

# ON STAGE™



## DANCING FOR LIFE

New York State Theater

October 5, 1987

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Dancing for Life, Inc., a not-for-profit organization formed on behalf of members  
of the New York dance community concerned about AIDS,  
presents

# DANCING FOR LIFE

*Artistic Coordinator*  
**JEROME ROBBINS**

*Producer*  
Ellen Sorrin

*Lighting Designer*  
Mark W. Stanley

*Production Stage Manager*  
Perry Silvey

Principal Beneficiaries:

**AMERICAN FOUNDATION FOR AIDS RESEARCH  
GAY MEN'S HEALTH CRISIS  
NATIONAL AIDS NETWORK**

Additional Beneficiaries:

Ackerman Institute for Family Therapy  
The AIDS Action Council  
The AIDS Resource Center  
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People With AIDS Coalition  
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We wish to thank the principal corporate sponsors of  
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**THE PROGRAM**

**INTRODUCTION**

Mikhail Baryshnikov

**LAURA DEAN DANCERS AND MUSICIANS**

**THE JOFFREY BALLET**

**MERCE CUNNINGHAM DANCE COMPANY**

**DANCING TO MOZART: PART I**

**NEW YORK CITY BALLET**

**FELD BALLET**

**DANCING TO BACH**

**MARK MORRIS DANCE GROUP**

and

**DANCE THEATRE OF HARLEM**

and

**THE PAUL TAYLOR DANCE COMPANY**

*A Fifteen Minute Intermission*

**MARTHA GRAHAM DANCE COMPANY**

**THE ALVIN AILEY AMERICAN DANCE THEATER**

**TWYLA THARP DANCE**

**DANCING TO MOZART: PART II**

**LAR LUBOVITCH DANCE COMPANY**

**AMERICAN BALLET THEATRE**

**FINALE**

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## INTRODUCTION

Mikhail Baryshnikov

### ACT I

## Laura Dean Dancers and Musicians

Laura Dean, Artistic Director

Excerpts from

### **MAGNETIC**

1986

Choreography and Music by Laura Dean

Original Lighting by Craig Miller

Costume Design by Laura Dean

Sound Design by Richard L. Sirois

Dancers

Kristin Jackson, Elizabeth Maxwell, Peter Smith,

Amy Chavasse-Dupree, Cathy Hazeltine, Kathleen Massot,  
Elizabeth Rauers-Newkirk, Erroll Simpson, Anne Wennerstrand

Musicians

Zeena Parkins, Eleanor Sandresky

Commissioned by the American Dance Festival, *Magnetic* received its world premiere on July 10, 1986.

Funding was provided by Samuel H. Scripps, the Mellon Foundation, the Wallace Funds, and  
the National Endowment for the Arts.

*Magnetic* © 1986 Laura Dean.

## **THE JOFFREY BALLET**

Robert Joffrey, Artistic Director

Kettenbrücke Walzer from

### **KETTENTANZ**

Choreography by Gerald Arpino

Costumes by Joe Eula

Original Lighting by Thomas Skelton

Music by Johann Strauss, Sr.

Erste Kettenbrücke Walzer, Op. 4

Conducted by Jonathan McPhee

Dawn Caccamo     Glenn Edgerton

World Premiere by The Joffrey Ballet on September 7, 1971, in Berkeley, California,  
at the Zellerbach Auditorium.

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# **MERCE CUNNINGHAM DANCE COMPANY**

Merce Cunningham, Artistic Director

Excerpt from

## **FABRICATIONS**

1987

Choreography by Merce Cunningham

Music by Emanuel de Melo Pimenta

Short Waves 1985

Musician: David Meschter

Design and Original Lighting: Dove Bradshaw

Helen Barrow	David Kulick	Rob Remley
Victoria Finlayson	Patricia Lent	Kristy Santimyer
Alan Good	Larissa McGoldrick	Robert Swinston
Catherine Kerr	Dennis O'Connor	Carol Teitelbaum
Chris Komar	Karen Radford	

This work was co-commissioned by the Walker Art Center and the Cunningham Dance Foundation and given its first performance on February 21, 1987 in Northrop Auditorium, Minneapolis.

## **DANCING TO MOZART: PART I**

### **NEW YORK CITY BALLET**

Ballet Masters in Chief: Peter Martins, Jerome Robbins

Theme and Variations from

## **DIVERTIMENTO NO. 15**

Choreography by George Balanchine

Music by Wolfgang Amadeus Mozart (K. V. 287)

Costumes by Karinska

Original Lighting by Ronald Bates

Conducted by Robert Irving

Theme	Victor Castelli, Peter Frame
First Variation	Darci Kistler
Second Variation	Maria Calegari
Third Variation	Stephanie Saland
Fourth Variation	Heather Watts
Fifth Variation	Adam Luders
Sixth Variation	Kyra Nichols

Premiere: May 31, 1956, American Shakespeare Theater, Stratford, Connecticut

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## **FELD BALLET**

Eliot Feld, Artistic Director

The last dance from  
**EMBRACED WALTZES**  
1987

Choreography by Eliot Feld

Music by Frederic Chopin

Barcarolle, Op. 60

Costumes by Theoni V. Aldredge

Original Lighting by Allen Lee Hughes

Pianist: Peter Longiaru

Lynn Aaron - Jeffrey Neeck  
Judith Denman - Thomas Lemanski  
Geraldyn Delcorso - Paul Vitali  
Buffy Miller - Eric Voetberg

*Embraced Waltzes* has been made possible in part by The Rockefeller Foundation.

## **DANCING TO BACH**

### **1<sup>ST</sup> MOVEMENT**

## **MARK MORRIS DANCE GROUP**

Mark Morris, Artistic Director

First Movement of

### **MARBLE HALLS**

Music by J.S. Bach

Concerto for Violin & Oboe in C Minor (BWV 1060)

Choreography by Mark Morris

Original Lighting by Phil Sandström

Conducted by Robert Irving

Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson,  
David Landis, Jon Mensinger, Donald Mouton,  
Keith Sabado, Pier Voukos, Teri Weksler

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## 2<sup>ND</sup> MOVEMENT

### DANCE THEATRE OF HARLEM

Arthur Mitchell, Artistic Director

Second Movement of

#### **CONCERTO BAROCO**

Choreography by George Balanchine

Music by J.S. Bach

Concerto in D Minor for 2 Violins

Costumes by Zelda Wynn

Original Lighting by Clarke W. Thornton

Conducted by Milton Rosenstock

Christina Johnson    Lowell Smith    Charmaine Hunter

Endalyn Taylor    Carol Crawford

Karen Henry    Melanie Person

Linda Swayze    Adelaide Mallette

Sharon Bogan    Nicolette Marshall

Dance Theatre of Harlem Premiere: 1971

## 3<sup>RD</sup> MOVEMENT

### THE PAUL TAYLOR DANCE COMPANY

Paul Taylor, Artistic Director

Last Movement of

#### **ESPLANADE**

1975

Music by J.S. Bach

Concerti in E Major and D Minor (Allegro)

Choreography by Paul Taylor

Costumes by John Rawlings

Original Lighting by Jennifer Tipton

Conducted by Donald York

Linda Kent    Christopher Gillis    Cathy McCann

Kenneth Tosti    Kate Johnson    Sandra Stone

Mary Cochran    Joao Mauricio

Production made possible by a grant from The National Endowment for the Arts.

## **FIFTEEN MINUTE INTERMISSION**

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## INTRODUCTION

Mikhail Baryshnikov

## ACT II

### MARTHA GRAHAM DANCE COMPANY

Martha Graham, Artistic Director

Ritual to the Sun from  
**"ACTS OF LIGHT" \***  
1981

Commissioned by Edward H. Michaelsen.

Choreography by Martha Graham

Music by Carl Nielsen

Helios Overture

Costumes by Halston

Original Lighting by Beverly Emmons

Conducted by Jonathan McPhee

Judith Garay      George White, Jr.

Camille Brown      Lyndon Branaugh

Kathy Buccellato      Mario Camacho

Debra Kantor      Christopher Dolder

Theresa Maldonado      Floyd Flynn

Miki Orihara      Julian Littleford

Maxine Sherman      Steve Rooks

Kim Stroud      Kenneth Topping

Denise Vale

\*"Thank you for all the acts of light which beautified a summer now past to its reward." Taken from a letter by Emily Dickinson (No. 951) to Mrs. J. Howard Sweetser, late autumn 1884.

Music used by arrangement with Magnamusic-Baton, Inc. for Edition-Wilhelm Hansen, publisher and copyright owner.

First Performed: February 26, 1981

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## **THE ALVIN AILEY AMERICAN DANCE THEATER**

Alvin Ailey, Artistic Director

### **A SONG FOR YOU**

From Love Songs

"I love you in a place  
Where there's no space or time...  
I love you for my life  
You're a friend of mine..."

Choreography by Alvin Ailey

Costume by Ursula Reed

Original Lighting by Shirley Prendergast

Music and Lyrics for "A Song for You" by Leon Russell

Sung by Donny Hathaway

Dudley Williams

First performance, November 1972, New York City.

### **TWYLA THARP DANCE**

Twyla Tharp, Artistic Director

Excerpts from

### **EIGHT JELLY ROLLS**

Choreography by Twyla Tharp

Costumes designed by Kermit Love

Original Lighting by Jennifer Tipton

Smoke House Blues

Music by Charles Luke, arranged by Jelly Roll Morton

Twyla Tharp with Shelley Washington, Jennifer Way, Amy Spencer,  
Stephanie Foster, Ellen Troy, Elaine Kudo

If Someone Would Love Me

Music by Jelly Roll Morton

Twyla Tharp, Shelley Washington, Jennifer Way, Amy Spencer,  
Stephanie Foster, Ellen Troy, Elaine Kudo

Premiere: January 1971, Oberlin College, Oberlin, Ohio

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**DANCING TO MOZART: PART II**

**LAR LUBOVITCH DANCE COMPANY**

Lar Lubovitch, Artistic Director

Adagio from

**CONCERTO SIX TWENTY-TWO**

1986

Choreography by Lar Lubovitch

Original Lighting by Craig Miller

Music by W. A. Mozart

Concerto for Clarinet and Orchestra, K. #622

Conducted by Ransom Wilson

Clarinet Soloist: Todd Levy

Sylvain Lafortune, Rick Michalek

Commissioned by le Centre National de Danse Contemporaine d' Angers (CNDC).

**AMERICAN BALLET THEATRE**

Mikhail Baryshnikov, Artistic Director

Artistic Associate

Sir Kenneth MacMillan

Associate Director

John Taras

Preview

**DRINK TO ME ONLY WITH THINE EYES**

( Full work to be premiered during American Ballet Theatre's  
1988 Metropolitan Opera House season.)

Choreography by Mark Morris

Music by Virgil Thomson

Pianist: Michael Boriskin

Leslie Browne    Kathleen Moore    Martine van Hamel  
Mikhail Baryshnikov    Julio Bocca    Robert Hill

Christine Dunham  
Robert Wallace

Lucette Katerndahl  
Ross Yearsley

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## **FINALE**

Fourth Movement from  
**SYMPHONY IN C**

Choreography by George Balanchine

Music by Georges Bizet

Costumes by Karinska

Original Lighting by Ronald Bates

Conducted by Robert Irving

Susan Jaffe      Ricardo Bustamante

**American Ballet Theatre**

Roma Sosenko, Espen Giljane      Margo Krody, Bruce Padgett

Stacey Calvert, Elizabeth Irwin, Heather Jurgensen,

Romy Karz, Andrea Long, Catherine Ryan, Shawn Stevens, Kathleen Tracey

**New York City Ballet**

Leslie Carothers      Ashley Wheeler

**The Joffrey Ballet**

Leslie Roy, Paul Boos      Alexia Hess, Patrick Hinson

Florence Fitzgerald, Antonia Franceschi, Linda Homek, Julie Michael

Sabrina Pillars, Teresa Reyes, Simone Schumacher, Deborah Wingert

**New York City Ballet**

Merrill Ashley      Jock Soto

**New York City Ballet**

Marisa Cerveris, Runsheng Ying      Zippora Karz, Paul Frame

Kelly Cass, Yvonne Borree, Rebecca Metzger

Rita Norona, Margaret Tracey

**New York City Ballet**

Virginia Johnson      Donald Williams

**Dance Theatre of Harlem**

Carole Divet, Peter Naumann      Diana White, Sean Savoye

Barbara Britton, Allison Brown, Heidi Gans, Myrna Kamara

Santhe Tsetsilas, Wendy Whelan

**New York City Ballet**

Premiere: July 28, 1947, Paris Opéra Ballet, Théâtre National de l'Opéra, Paris.

New York City Ballet Premiere: October 11, 1948

Music by arrangement with European American Music Distributors Corporation, sole U.S. agent for Universal Edition, publisher and copyright owner.

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## THE DANCING FOR LIFE NATIONAL FUND

Alyce Dissette, Project Director

The following dance companies and organizations across the country are participating by contributing their October 5th salaries to Dancing For Life.

Alvin Ailey American Dance Theater  
Aman Folk Ensemble  
American Ballet Theatre  
Atlanta Ballet  
Ballet Hispanico of New York  
Ballet West  
Boston Ballet  
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Cleveland San Jose Ballet  
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Pentacle  
Pilobolus  
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Paul Taylor Dance Company  
Twyla Tharp Dance  
Tulsa Ballet Theatre  
Dan Wagoner and Dancers  
Washington Ballet  
Nina Wiener and Dancers  
ZeroMoving Company

## DANCING FOR LIFE ORCHESTRA

<i>Violins</i>		<i>Bassoons</i>	<i>Violas</i>	<i>Basses</i>	<i>Percussion</i>
L. Alsop	P. Peabody	J. Knitzer	W. Laffredo	T. Flowerman	R. Gould
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J. Flissler	H. Strilec	P. Ingraham	S. Pray	J. Brennand	A. Goldberg
M. Wright	<i>Flutes</i>	R. Carlisle	H. Fuchs	<i>Trombones</i>	
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M. Schnee	L. Conwesser	K. Wilber	<i>Cellos</i>	H. Eddy	
H. Shomer	<i>Oboes</i>	<i>Trumpets</i>	F. Zlotkin	D. Titcomb	
J. Ingraham	R. Wolfgang	R. Anderson	E. Moyer	<i>Tuba</i>	
S. Skalar	J. Cochran	R. Mase	N. Delay	S. Johns	
J. Katz	J. Byars	R. Haley	E. Gruhn	<i>Harp</i>	
E. Waalen	<i>Clarinets</i>		R. Alsop	C. Otis	
J. Siegelman	G. Koch		D. Jenkins		
J. Schor	B. Hysong				

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## THANK YOU

Dancing for Life wishes to thank the following people and organizations who have donated time, talent and money to make this event possible.

Robert Rauschenberg for design of the Dancing for Life commemorative poster.

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American Guild of Variety Artists  
Screen Actors Guild

through Theatre Authority, Inc. for their cooperation in permitting the artists to appear on this program.

