

UW Extension  
and  
Meany Hall For The Performing Arts  
present

# **MARK MORRIS DANCE GROUP**

July 23-25, 1987

## **THE COMPANY**

<b>Ruth Davidson</b>	<b>Tina Fehlandt</b>	<b>Susan Hadley</b>	<b>Penny Hutchinson</b>
<b>David Landis</b>	<b>Jon Mensinger</b>	<b>Mark Morris</b>	<b>Donald Mouton</b>
<b>Guillermo Resto</b>	<b>Keith Sabado</b>	<b>Jennifer Thienes</b>	<b>Teri Weksler</b>

**MARK MORRIS**  
Artistic Director

**BARRY ALTERMAN**  
General Manager

**NANCY UMANOFF**  
Managing Director

**PHIL SANDSTROM**  
Lighting Designer

These performances are co-sponsored by UW Extension and Meany Hall For The Performing Arts and are presented in conjunction with the Mark Morris Summer Dance Intensive held July 6-24 at the University of Washington. The Summer Dance Intensive is generously supported by a grant from the Skinner Foundation, Seattle. UW Extension gratefully acknowledges the help and assistance of Joan Skinner, Cathy Schwartz and Jean Leed. Program coordinator: Tamara Moats, UW Extension.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle.

Phil Sandstrom designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop - David White, Executive Director.

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, Philip Morris Management Corporation, the Robert Sterling Clark Foundation and the Pocket Orchestra Project, among others. The group wishes to give thanks to Chad Henry, Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

# **MARK MORRIS DANCE GROUP**

## **PROGRAM**

### **CANONIC 3/4 STUDIES**

Music

Various piano waltzes arranged and performed by Harriet Cavalli

Dancers

Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis  
Mark Morris, Donald Mouton, Guillermo Resto, Teri Weksler

### **NEW BALLET I**

### **SONATA FOR CLARINET AND PIANO**

Music

Francois Poulenc

Dancers

To be announced

### **INTERMISSION**

### **BIJOUX**

Music

Erik Satie (Quatre Petites Melodies, Ludions)

Dancer

Teri Weksler

### **NEW LOVE SONG WALTZES**

Music

Johannes Brahms (Neue Liebeslieder Walzer, Opus 65)

Dancers

Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson, David Landis, Jon Mensinger  
Donald Mouton, Guillermo Resto, Keith Sabado, Teri Weksler

Program subject to change

## PROGRAM ADDENDUM

**The second piece on tonight's program is  
THE FANTASY**

**Music**

**W. A. Mozart (Fantasy in C minor, K. 475)**

**Dancers**

**Ruth Davidson, Susan Hadley, Jon Mensinger, Donald Mouton, Keith Sabado**

## SONATA FOR CLARINET AND PIANO

**Music**

**Francois Poulenc**

**Dancers**

**Ruth Davidson, Tina Fehlandt, Susan Hadley, Penny Hutchinson,  
David Landis, Jon Mensinger, Mark Morris, Donald Mouton,  
Guillermo Resto, Keith Sabado, Misty Tolle, Teri Weksler**

**HARRIET CAVALLI (pianist), currently with the Zurich (Switzerland) Ballet,  
has been principal accompanist and instructor of Dance History and Music  
for Dancers at Cornish College.**

**Special thanks to Mr. Tech.**



## THE COMPANY

**MARK MORRIS** was born, raised and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has created works for CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston and Repertory Dance Company of Canada. In 1985 Morris created *Mort Subite* for the Boston Ballet, one of nine commissions of the National Choreography Project, and received a second commission in 1986 to create *Esteemed Guests* for the Joffrey Ballet. Morris also teaches regularly at the University of Washington. He has received choreography fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). He was commissioned by the Jerome Foundation to create two new works, *New Love Song Waltzes* (1982) and *The Death of Socrates* (1983) for Dance Theater Workshop's New Works Project. Mr. Morris received a New York Dance and Performance Award (Bessie) in 1981 for choreographic achievement and is currently a Guggenheim Fellow.

**THE MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons the Group was produced by Dance Theater Workshop. The Company has appeared twice at the Brooklyn Academy of Music (BAM) New Wave Festival. Since 1984, the Group has toured extensively throughout the United States and Europe and was recently featured on an hour-long program on the PBS *Dance in America* series.

**PHIL SANDSTROM** (Lighting Designer), recipient of a 1986 New York Dance and Performance Award (Bessie) has designed original lighting for more than 50 dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS *Dance in America* television program. He is currently production manager and resident lighting designer at Dance Theater Workshop.

**RUTH DAVIDSON**, a native New Yorker, attended the High School of Performing Arts and went on to receive her BFA from SUNY Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and in the recent production of Susan Hadley's *Reunion*. Ms. Davidson joined the Mark Morris Dance Group in 1980.



Mark Morris Dance Group in MARBLE HALLS. Photo by Tom Brazil.

**TINA FEHLANDT** grew up in Wilmington, Delaware, and started dancing at age five. She has danced with the Mark Morris Dance Group since 1980 and has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. She studies ballet with Cindi Green and recently performed with David Landis in San Diego, Phoenix and New York.

**SUSAN HADLEY** received her MA in dance from Ohio State University, danced in Senta Driver's *Harry* for four years, and performed in Meredith Monk's *Quarry* at LaMama. She has presented collaborative works with composer Bradley Sowash in New York City since 1984, and they recently completed a video work funded by the New York State Council on the Arts.

**PENNY HUTCHINSON** received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in New York City, Seattle and Sitka, Alaska. She has been a member of the Mark Morris Dance Group since 1980.

**DAVID LANDIS** grew up in California where he received an MFA in dance from CalArts. In 1981 he toured briefly with his own company before moving to New York where he danced with CoDanceCo, Ruby Shang, Charles Moulton and Susan Marshall. He has danced with the Mark Morris Dance Group since 1983 and regularly produces his own work on both coasts.

**JON MENSINGER** danced with Mark Morris in 1982 and 1983. He has also worked with Maggie Patton, Jim Self and Douglas Dunn.

**DONALD MOUTON**, a Cajun, was born in Crowley, Louisiana, the "International Rice Capital of the World." He holds a B.A. in theater from the University of Southwestern Louisiana. Since moving to New York he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall and CoDanceCo. He has danced with Mark Morris since 1980.

**GUILLERMO RESTO**, recipient of a 1986 New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

**KEITH SABADO** was born in Seattle where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher and Todd Bolender. In New York he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

**JENNIFER THIENES** was raised in Seattle where she began dancing at the age of six. She performed with European companies for three years and in New York has performed with Matthew Diamond, Bebe Miller and Senta Driver. She has choreographed works for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

**TERI WEKSLER** was born in Baltimore. A graduate of the Juilliard School, she danced with Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's *the CIVIL warS*. She also appeared in the film 'Beehive' by Jim Self and Frank Moore. She has danced with Mark Morris since 1980. Ms. Weksler recently received a New York Dance and Performance Award (Bessie).

# LIVELY ARTS 87-88

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Saturday  
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Friday - Sunday  
27 - 29 November 1987

**Les Ballets Trockadero de Monte Carlo**  
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## THEATER

**Montana Repertory Theatre**  
**National Touring Company in**  
**COWBOY**  
Thursday - Saturday  
14 - 16 April 1988

**Murray Louis Dance Company**  
with  
**The Dave Brubeck Quartet**  
Thursday - Saturday  
28 - 30 April 1988

**The Guthrie Theater**  
**National Touring Company in**  
**FRANKENSTEIN**  
Thursday - Saturday  
19 - 21 May 1988

