

Dancing for Life

New York State Theater
Lincoln Center for the Performing Arts
Monday, the fifth of October, 1987
New York, New York

Gala Performance

New York State Theater at eight o'clock

Jerome Robbins, Artistic Coordinator



The Alvin Ailey American Dance Theater



American Ballet Theatre



Merce Cunningham Dance Company



Dance Theatre of Harlem



Laura Dean Dancers and Musicians



Feld Ballet



Martha Graham Dance Company



The Joffrey Ballet



Lar Lubovitch Dance Company



Mark Morris Dance Group



New York City Ballet



The Paul Taylor Dance Company



Twyla Tharp Dance

These 13 dance companies represent the entire New York City dance community united against AIDS. The Board of Directors and the Committee thank the 200 dancers participating in Dancing for Life for contributing their services.

ROBERT RAUSCHENBERG created and donated the artwork on the front cover of this souvenir book to raise money for Dancing for Life. Commemorative posters (25" by 38") are available in the Lobby of the New York State Theater this evening. Two-hundred limited edition posters, at \$500, have been signed by the artist. These commemorative posters, as well as copies (at \$25), may also be purchased in the lobby or by mail. You may charge through VISA or MASTERCARD. To order by mail, please add \$5 for postage and handling. Specify the poster(s) you want and send your check to Dancing for Life, 890 Broadway, New York 10003. For information telephone 212/477-2166.

The Board of Directors of Dancing for Life thanks Mr. Rauschenberg for his moving and generous gift.

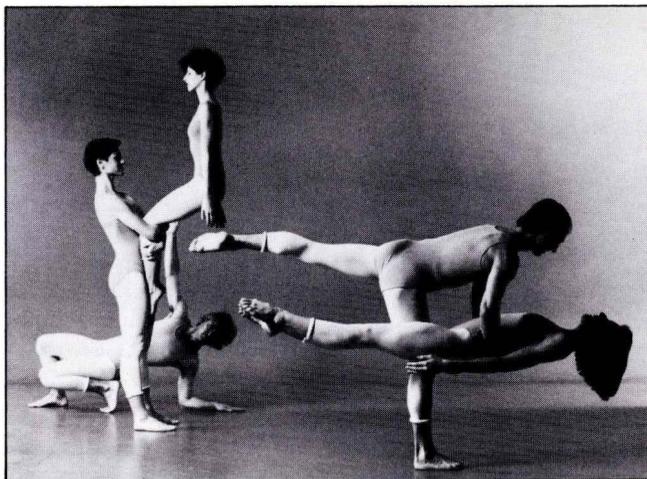


Photo by Lois Greenfield

Mark Morris Dance Group

Mark Morris, a native of Seattle, Washington, has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. He founded the Mark Morris Dance Group in 1980.

In addition to his own group, Mr. Morris has created works for the Joffrey Ballet, Boston Ballet, Spokane Ballet, Batsheva Dance Company, and Jacob's Pillow Dancers. He has received several NEA Choreography Fellowships, a 1984 "Bessie" award for choreographic achievement, and a Guggenheim Fellowship.

Since 1984 the Mark Morris Dance Group has toured extensively throughout the United States and Europe, and was featured in an hour-long program on the PBS "Dance in America" series. The company has performed twice at the Brooklyn Academy of Music's Next Wave Festival.

Mr. Morris has recently completed the choreography for "Nixon in China," with music by John Adams and direction by Peter Sellars. The ballet will premiere at the Houston Grand Opera this fall.



Photo by Paul Kolnick ©

New York City Ballet

Founded in 1948 by George Balanchine and Lincoln Kirstein, the New York City Ballet is unique in the artistic history of the United States. It trains its own artists (at the School of American Ballet, formed by Balanchine and Kirstein in 1933); creates its own repertory, composed largely of the works of Balanchine, Jerome Robbins, and Peter Martins; and has two permanent homes: the New York State Theater in New York City and the Saratoga Performing Arts Center in Saratoga Springs, New York.

The company numbers some 100 dancers and counts approximately 90 works in active repertory, of which more than 40 are performed each season. Ranging from "Tchaikovsky Pas de Deux," to the full-length production of "The Nutcracker," from ballets choreographed to the astringent scores of Stravinsky and Hindemith to lush spectacles like "Vienna Waltzes," the New York City Ballet's repertory is one of the most extensive and varied in existence.

In addition to its New York performances, the company has toured throughout the United States and appeared in Australia, England, France, Germany, Denmark, Japan, and the Soviet Union. Balanchine's and Robbins' ballets are in the repertoires of companies all over the world, and dancers trained by the School of American Ballet are members of numerous companies at home and abroad.

Since 1983, Jerome Robbins and Peter Martins have shared the title Ballet Master in Chief, and together they oversee the smooth operation of the New York City Ballet. George Balanchine and Lincoln Kirstein shaped the history of 20th-Century dance, and under the direction of Mr. Martins and Mr. Robbins the company remains dedicated to the preservation of Balanchine's ideals.

THE FOLLOWING CHARITIES WILL BENEFIT FROM
THE NET PROCEEDS OF

Dancing for Life

**AmFAR
AMERICAN FOUNDATION FOR AIDS RESEARCH**

AmFAR is a national, non-profit organization whose purpose is to support research on AIDS and its complications with funds from the private sector. Additionally, AmFAR provides critically needed public information and education about AIDS.

The AIDS crisis mandates that funding be provided quickly. AmFAR is able to fund projects within three months of application, compared to the government's twelve to eighteen month timetable. In addition, AmFAR's dollars fund approved researched projects that have not yet received adequate support.

**GMHC
GAY MEN'S HEALTH CRISIS**

Gay Men's Health Crisis was the first and, for a long time, the only organization to recognize and confront the emergency of the AIDS epidemic and all of its medical and psychosocial implications. GMHC has taken a leading role in educating health professionals, the general public, and populations at high risk in providing extensive patient support services, and promoting governmental research to find a cure.

GMHC provides an intake and referral program, clinical services, crisis intervention and buddy programs, group services, an ombudsman unit, recreational therapy services, financial and legal services, public information, education, and outreach services.

**NAN
NATIONAL AIDS NETWORK**

National AIDS Network offers assistance to over 300 member organizations in how to work most effectively within the growing network of AIDS-related resources. It provides a nationwide bank of information and contacts.

National AIDS Network coordinates information regarding health care, education, funding, legal policies, and other guidance to organizations serving local communities.

NAN was created specifically to link AIDS service providers as they seek to develop the most effective programs possible. Its efforts have assisted organizations throughout the country in responding to the multitude of needs spawned by the AIDS epidemic.

ADDITIONAL BENEFICIARIES

Ackerman Institute for Family Therapy
AIDS Action Council
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Dancing for Life

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Mark Morris Dance Group
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Dance Program
Opera/Musical Theatre Program
Theatre Program
New Dance Ensemble
New York City Ballet
Rosalind Newman and Dancers
Nikolais Dance Theatre
North Carolina Dance Theatre
Oakland Ballet
ODC/San Francisco
Ohio Ballet
Pacific Northwest Ballet
Pennsylvania and Milwaukee Ballet
Pentacle
Pilobolus
Pittsburgh Ballet Theatre
Ririe-Woodbury Dance Company
San Francisco Ballet
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Twyla Tharp Dance Company
Tulsa Ballet Theatre
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Nina Wiener and Dancers
Zero Moving Company

Dancing for Life

wishes to thank the following people and organizations who have donated time, talent, and money to the event:

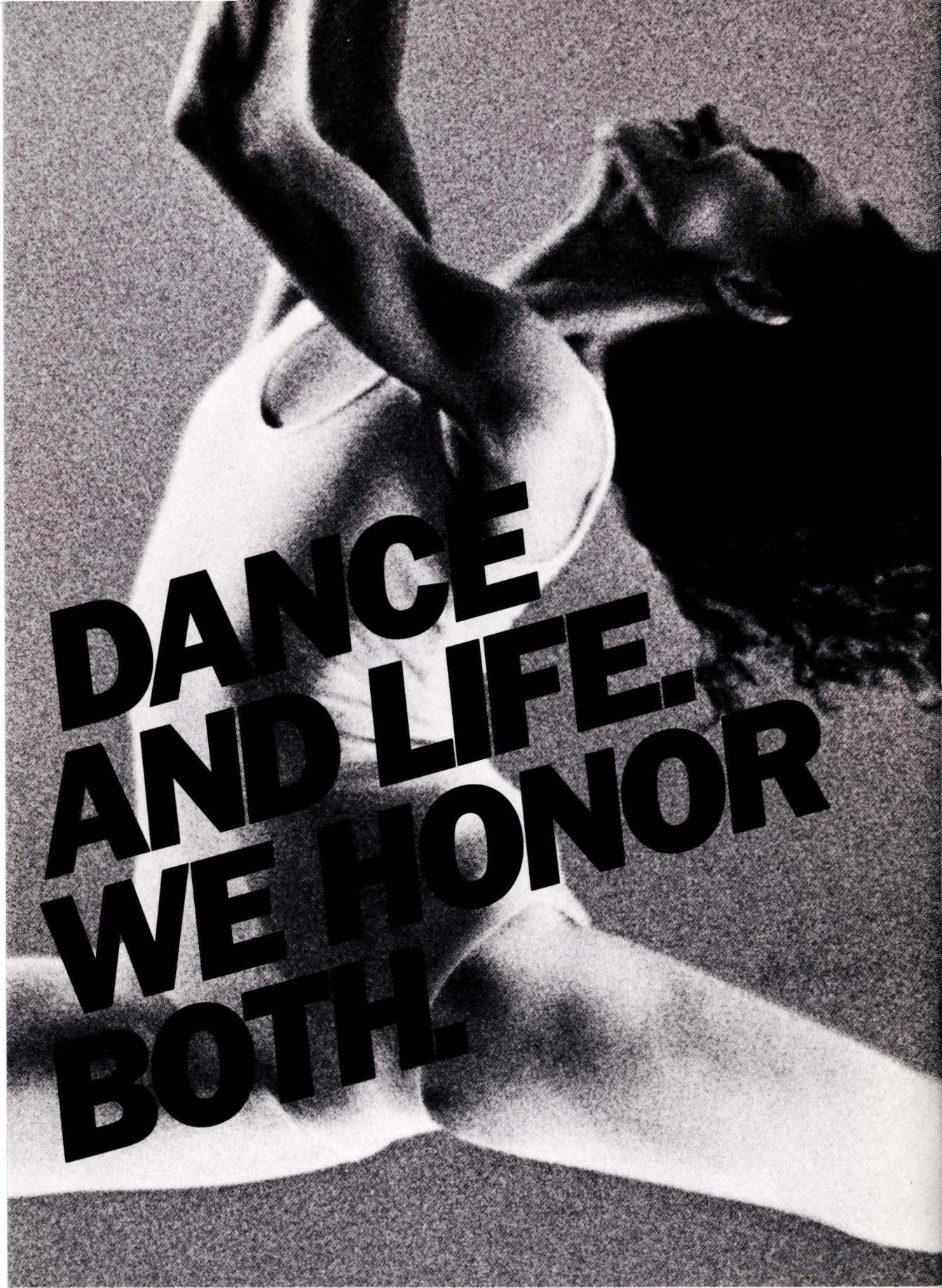
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