

Marta



**Foundation
For
Independent
Artists
Inc.**

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Jammie / March*

**UPCOMING
PERFORMANCES**

TIM MILLER

PS 122

"Some Golden States" - December 3-5, 10-12,
17-19, 1987

"Buddy Systems" - December 6, 13, 20, 1987

BEBE MILLER & COMPANY

St. Mark's Danspace

April 28-31, 1988

URBAN BUSH WOMEN

Dance Theater Workshop

"Song of Lawino" - January 21-31, 1988

Jawole Willa Jo Zollar

La Mama Cabaret - December 15, 1987

JANE COMFORT DANCE COMPANY

Dance Theater Workshop

February 25 - March 6, 1988

OHAD NAHARIN DANCE COMPANY

Brooklyn Center for the Performing Arts at
Brooklyn College (BCBC)

January 9 & 10, 1988

DOUG VARONE AND COMPANY

PS 122

January 22-24, 28-31, 1988

MARK MORRIS DANCE GROUP

Brooklyn Academy of Music

May 1988

RICHARD ELOVICH

"The Lucy Swam Story"

LaMama - January 11, 1988

who: **EIKO & KOMA**
RICHARD ELOVICH
BEBE MILLER
& COMPANY
URBAN BUSH WOMEN
MARK MORRIS
TIM MILLER
OHAD NAHARIN
DANCE COMPANY
CHARLES MOULTON
& A. LEROY
JANE COMFORT
DANCE COMPANY
ART BRIDGMAN/
MYRNA PACKER
DOUG VARONE
AND COMPANY

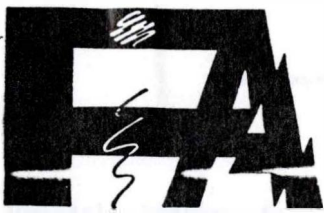
what: **Benefit performance (dance, video, performance art) for the Foundation for Independent Artists (FIA).**

when: **MONDAY, NOVEMBER 30TH, 1987**
TWO SHOWS AT 7 PM & 9:30 PM

where: **P.S. 122 AT 150 FIRST AVENUE**
(AT 9TH STREET) NEW YORK CITY

TICKETS: \$15
\$: RESERVATIONS
212/226-2000

why: **The Foundation for Independent Artists, Inc. is a non-profit umbrella organization created and administered by PENTACLE to meet the needs of emerging and unincorporated choreographers, performance artists, videographers, and composers.**



PROGRAM

Alamy & Mary

BEZ AND A HALF

Choreography: Ohad Naharin

Music: John Zorn

Costumes: Masazumi Chaya

Performers: Carl House, Natalie Rogers,
Ani Udovicki

Excerpt from

SOME GOLDEN STATES

Created and Performed by Tim Miller

Music: Gordon Jenkins & his Orchestra and
Chorus, Aaron Copeland

Excerpt from a Work-in-Progress

Choreography: Jane Comfort

Music: Brooks Williams

Costumes: George Hudacko

Performers: Nancy Alfaro, Jane Comfort,
Errol Grimes, Maria Levitsky

ALWAYS (7 PM)

NEVER (9:30 PM)

(World Premieres)

Performed by Mark Morris

Music: Domenico Scarlatti

Excerpt from

CASTRATO

Choreographed and Performed by

Art Bridgman and Myrna Packer

Music: Beethoven, Bach, Leibach, Capocci

Singer: Alessandro Moreschi - the last known

Castrato soprano and the only one ever
recorded. This music was recorded in 1904.

INTERMISSION

Brenda Libby

Excerpt from

THE LUCY SWAN STORY

Written by Richard Elovich

Directed by Richard Elovich and

Carol McDowell

Choreography by Carol McDowell

Set: Liz Prince

Performers: Kevin Duffy, Richard Elovich,
Liz Prince

Special thanks to Joe Brainard, Natsuko
Ohama, Michael Peston, Sophie Fox Ragone and
Suzanne Reid.

NOCTURNE

Excerpt from *Barcarolle and Nocturne*

Choreographed and Performed by Doug Varone

Music: Frederic Chopin

Nocturne in D Flat major, Op. 27, no 2

Barcarolle and Nocturne was created in
residence at The Yard and premiered August
26, 1987 in Chilmark, MA.

BONE DREAM (film)

Created by Eiko and Koma,

Celia Ipiotis and Jeff Bush

Performed by Eiko & Koma

Excerpt from

THE HABIT OF ATTRACTION

Choreographic Direction: Bebe Miller

Music: Christopher Hyams-Hart

Costumes: Robin Klingensmith

Performers: Elizabeth Caron and
Earnie Stevenson

Songs from a Work-in-Progress

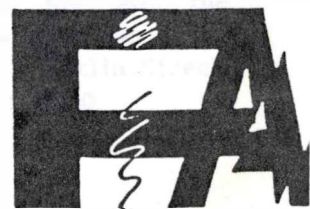
Vocal Coaching: Tiye Giraud

Performers: Terri Cousar,

Tiye Giraud (special guest), Christina Jones,

Viola Sheely, Robin Wilson, Marlies Yearby,

Jawole Willa Jo Zollar



Special thanks to Mark Russell, Erica Bornstein and David Ferri for their continued support and generosity. Without the donation of the space at PS 122, this benefit would not be possible.

The staff of Pentacle would like to express their sincere thanks to the FIA artists and the performers who have joined them to make this evening possible.

STAFF

Producer: Pentacle, Mara Greenberg and Ivan Sygoda, Directors

Benefit Coordinator: Nancy Umanoff

Technical Director: Larry Gorrell

Technical Crew: Mark Cooper, Amy Lawson,
Scott Lundius, Karen Murnan

Box Office Staff: Paula Benton, Karen
Hershey

Front of House Staff: Stacey Hinden, Leslee
Lewis, Lynn Wichern

The above individuals have contributed their time and services.

THE TAKING OF PHOTOGRAPHS DURING PERFORMANCES IS STRICTLY FORBIDDEN.

THERE IS NO SMOKING ALLOWED IN THE THEATRE.

THE FIA MEMBER ARTISTS

TIM MILLER, BEBE MILLER, URBAN BUSH WOMEN,
JANE COMFORT, EIKO & KOMA, OHAD NAHARIN,
DOUG VARONE, MARK MORRIS, RICHARD ELOVICH,
ART BRIDGMAN/MYRNA PACKER

These artists appear under the auspices of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to further the work of these artists are tax-deductible to the extent provided by law, and should be made payable to the Foundation for Independent Artists (104 Franklin Street, NYC 10013), earmarked for the member artist you wish to support. (Note: A copy of the Foundation's last annual financial report filed with the New York Department of State may be obtained by writing to the NYS Department of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to the Foundation directly.)

Pentacle is a non-profit arts organization which provides administrative services to a variety of performing arts groups, which has been funded by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, The Rockefeller Foundation, Exxon Corporation, Morgan Guaranty Trust Company, Wallace Funds, Robert Sterling Clark Foundation, Mark Greenberg Real Estate Company, Inc., Joyce Mertz-Gilmore Foundation, Kellner DiLeo & Company, Chemical Bank, Chase Manhattan Bank, N.A., New York Telephone, Art Matters, Inc., Consolidated Edison, Foundation for Contemporary Performance Arts, Mobil Foundation, Inc., New York Times Company Foundation, Jerome Robbins Foundation, Ballet Makers Dance Foundation, JCT Foundation, NBC and the "Friends of Pentacle." Mara Greenberg and Ivan Sygoda, Directors, 104 Franklin Street, New York, NY 10013. 212/226-2000.

The Foundation for Independent Artists, Inc. (FIA), now in its 7th year, is a non-profit umbrella organization created and administered by Pentacle to meet the needs of emerging and unincorporated choreographers, composers, videographers and performance artists. Member artists receive comprehensive fiscal administration and access to government, corporate and foundation funding programs.

Three artistic entities were invited to become members of FIA in 1981. Since that time, the Foundation has been expanded to include seven others, representing a cross-section of some of the most exciting and innovative work being done by performing artists today. In the seven years of its existence, the Foundation has proved to be a valuable and viable resource for these artists.

The success of the Foundation can be measured by the success the FIA members have enjoyed in securing support from a wide variety of public and private sources. The artists have received ongoing support from the National Endowment for the Arts and the New York State Council on the Arts and, among them, from the Foundation for Contemporary Performance Arts, Jerome Robbins Foundation, Philip Morris Companies, Inc., Robert Sterling Clark Foundation, the Pocket Orchestra Project, The Howard Bayne Fund, The Jerome Foundation, Warner Communications, The Beard's Fund, American Israel Culture Foundation, Consolidated Edison, Amivest Corp., Capezio Dance Foundation, Jordache Enterprises, Inc., the Colgate-Palmolive Co., New York Foundation for the Arts, and numerous individuals.

The FIA artists have appeared in almost every major dance theatre in New York. From the Kitchen Center, PS 122 and St. Mark's Church downtown, to Dance Theater Workshop in Chelsea, to the Riverside Dance Festival uptown, to the Brooklyn Academy of Music's Next Wave Festival. The member artists have toured throughout the United States, Canada, Europe, and Asia, appearing in venues ranging from small colleges to major international festivals.

Tonight's benefit marks the fourth time these artists have performed on a joint program. They have come together in a fundraising effort on behalf of the Foundation.

JANE COMFORT has been choreographing since 1978. She has been produced in New York by Lincoln Center, Dance Theater Workshop, Danspace, the Institute for Art and Urban Resources at PS 1, Performance Space 122, Franklin Furnace, Creative Time, Movement Research, and Just Above Midtown, as well as by museums and theatres across the United States and in Europe. She has received fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, the New York State Council on the Arts, and the Beards Fund, as well as two Jerome Foundation choreography commissions through Dance Theater Workshop. She is completing a one-and-a-half year fellowship as part of New England Foundation for the Arts touring program, and has been selected to be part of the Western States Arts Foundation touring program for 1988-89. This past year she was invited to set works on companies in Colorado, California and Rhode Island. The company recently completed residencies at Bennington and Williams Colleges and will be appearing in Dance Theater Workshop's Winter Events series for two weeks, February 25 through March 6, 1988 as well as Jacob's Pillow's *Splash!* festival in August.

ART BRIDGMAN and MYRNA PACKER have worked together since 1978. Their work has been commissioned and produced by Dance Theater Workshop. As a duet company, they have toured extensively throughout the United States performing in theatres, universities, and schools including Dance Umbrella in Boston, the Dance Place in Washington, D.C., American University, Dance St. Louis, Princeton University, The Dancers' Collective in Atlanta, (National Performance Network), and for the past two summers, The Maine Festival. This spring they will be produced by the Walker Art Center in Minneapolis through the National Performance Network. In 1984, they appeared at the Edinburgh Festival in Scotland and the New York Dance Festival in Zurich, Switzerland. The following year they returned to Europe to perform throughout France and Switzerland. They will be in Dublin, Ireland this winter performing and setting a piece on the

Dublin Contemporary Dance Theatre. Bridgman and Packer are recipients of five National Endowment for the Arts Choreography Fellowships and a New York State C.A.P.S. Grant in choreography. Their choreography is in the repertory of the Performing Arts Ensemble of Cambridge, Massachusetts, the Chrysalis Repertory Company of Houston, Texas and the Contemporary Dance Theatre of Cincinnati as well as the student companies of Rhode Island College, State University of New York at Brockport and American University.

EIKO & KOMA were raised in post-war Japan, making their debut as independent artists in Tokyo in 1972. Soon after, they went to West Germany to study with Manja Chmiel, a disciple of Mary Wigman. The Japan Society sponsored the first American performance of Eiko & Koma's *White Dance* in 1976. Since then they have presented their works throughout the United States, Europe and Asia. In 1986, they created *Broken Pieces* for CoDanceCo, one of nine commissions by the second round of the National Choreography Project. Eiko & Koma were named John Simon Guggenheim Memorial Foundation Fellows for 1984 and were selected to tour on the 1986-87 and 1987-88 Western States Arts Foundation Performing Arts Tours. In September, 1984 they were awarded one of the first "Bessies" (the New York Dance and Performance Awards).

RICHARD ELOVICH recently presented his performance work *Faking House*, a collaboration with Pat Oleszko, at the Performing Garage and PS 122. Last winter, his work *Bobby's Birthday Like That* was presented at the Danspace Project. He is currently working on *A Man Cannot Jump Over His Own Shadow*. *The Lucy Swam Story* will be performed at LaMama on January 11. His work is supported by the NYSCA Theater Program, The Jerome Foundation/Franklin Furnace Fund for Performance, Art Matter, Inc., C.A.P.S., The Foundation for Contemporary Performance Arts, Inc., and the Edward Albee Foundation. He curated the Unfinished Business Series at Danspace last year and the Monday Night Performance Series at The Poetry Project, 1985-87.

TIM MILLER is a performance artist, composer, choreographer, videomaker, teacher, administrator and curator. Born and raised in California, he moved to New York City in 1978 and began developing the body of work, ideas and attitudes for which he has become known. He is a founder and co-director of PS 122, has curated two dance exhibitions at the Institute for Art and Urban Resources, and for two years was an instructor at NYU teaching performance art. His multimedia works, *Postwar* (1982), *Cost of Living* (1983), *Democracy in America* (1984) and *Buddy Systems* (1985) have been commissioned and presented in NYC at Dance Theater Workshop, the Kitchen and the Brooklyn Academy of Music's Next Wave Festival. These works have also toured internationally with major productions in London, Los Angeles, Paris, Washington, D.C., Rome, San Francisco, Copenhagen, and Brussels. His new, full-evening work, *Some Golden States* will be performed throughout December at PS 122. Tim Miller currently lives and works in both Los Angeles and New York.

BEBE MILLER, a 1986 and 1987 Bessie Award winner, has been actively choreographing since 1978. She has been awarded fellowships from the National Endowment for the Arts, the New York State Council on the Arts, and Creative Artists Public Services. Her work has been produced by Dance Theater Workshop, PS 122, Harlem's Dancemobile, Celebrate Brooklyn and Creative Time. Her work has been commissioned by Creative Time for Art in the Anchorage, by CoDanceCo, and by Dance Theater Workshop through grants from NYSCA and the Jerome Foundation. Bebe Miller & Company has toured since 1984 and has participated in the National Performance Network for the past three years.

MARK MORRIS was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians.

Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to his own group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985, Mr. Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. This year he will create a new work for American Ballet Theatre, to be premiered in May at the Metropolitan Opera House. Most recently, Mr. Morris completed the choreography for *Nixon in China*, music by John Adams, direction by Peter Sellars, which will open at Brooklyn Academy of Music on December 4, 1987. He is currently choreographing *Orpheus and Eurydice* for the Seattle Opera and will also direct that company's production of *Die Fledermaus*. Mr. Morris has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement and a Guggenheim Fellowship.

OHAD NAHARIN has danced in the companies of Martha Graham and Maurice Bejart. He made his choreographic debut in 1980 and has since performed his work throughout the United States, Europe, China and his native Israel. His works are currently in the repertoires of the Batsheva Dance Company, the Kibbutz Dance Company of Israel, Jerusalem Dance Company, Pennsylvania Dance Theatre, Peridance, Second Avenue Dance Company, CoDanceCo, the Indianapolis Dance Kaleidoscope and the Maryland Dance Theatre. In 1986, he created *Tabula Rasa* for the Pittsburgh Ballet, one of nine commissions by the second round of the National Choreography Project. He most recently created a new work for the Netherlands Dance Theatre. He is a recipient of grants from the National Endowment for the Arts, the New York State Council on the Arts, C.A.P.S Program and the Jerome Robbins Foundation.

URBAN BUSH WOMEN was established in 1984 by Artistic Director Jawole Willa Jo Zollar. Using contemporary idioms and interdisciplinary forms, the company presents

dance/theatre works rooted in the folklore and religious traditions of African-Americans throughout the diaspora. Through the driving immediacy of live music, the drama and wit of the spoken word, acapella vocal sounds based on field hollers and chants and the force and spirit of movement, the company explores the struggle, growth and transformation of the human spirit. The performers take us from the particular--a teenage pajama party, a rural church, a hot southern night--to the universal--the sisterhood forged in want, the dignity found through suffering, the joy wrested from survival. They create a sense of community on stage, singing and dancing for all of us about our common humanity.

DOUG VARONE is a recent recipient of a 1987 New York Foundation for the Arts Fellowship in choreography. His work has been commissioned by the Batsheva Dance Company of Israel, Pennsylvania Dance Theatre, Toronto Dancemakers and CoDanceCo, among others. From 1979-86 he was a principal member of the Lar Lubavitch Dance Company. As a teacher he has taught master classes and workshops throughout the US, Canada, Europe and Asia. He is currently teaching a modern dance class at PS 122 through December 11th, 10 am - 12 noon.

Pentacle's 6th Annual Spacewarming



Following The
Spacewarming
Join Us At A
Benefit For The
Pentacle Space
At TUNNEL

Friday, December 18
6:30-10:30pm
104 Franklin Street
Drawing for Prizes
Cocktails and Buffet

11pm-closing
220 12th Ave (at 27th St)
\$25 CONTRIBUTION
Reservations/Information
Pentacle 212/226-2000 (Amy Lawson)