Hannah Kahn and Don Redlich, and joined the Mark Morris Dance Group in 1980.

Tina Fehlandt

Ms. Fehlandt grew up in Wilmington, DE and started dancing at the age of five. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. She studies ballet with Cindi Green and recently performed with David Landis in San Diego, Phoenix, and New York.

Susan Hadley

Ms. Hadley received her Master of Arts degree in dance from Ohio State University. She was a member of HARRY, dance and other works by Senta Driver for four years. She performed in the revival of Meredith Monk's *Quarry* at La Mama in 1985. Ms. Hadley recently presented a program of collaborative works with Bradley Sowash at P.S. 122 in New York.

Penny Hutchinson

Ms. Hutchinson received her early training from the Juilliard School as a First Chamber Dance Company Apprentice. She has taught in Seattle; Sitka, Alaska, and at the Jacob's Pillow Dance Festival. Ms. Hutchinson has choreographed and worked with independent choreographers in Seattle, most recently with Erin Matthiessen. She has been a member of the Mark Morris Dance Group since 1980.

David Landis

Mr. Landis grew up in California where he attended CalArts, studying under Nicholas Gunn and Mia Slaven-ska. In 1981, he toured briefly with his own company before moving to New York, where he danced with Co-DanceCo, Ruby Shang, Susan Marshall, Rhonda Martyn, and Charles Moulton. Since 1983 he has danced with the Mark Morris Dance Group and has produced his own work on both coasts.

Jon Mensinger

Mr. Mensinger began dancing with Mark Morris in 1982. He has also worked with Maggie Patton, Jim Self, and Douglas Dunn.

Donald Mouton

Mr. Mouton is a Cajun who was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a Bachelor of Arts in theatre from the University of Southwestern Louisiana. Since moving to New York he has performed with Ruby Perez, Rosalind Newman, Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

Guillermo Resto

Mr. Resto is a recipient of a 1986 New York Dance and Performance Award (Bessie), and has danced with Mark Morris since 1983.

Keith Sabado

Mr. Sabado was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher, and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

Jennifer Thienes

Ms. Thienes was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller, and Senta Driver. In collaboration with Dwight Dixon, she has created pieces of CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

Teri Weksler

Ms. Weksler was born in Baltimore, Maryland. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's *the CIVIL warS*. She also appeared in the film, *Beehive*, by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).

Staff for the Mark Morris Dance Group

General Manager	Barry Alterman
Managing Director	Nancy Umanoff
Stage Manager	Albert C. Mathers
Sound Archivist/ Computer Technocrat	David Landis
Costume Master	Donald Mouton
Group Archivist	William James Lawson
Legal Counsel	Elizabeth St. Clair
	Rabinowitz, Boudin, Standard, Krinsky and Lieberman, PC

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop — David White, Executive Director.

The Mark Morris Dance Group gives thanks to Chad Henry, Maxine Morris, and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

This performance of the Mark Morris Dance Group was made by special arrangement with Harold Shaw, Shaw Concerts, Inc.