



MARK MORRIS DANCE GROUP

RUTH DAVIDSON TINA FEHLANDT SUSAN HADLEY
PENNY HUTCHINSON DAVID LANDIS JON MENSINGER
MARK MORRIS DONALD MOUTON GUILLERMO RESTO . KEITH SABADO
JENNIFER THIENES PIER VOULKOS TERI WEKSLER

MARK MORRIS
Artistic Director

BARRY ALTERMAN
General Manager

NANCY UMANOFF
Managing Director

PHIL SANDSTROM
Lighting Designer

JOHN VADINO
Technical Director

ALBERT C. MATHERS
Stage Manager

PROGRAM

All choreography by Mark Morris

MY PARTY

Music: Jean Francaix
Dancers: Company Members

ONE CHARMING NIGHT

Music: Henry Purcell
Dancers: Mark Morris, Teri Weksler

THE FANTASY

Music: Wolfgang Amadeus Mozart
Dancers: Ruth Davidson, Susan Hadley, Jon Mesinger,
Donald Mouton, Keith Sabado

:: INTERMISSION ::

GLORIA

Music: Antonio Vivaldi (Gloria in D)
Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchison,
David Landis, Jon Mensinger, Donald Mouton, Guillermo Resto,
Keith Sabado, Teri Weksler

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Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop - David White, Ex. Dir.

The Mark Morris Dance Group gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

BIOGRAPHIES

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Elliot Feld Ballet and Koldea Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, BatSheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Mr. Morris created Mort Sublime for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 for create Esteemed Guests for the Hoffrey Ballet. In 1986 Mr. Morris choreographed the "Dance of the Seven Veils" for the Seattle Opera's production of Salome. Next year he will choreograph Orpheus and Euridice for the Seattle Opera and also direct that company's production of Die Fledermaus. Most recently, Mr. Morris completed the choreography for Nixon in China, music by John Adams, direction by Peter Sellars, which premiered at the Houston Grand Opera this fall. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement, and a Guggenheim Fellowship. **THE MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop and has since appeared twice at the Brooklyn Academy of Music's Next Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was featured on an hour-long program on the PBS Dance in America Series.

PHIL SANDSTROM (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie), has designed for the Mark Morris Dance Group since 1982, was stage lighting designer for the Group's PBS Dance in America TV program and designed Mr. Morris' Esteemed Guests for the Joffrey. He is currently Production Manager and resident lighting designer at Dance Theater Workshop.

ALBERT C. MATHERS (Stage Manager) joined Mark Morris Dance Group in the fall of 1986 after completing his second season as stagemanager of Jacob's Pillow Dance Festival. He is a graduate of North Carolina School of the Arts. His professional stagemanagement credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks and Harry Streep. Mr. Mathers is also a professional clown.

JOHN VADINO (Technical Director) has worked with numerous dance companies including Technical Director for Elliot Feld Ballet and Production Manager and Lighting Designer for Bill Evans Dance Company. Mr. Vadino resides in Seattle where he is Producing Director for Allegro!, Seattle's dance festival, and is Production Manager/Booking Director for the Bumbershoot Festival. Mr. Vadino is also Production Director for the Northwest Folklife Festival and Technical Director for the International Children's Festival.

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts, and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn, Don Redlich, and the recent production of Susan Hadley's Reunion. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Delaware and started dancing at age 5. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. Ms. Fehlandt has taught dance technique in New York, Seattle and on company tours.

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