

ON STAGE™



DANCING FOR LIFE

New York State Theater

October 5, 1987

Dancing for Life, Inc., a not-for-profit organization formed on behalf of members
of the New York dance community concerned about AIDS,
presents

DANCING FOR LIFE

Artistic Coordinator
JEROME ROBBINS

Producer
Ellen Sorrin

Lighting Designer
Mark W. Stanley

Production Stage Manager
Perry Silvey

Principal Beneficiaries:

**AMERICAN FOUNDATION FOR AIDS RESEARCH
GAY MEN'S HEALTH CRISIS
NATIONAL AIDS NETWORK**

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THE PROGRAM

INTRODUCTION

Mikhail Baryshnikov

LAURA DEAN DANCERS AND MUSICIANS

THE JOFFREY BALLET

MERCE CUNNINGHAM DANCE COMPANY

DANCING TO MOZART: PART I

NEW YORK CITY BALLET

FELD BALLET

DANCING TO BACH

MARK MORRIS DANCE GROUP

and

DANCE THEATRE OF HARLEM

and

THE PAUL TAYLOR DANCE COMPANY

A Fifteen Minute Intermission

MARTHA GRAHAM DANCE COMPANY

THE ALVIN AILEY AMERICAN DANCE THEATER

TWYLA THARP DANCE

DANCING TO MOZART: PART II

LAR LUBOVITCH DANCE COMPANY

AMERICAN BALLET THEATRE

FINALE

INTRODUCTION

Mikhail Baryshnikov

ACT I

LAURA DEAN DANCERS AND MUSICIANS

Laura Dean, Artistic Director

Excerpts from

MAGNETIC

1986

Choreography and Music by Laura Dean

Original Lighting by Craig Miller

Costume Design by Laura Dean

Sound Design by Richard L. Sirois

Dancers

Kristin Jackson, Elizabeth Maxwell, Peter Smith,

Amy Chavasse-Dupree, Cathy Hazeltine, Kathleen Massot,
Elizabeth Rauers-Newkirk, Erroll Simpson, Anne Wennerstrand

Musicians

Zeena Parkins, Eleanor Sandresky

Commissioned by the American Dance Festival, *Magnetic* received its world premiere on July 10, 1986.

Funding was provided by Samuel H. Scripps, the Mellon Foundation, the Wallace Funds, and
the National Endowment for the Arts.

Magnetic © 1986 Laura Dean.

THE JOFFREY BALLET

Robert Joffrey, Artistic Director

Kettenbrücke Walzer from

KETTENTANZ

Choreography by Gerald Arpino

Costumes by Joe Eula

Original Lighting by Thomas Skelton

Music by Johann Strauss, Sr.

Erste Kettenbrücke Walzer, Op. 4

Conducted by Jonathan McPhee

Dawn Caccamo Glenn Edgerton

World Premiere by The Joffrey Ballet on September 7, 1971, in Berkeley, California,
at the Zellerbach Auditorium.

MERCE CUNNINGHAM DANCE COMPANY

Merce Cunningham, Artistic Director

Excerpt from

FABRICATIONS

1987

Choreography by Merce Cunningham

Music by Emanuel de Melo Pimenta

Short Waves 1985

Musician: David Meschter

Design and Original Lighting: Dove Bradshaw

Helen Barrow	David Kulick	Rob Remley
Victoria Finlayson	Patricia Lent	Kristy Santimyer
Alan Good	Larissa McGoldrick	Robert Swinston
Catherine Kerr	Dennis O'Connor	Carol Teitelbaum
Chris Komar	Karen Radford	

This work was co-commissioned by the Walker Art Center and the Cunningham Dance Foundation and given its first performance on February 21, 1987 in Northrop Auditorium, Minneapolis.

DANCING TO MOZART: PART I

NEW YORK CITY BALLET

Ballet Masters in Chief: Peter Martins, Jerome Robbins

Theme and Variations from

DIVERTIMENTO NO. 15

Choreography by George Balanchine

Music by Wolfgang Amadeus Mozart (K.V. 287)

Costumes by Karinska

Original Lighting by Ronald Bates

Conducted by Robert Irving

Theme	Victor Castelli, Peter Frame
First Variation	Darci Kistler
Second Variation	Maria Calegari
Third Variation	Stephanie Saland
Fourth Variation	Heather Watts
Fifth Variation	Adam Luders
Sixth Variation	Kyra Nichols

Premiere: May 31, 1956, American Shakespeare Theater, Stratford, Connecticut

FELD BALLET

Eliot Feld, Artistic Director

The last dance from
EMBRACED WALTZES
1987

Choreography by Eliot Feld

Music by Frederic Chopin

Barcarolle, Op. 60

Costumes by Theoni V. Aldredge

Original Lighting by Allen Lee Hughes

Pianist: Peter Longiaru

Lynn Aaron - Jeffrey Neeck
Judith Denman - Thomas Lemanski
Geraldyn Delcorso - Paul Vitali
Buffy Miller - Eric Voetberg

Embraced Waltzes has been made possible in part by The Rockefeller Foundation.

DANCING TO BACH

1ST MOVEMENT

MARK MORRIS DANCE GROUP

Mark Morris, Artistic Director

First Movement of
MARBLE HALLS

Music by J.S. Bach

Concerto for Violin & Oboe in C Minor (BWV 1060)

Choreography by Mark Morris

Original Lighting by Phil Sandström

Conducted by Robert Irving

Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson,
David Landis, Jon Mensinger, Donald Mouton,
Keith Sabado, Pier Voulkos, Teri Weksler

2ND MOVEMENT

DANCE THEATRE OF HARLEM

Arthur Mitchell, Artistic Director

Second Movement of

CONCERTO BAROCO

Choreography by George Balanchine

Music by J.S. Bach

Concerto in D Minor for 2 Violins

Costumes by Zelda Wynn

Original Lighting by Clarke W. Thornton

Conducted by Milton Rosenstock

Christina Johnson Lowell Smith Charmaine Hunter

Endalyn Taylor Carol Crawford

Karen Henry Melanie Person

Linda Swayze Adelaide Mallette

Sharon Bogan Nicolette Marshall

Dance Theatre of Harlem Premiere: 1971

3RD MOVEMENT

THE PAUL TAYLOR DANCE COMPANY

Paul Taylor, Artistic Director

Last Movement of

ESPLANADE

1975

Music by J.S. Bach

Concerti in E Major and D Minor (Allegro)

Choreography by Paul Taylor

Costumes by John Rawlings

Original Lighting by Jennifer Tipton

Conducted by Donald York

Linda Kent Christopher Gillis Cathy McCann

Kenneth Tosti Kate Johnson Sandra Stone

Mary Cochran Joao Mauricio

Production made possible by a grant from The National Endowment for the Arts.

FIFTEEN MINUTE INTERMISSION

INTRODUCTION

Mikhail Baryshnikov

ACT II

MARTHA GRAHAM DANCE COMPANY

Martha Graham, Artistic Director

Ritual to the Sun from

"ACTS OF LIGHT" *

1981

Commissioned by Edward H. Michaelsen.

Choreography by Martha Graham

Music by Carl Nielsen

Helios Overture

Costumes by Halston

Original Lighting by Beverly Emmons

Conducted by Jonathan McPhee

Judith Garay George White, Jr.

Camille Brown Lyndon Branaugh

Kathy Buccellato Mario Camacho

Debra Kantor Christopher Dolder

Theresa Maldonado Floyd Flynn

Miki Orihara Julian Littleford

Maxine Sherman Steve Rooks

Kim Stroud Kenneth Topping

Denise Vale

*"Thank you for all the acts of light which beautified a summer now past to its reward." Taken from a letter by Emily Dickinson (No. 951) to Mrs. J. Howard Sweetser, late autumn 1884.

Music used by arrangement with Magnamusic-Baton, Inc. for Edition-Wilhelm Hansen, publisher and copyright owner.

First Performed: February 26, 1981

THE ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey, Artistic Director

A SONG FOR YOU

From Love Songs

"I love you in a place
Where there's no space or time...
I love you for my life
You're a friend of mine..."

Choreography by Alvin Ailey

Costume by Ursula Reed

Original Lighting by Shirley Prendergast

Music and Lyrics for "A Song for You" by Leon Russell

Sung by Donny Hathaway

Dudley Williams

First performance, November 1972, New York City.

TWYLA THARP DANCE

Twyla Tharp, Artistic Director

Excerpts from

EIGHT JELLY ROLLS

Choreography by Twyla Tharp

Costumes designed by Kermit Love

Original Lighting by Jennifer Tipton

Smoke House Blues

Music by Charles Luke, arranged by Jelly Roll Morton

Twyla Tharp with Shelley Washington, Jennifer Way, Amy Spencer,
Stephanie Foster, Ellen Troy, Elaine Kudo

If Someone Would Love Me

Music by Jelly Roll Morton

Twyla Tharp, Shelley Washington, Jennifer Way, Amy Spencer,
Stephanie Foster, Ellen Troy, Elaine Kudo

Premiere: January 1971, Oberlin College, Oberlin, Ohio

DANCING TO MOZART: PART II

LAR LUBOVITCH DANCE COMPANY

Lar Lubovitch, Artistic Director

Adagio from

CONCERTO SIX TWENTY-TWO

1986

Choreography by Lar Lubovitch

Original Lighting by Craig Miller

Music by W. A. Mozart

Concerto for Clarinet and Orchestra, K. #622

Conducted by Ransom Wilson

Clarinet Soloist: Todd Levy

Sylvain Lafortune, Rick Michalek

Commissioned by le Centre National de Danse Contemporaine d'Angers (CNDG).

AMERICAN BALLET THEATRE

Mikhail Baryshnikov, Artistic Director

Artistic Associate

Sir Kenneth MacMillan

Associate Director

John Taras

Preview

DRINK TO ME ONLY WITH THINE EYES

(Full work to be premiered during American Ballet Theatre's
1988 Metropolitan Opera House season.)

Choreography by Mark Morris

Music by Virgil Thomson

Pianist: Michael Boriskin

Leslie Browne Kathleen Moore Martine van Hamel

Mikhail Baryshnikov Julio Bocca Robert Hill

Christine Dunham
Robert Wallace

Lucette Katerndahl
Ross Yearsley

FINALE

Fourth Movement from
SYMPHONY IN C

Choreography by George Balanchine

Music by Georges Bizet

Costumes by Karinska

Original Lighting by Ronald Bates

Conducted by Robert Irving

Susan Jaffe Ricardo Bustamante

American Ballet Theatre

Roma Sosenko, Espen Giljane Margo Krody, Bruce Padgett

Stacey Calvert, Elizabeth Irwin, Heather Jurgensen,

Romy Karz, Andrea Long, Catherine Ryan, Shawn Stevens, Kathleen Tracey

New York City Ballet

Leslie Carothers Ashley Wheeler

The Joffrey Ballet

Leslie Roy, Paul Boos Alexia Hess, Patrick Hinson

Florence Fitzgerald, Antonia Franceschi, Linda Homek, Julie Michael

Sabrina Pillars, Teresa Reyes, Simone Schumacher, Deborah Wingert

New York City Ballet

Merrill Ashley Jock Soto

New York City Ballet

Marisa Cerveris, Runsheng Ying Zippora Karz, Paul Frame

Kelly Cass, Yvonne Borree, Rebecca Metzger

Rita Norona, Margaret Tracey

New York City Ballet

Virginia Johnson Donald Williams

Dance Theatre of Harlem

Carole Divet, Peter Naumann Diana White, Sean Savoye

Barbara Britton, Allison Brown, Heidi Gans, Myrna Kamara

Santhe Tssetsilas, Wendy Whelan

New York City Ballet

Premiere: July 28, 1947, Paris Opéra Ballet, Théâtre National de l'Opéra, Paris.

New York City Ballet Premiere: October 11, 1948

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"Dancing For Life" is not to be confused with "Dance For Life", a service mark and benefit of Vital Options, the nation's first psychosocial support organization for young adults with cancer.

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Alyce Dissette, Project Director

The following dance companies and organizations across the country are participating by contributing their October 5th salaries to Dancing For Life.

Alvin Ailey American Dance Theater
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 Pacific Northwest Ballet
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 Pentacle
 Pilobolus
 Pittsburgh Ballet Theatre
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 San Francisco Ballet
 Shapiro & Smith Dancers
 Paul Taylor Dance Company
 Twyla Tharp Dance
 Tulsa Ballet Theatre
 Dan Wagoner and Dancers
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 A. Lolya
 L. Conwesser
Oboes
 R. Wolfgang
 J. Cochran
 J. Byars
Clarinets
 G. Koch
 B. Hysong

Bassoons

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 R. Lawson
French Horns
 P. Ingraham
 R. Carlisle
 M. Martin
 K. Wilber
Trumpets
 R. Anderson
 R. Mase
 R. Haley

Violas

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 L. Fader
 C. Voigt
 S. Pray
 H. Fuchs
 L. Marston
Cellos
 F. Zlotkin
 E. Moyer
 N. Delay
 E. Gruhn
 R. Alsop
 D. Jenkins

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 D. Titcomb
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Harp
 C. Otis

Percussion

R. Gould
 R. Bush
Timpani
 A. Goldberg

THANK YOU

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Robert Rauschenberg for design of the Dancing for Life commemorative poster.

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American Guild of Variety Artists
Screen Actors Guild

through Theatre Authority, Inc. for their cooperation in permitting the artists to appear on this program.

