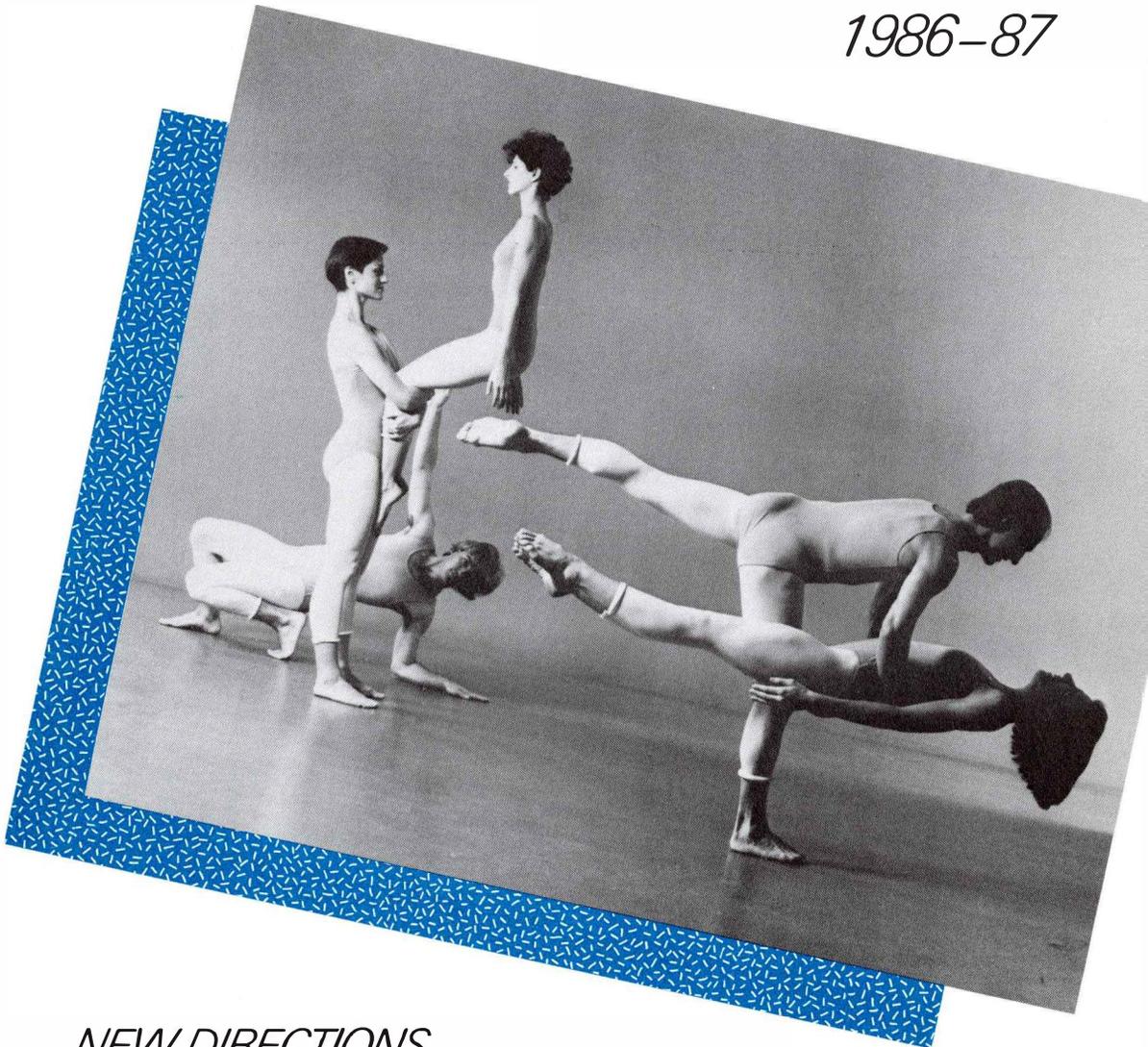


*The Virginia Museum of Fine Arts
presents*

FAST FORWARD

1986-87



*NEW DIRECTIONS
IN CONTEMPORARY MUSIC, DANCE,
AND PERFORMANCE ART*

The Virginia Museum of Fine Arts
presents

MARK MORRIS DANCE GROUP

Ruth Davidson	Tina Fehlandt	Susan Hadley
Penny Hutchinson	David Landis	Jon Mensinger
Donald Mouton	Guillermo Resto	Keith Sabado
Jennifer Thienes	Teri Weksler	

Choreography

Mark Morris

Lighting Design

Phil Sandström

May 19 & 20, 1987
8 pm, Virginia Museum Theater

The 1986-87 Fast/Forward series is made possible through the generosity of the Sydney and Frances Lewis Foundation, the Best Products Foundation, the National Performance Network, and the Mid-Atlantic States Arts Consortium in partnership with the Virginia Commission for the Arts, a project supported by the National Endowment for the Arts. Additional funding for this presentation of the Mark Morris Dance Group has been provided by the Virginia Dance Initiative of the Virginia Commission for the Arts and the National Endowment for the Arts.

Program

Celestial Greetings

Music: Popular Thai

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Teri Weksler

Deck of Cards

Music: Jimmy Logsdon, George Jones, T. Texas Tyler

Dancers: Donald Mouton, Guillermo Resto

Strict Songs

Music: Lou Harrison

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Jon Mensinger,
Donald Mouton, Guillermo Resto, Keith Sabado,
Teri Weksler

Dedicated to the memory of Liberace. Commissioned by
the Seattle Men's Chorus.

-Intermission-

Gloria

Music: Antonio Vivaldi, Gloria in D

Dancers: Ruth Davidson, Tina Fehlandt, Susan Hadley,
Penny Hutchinson, David Landis, Jon Mensinger,
Donald Mouton, Guillermo Resto, Keith Sabado,
Teri Weksler

Program subject to change. These performances are
made possible, in part, with public funds from the
National Endowment for the Arts.

As a courtesy to other members of the audience and in
order not to disturb the concentration of the
performers, we ask you to kindly refrain from taking
photographs. The use of any recording device is
strictly prohibited.

MARK MORRIS was born, raised, and currently lives in Seattle, where he studied with Verla Flowers and Perry Brunson. He has performed with the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. In addition to the Mark Morris Dance Group, he has set works on CoDanceCo, Jacob's Pillow Dancers, Spokane Ballet, Batsheva Dance Company, Concert Dance Company of Boston, and Repertory Dance Company of Canada. In 1985, Mr. Morris created Mort Subite for the Boston Ballet, one of nine commissions of the National Choreography Project, and he received a second commission in 1986 to create Esteemed Guests for the Joffrey Ballet. He was commissioned by the Jerome Foundation to create two new works, New Love Song Waltzes (1982) and The Death of Socrates (1983), for Dance Theater Workshop's New Works Project. Mr. Morris also teaches regularly at the University of Washington in Seattle. He has received Choreography Fellowships from the New Jersey State Council on the Arts (1980-81 and 1983-84) and from the National Endowment for the Arts (1983-86). In 1984, he was the recipient of a New York Dance and Performance Bessie Award for choreographic achievement. Mr. Morris is currently a Guggenheim Fellow.

The MARK MORRIS DANCE GROUP was formed in 1980 and gave its first annual New York home season concert that year at the Cunningham Studio. For four seasons, the Group was produced by Dance Theater Workshop, in the Split Stream Series in December 1981 and then in the Fall Series in November 1982, December 1983, and December 1985. The company has appeared twice in the NEXT WAVE Festival of the Brooklyn Academy of Music. Since 1984, the Group has toured extensively throughout the United States and Europe, and was recently featured in an hour-long program on the PBS Dance in America series. In 1986, the Group held an intensive workshop at the University of Washington in Seattle, which it will repeat this summer. Future plans include the continued performance and touring of new works, as well as collaborations with opera and ballet companies.

PHIL SANDSTRÖM (Lighting Designer), recipient of a 1986 New York Dance and Performance Bessie Award, has designed original lighting for more than fifty dance companies. He has designed for the Mark Morris Dance Group since 1982 and was stage lighting designer for the Group's PBS Dance in America television program. He is currently production manager and resident lighting designer at Dance Theater Workshop.

ALBERT C. MATHERS (Stage Manager) joined the Mark Morris Dance Group in the fall of 1986, after completing his second season as stage manager of Jacob's Pillow Dance Festival. He is a graduate of the North Carolina School of the Arts. His professional stage management credits include work with such artists as Marta Renzi, Charles Moulton, Danny Buraczeski, Victoria Marks, Harry Streepp, and the Flying Karamozov Brothers. Mr. Mathers is also a professional clown.

RUTH DAVIDSON, a native New Yorker, attended the High School of Performing Arts and received her BFA degree from the State University of New York at Purchase. She has danced in the companies of Hannah Kahn and Don Redlich, and in the recent production of Susan Hadley's Reunion. Ms. Davidson joined the Mark Morris Dance Group in 1980.

TINA FEHLANDT grew up in Wilmington, Delaware, and started dancing at the age of five. She has danced with the Mark Morris Dance Group since 1980, and has staged Mr. Morris' work on the Repertory Dance Company of Canada, Concert Dance Company of Boston, and the Boston Ballet. Ms. Fehlandt studies ballet with Cindi Green, and she recently performed with David Landis in San Diego, Phoenix, and New York.

SUSAN HADLEY received her MA degree in dance from Ohio State University. She danced in Senta Driver's Harry for four years and performed in Meredith Monk's Quarry at LaMama in New York City. She has presented collaborative works with composer Bradley Sowash in New York since 1984, and they recently completed a video work funded by the New York State Council on the Arts.

PENNY HUTCHINSON received her early dance training from the Juilliard School as an apprentice with the First Chamber Dance Company and as a dancer with Diane Germaine & Dancers. She has taught in New York City, Seattle, and Sitka, Alaska. Ms. Hutchinson has been a member of the Mark Morris Dance Group since 1980.

DAVID LANDIS grew up in California, where he received an MFA in dance from CalArts. In 1981, he toured briefly with his own company before moving to New York, where he danced with CoDanceCo, Ruby Shang, Charles Moulton, and Susan Marshall. Mr. Landis has performed with the Mark Morris Dance Group since 1983, and he also regularly produces his own work on both coasts.

JON MENSINGER danced with Mark Morris in 1982 and 1983. He has also worked with Maggie Patton, Jim Self, and Douglas Dunn.

DONALD MOUTON, a Cajun, was born in Crowley, Louisiana. He holds a BA in theater from the University of Southwestern Louisiana. Since moving to New York, he has performed with Rudy Perez, Rosalind Newman, Jane Comfort, Susan Marshall, and CoDanceCo. He has danced with Mark Morris since 1980.

GUILLERMO RESTO, recipient of a 1986 New York Dance and Performance Bessie Award, has danced with Mark Morris since 1983.

KEITH SABADO was born in Seattle, where he studied at the University of Washington and performed in works by Marian Anderson, Nelle Fisher, and Todd Bolender. In New York, he has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman. He has performed with the Mark Morris Dance Group since 1984.

JENNIFER THIENES was raised in Seattle, where she began dancing at the age of six. She performed with European companies for three years and with Matthew Diamond, Bebe Miller, and Senta Driver in New York City. She has choreographed works for CoDanceCo and One Night Stands. Ms. Thienes has danced with Mark Morris since 1980.

TERI WEKSLER was born in Baltimore. A graduate of the Juilliard School, she danced with the Daniel Lewis Repertory and was a member of the Hannah Kahn Dance Company for six years. She frequently works with Jim Self, with whom she appeared in the Rome section of Robert Wilson's the CIVIL warS. She also appeared in the film, Beehive, by Jim Self and Frank Moore. Ms. Weksler has danced with Mark Morris since 1980. She recently received a New York Dance and Performance Bessie Award.

The Mark Morris Dance Group is a member of the Foundation for Independent Artists, Inc., a non-profit, tax-exempt organization administered by Pentacle. Contributions to Mr. Morris' work are tax-deductible and may be made payable to the Foundation, 104 Franklin Street, New York, NY 10013.

The Mark Morris Dance Group acknowledges the support of the National Endowment for the Arts, the New York State Council on the Arts, the Robert Sterling Clark Foundation, and the Pocket Orchestra Project.

Staff for the Mark Morris Dance Group

General Manager - Barry Alterman
Managing Director - Nancy Umanoff
Stage Manager - Albert C. Mathers
Sound Archivist/Computer Technocrat - David Landis
Costume Master - Donald Mouton
Group Archivist - William James Lawson
Legal Counsel - Elizabeth St. Clair
Rabinowitz, Boudin, Standard, Krinsky, & Lieberman

Phil Sandström designs the lighting for the Mark Morris Dance Group through the courtesy of Dance Theater Workshop (David White, Executive Director).

The Mark Morris Dance Group gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

For further information, contact:

Mark Morris Dance Group
104 Franklin Street
New York, NY 10013
212/219-3660

We are most grateful to Terry Burgler, Director of TheatreVirginia, for his cooperation in making available the theater and to Deb Simon, Production Manager, and the staff of TheatreVirginia for their assistance with these performances.

*Cover: Mark Morris Dance Group in Frisson.
Photo by Lois Greenfield.*