

University Theatre  
UC Riverside

November 3, 1987

**MARK MORRIS DANCE GROUP**

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY  
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER  
MARK MORRIS DONALD MOUTON GUILLERMO RESTO KEITH SABADO  
JENNIFER THIENES PIER VOULKOS TERI WEKSLER

**MARK MORRIS**  
Artistic Director

**BARRY ALTERMAN**  
General Manager

**NANCY UMANOFF**  
Managing Director

PHIL SANDSTROM  
Lighting Designer

JOHN VADINO  
Technical Director

ALBERT C. MATHERS  
Stage Manager

PROGRAM A

All choreography by Mark Morris

MY PARTY

Music: Jean Francaix  
Dancers: Company Members

DECK OF CARDS

Music: Jimmy Logsdon, George Jones, T. Texas Tyler  
Dancers: Mark Morris, Donald Mouton

FUGUE AND FANTASY

Music: Wolfgang Amadeus Mozart  
Dancers: Fugue: To Be Announced  
Fantasy: Ruth Davidson, Susan Hadley, Jon Mensinger, Donald Mouton, Keith Sabado

- Intermission -

ONE CHARMING NIGHT

Music: Henry Purcell  
Dancers: Mark Morris, Teri Weksler

MARBLE HALLS

Music: J.S. Bach (Concerto for 2 Harpsichords and Strings in C Minor, BWV 1060)  
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis, Jon Mensinger, Donald Mouton, Guillermo Resto, Keith Sabado, Teri Weksler

Program subject to change

These performances were made possible, in part, with public funds from the National Endowment for the Arts.

### BIOGRAPHIES

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created Mort Subite for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create Esteemed Guests for the Joffrey Ballet. In 1986 Mr. Morris choreographed the "Dance of the Seven Veils" for the Seattle Opera's production of Salome. Next year he will choreograph Orpheus and Eurydice for the Seattle Opera and also direct that company's production of Die Fledermaus. Most recently, Mr. Morris completed the choreography for Nixon In China, music by John Adams, direction by Peter Sellars, which will premiere at the Houston Grand Opera this fall. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement, and a Guggenheim Fellowship.

THE MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop and has since appeared twice at the Brooklyn Academy of Music Next Wave Festival. Since 1984, the Group has toured extensively throughout the United State And Europe and was featured on an hour-long program on the PBS Dance in America series.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982, was stage lighting designer for the Group's PBS Dance In America television program and designed Mr. Morris' Esteemed Guests for the Joffrey Ballet. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

ALBERT C. MATHERS (Stage Manager) joined Mark Morris Dance Group in the fall of 1986 after completing his second season as stagemanager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stagemanagement credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks and Harry Streep. Mr. Mathers is also a professional clown.

JOHN VADINO (Technical Director) has worked with numerous dance companies including Technical Director for Eliot Feld Ballet and Production Manager and Lighting Designer for Bill Evans Dance Company. Mr. Vadino resides in Seattle where he is Producing Director for Allegro!, Seattle's dance festival, and is Production manager/Booking Director for the Bumbershoot Festival. Mr. Vadino is also Production Director for the Northwest Folklife Festival and Technical Director for the International Children's Festival.

ROB BESSERER danced with the Jose Limon Dance Company before joining the Lar Lubovitch Dance Company with whom he has danced for many years. Currently he works with Mark Morris and Martha Clark. He was in Ms. Clarke's Vienna: Lusthaus and this season's The Hunger Artist and will be performing this summer in The Garden of Earthly Delights at the Minetta Lane Theatre. He can be seen in the upcoming film, Bright Lights, Big City. In 1984 he was awarded a Bessie.

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts, and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's Reunion. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, DE and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris's work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. Ms. Fehlandt has taught dance technique in New York, Seattle and on company tours.

SUSAN HADLEY received her M.A. in dance from Ohio State University, danced in Senta Driver's Harry for four years, and performed in Meredith Monk's Quarry at LaMama. She has presented works with composer Bradley Sowash in New York City since 1984 and they are recent recipients of a collaborative fellowship from the New York Foundation for the Arts.

PENNY HUTCHINSON received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in Seattle, Washington, Sitka, Alaska and New York City. She has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California where he received an MFA in dance from CalArts. In 1981, he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts. Mr. Landis studies with Jocelyn Lorenz.

JON MENSINGER was born in Cleveland, Ohio. He attended Ohio State University and New York University, and has danced with Maggie Patton, Jim Self, Douglas Dunn and the American Dance Machine. Mr. Mensinger first danced with the Mark Morris Dance Group in 1982.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theatre from the University of Southwestern Louisiana. In New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with

**Mark Morris Dance Group**  
104 Franklin Street  
New York, NY 10013  
212/219-3660