

Arts Iowa

A Preview of Events at the Iowa Center for the Arts

T H E A T E R



The Michael Bennett production of

DREAMGIRLS

March 4 at 8 p.m.
Hancher Auditorium

Like Michael Bennett's record-setting hit, *A Chorus Line*, his incendiary *Dreamgirls* is a backstage musical. But this time it's not the backstage of Broadway, but behind-the-scenes at the birth of the Motown sound. Inspired by the unprecedented success of the Supremes, *Dreamgirls* reveals both the payoffs and the price of stardom. It's a Tony Award-winning powerhouse that sparks with energy, freshness and intelligence, telling its heart-rending story with some of the most spectacular music, dancing, costumes and scenery ever seen on Broadway. (*Dreamgirls* replaces *My One and Only* on Hancher's Broadway Series.)

Wings

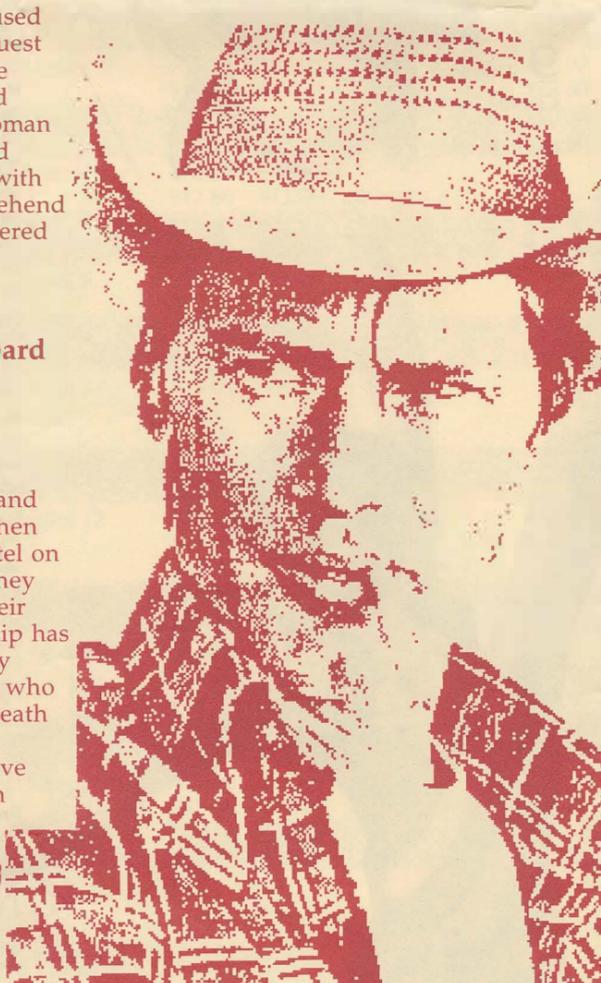
March 4-7 & 11-14 at 8 p.m.
March 8 & 15 at 3 p.m.
Theater "A," Theatre Building

Wings, by Arthur Kopit, takes us into the terrifying, shattered world of a woman who has just suffered a stroke. Time, place, language, speech, and thought have lost their meaning for her. As we plunge into her confused mind we are engaged with her quest to re-establish order and integrate reality. The hospital, doctors, and nurses come into focus as the woman struggles to re-invent her self and recover her past. And we share with her the desperate need to comprehend and make sense out of her splintered world.

Fool for Love by Sam Shepard

April 8-11 & 16-18 at 8 p.m.
April 19 at 3 p.m.
Mabie Theatre

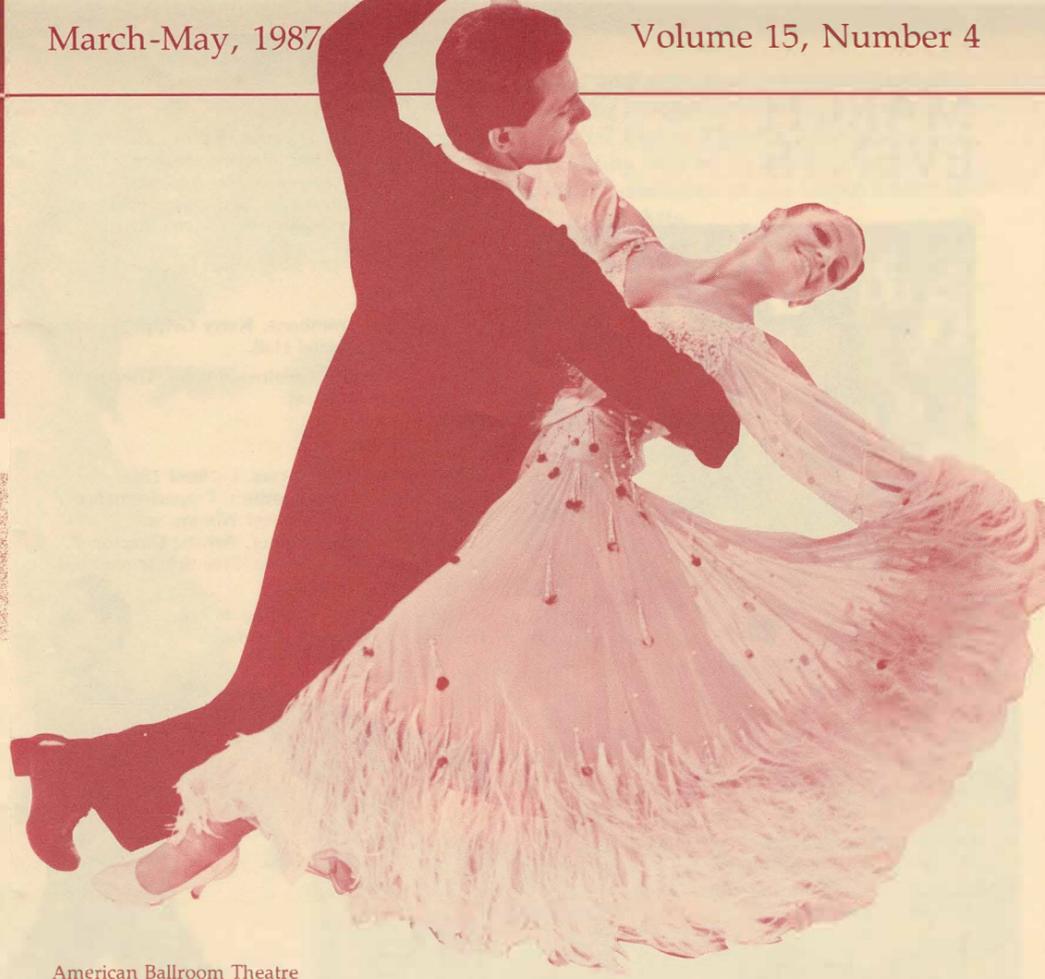
Eddie is an itinerant rodeo bum and stunt man. May is a waitress. When we meet them in a rundown motel on the edge of the Mojave Desert, they are about to settle old scores. Their on-again and off-again relationship has extended some 15 years but lately Eddie has been two-timing May, who would just as soon stab him to death as kiss him. The feeling may be mutual in this play about explosive emotion by cult author-actor Sam Shepard.



The Theatre Mask Ensemble

April 12 at 3 p.m.
Hancher Auditorium

The Theatre Mask Ensemble brings an American flair to the playful mime-and-mask tradition of Mummenschanz. With the use of ingenious masks, costumes and original music, The Theatre Mask Ensemble creates a magical experience that will delight the whole family.



American Ballroom Theatre

D A N C E

Hungarian State Folk Ensemble

March 1 at 3 p.m.
Hancher Auditorium

These 100 colorfully costumed dancers, musicians and singers are the leading exponents of Hungarian folk culture. Their performances are not just authentic; they burn with a passion for their proud heritage. The ensemble includes whirling dancers, a superb chorus and a virtuoso orchestra, complete with gypsy violins, Hungarian cembaloms and other ethnic instruments.

"not still another folk group. It is marvelous" — *New York Times*

Nina Wiener and Dancers Enclosed Time

March 14 at 8 p.m.
March 15 at 3 p.m.
Hancher Auditorium

Nina Wiener emerged from Twyla Tharp's company a decade ago to become a provocative, individualistic force in contemporary choreography. With sets by Laurinda Spear of the influential architectural firm Arquitectonica, her beautiful, turbulent *Enclosed Time* suggests powerful issues such as the anguish and politics of male-female relationships, the menace of urban life, and the ritual of conformity. The performance in Hancher will incorporate dancers from the UI Dance Department, under the direction of Valerie Bergman, a UI graduate who is a central dancer in Wiener's company.

Mark Morris Dance Group

March 31 at 8 p.m.
Hancher Auditorium

Mark Morris is the hottest young choreographer on the contemporary dance scene, known for both his wide-ranging inventiveness and his quirky sense of humor. Like Balanchine, Morris takes the inspiration for movement from the music, but his dances — choreographed to everything from Vivaldi to the Violent Femmes — are filled with impudent satire, an impish theatrical flair and more than a touch of the unexpected and the outrageous.

American Ballroom Theatre Sheer Romance

April 6 at 8 p.m.
Hancher Auditorium

From tangos to foxtrots, jitterbugs to waltzes, American Ballroom Theatre's *Sheer Romance* is an exuberant and nostalgic celebration of elegant ballroom dancing.

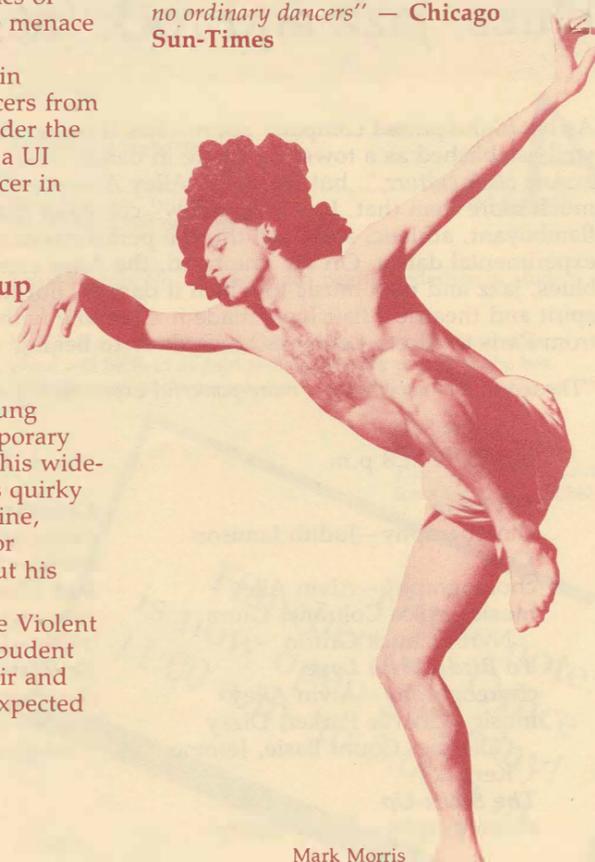
"American Ballroom Theatre brings back romance, cheek-to-cheek" — *Twin Cities*

Twyla Tharp Dance

April 13 & 14 at 8 p.m.
Hancher Auditorium

Twyla Tharp has been called "the quintessentially American choreographer," and it seems like there's no realm of dance that she hasn't conquered: From ballet to film (*Amadeus*, *White Nights* and *Hair*) to Broadway (*Singin' in the Rain*) to a spectrum of works for her own company. Taken together, her creations must qualify Tharp as America's most popular choreographer, and her dancers are among the most versatile and energetic anywhere.

"Performers of exhausting endurance, uncommon flexibility and electric speed — no ordinary dancers" — *Chicago Sun-Times*



Mark Morris

MARCH EVENTS



Hungarian State Folk Ensemble

1 Sunday

Music in the Museum. West High Orchestra. 2 p.m., Museum of Art.

Sweeney Todd by Stephen Sondheim. University Theatres, 3 p.m., Mabie Theatre.

Hungarian State Folk Ensemble. 3 p.m., Hancher Auditorium.

4 Wednesday

Nourishing the Lunchtime Connoisseur. 12:30 p.m., Museum of Art.

Dreamgirls. 8 p.m., Hancher Auditorium.

Wings by Arthur Kopit. University Theatres. 8 p.m., Theatre "A," Theatre Building.

5 Thursday

The Klezmerim. 8 p.m., Hancher Auditorium.

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building. Preperformance discussion, *Aphasia: The Mind Imprisoned*, Dr. Fred Valier, Professor of Speech Pathology at Iowa State University. 7 p.m., Theatre "B." Discussion is free, no tickets required.

6 Friday

Kantorei. 8 p.m., Clapp Recital Hall.

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building.

7 Saturday

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building.

8 Sunday

Wings. University Theatres. 3 p.m., Theatre "A," Theatre Building.

Richard Bloesch, Jim Avery, piano duo. 8 p.m., Clapp Recital Hall.

9 Monday

University and Concert Bands. 8 p.m., Clapp Recital Hall.

11 Wednesday

Nourishing the Lunchtime Connoisseur. 12:30 p.m., Museum of Art.

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building.

University Symphony Orchestra. 8 p.m., Hancher Auditorium.

12 Thursday

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building. Preperformance Symposium *About Aphasia*. Dr. Antonio Damasio, UI Professor of Neurology. 6:30 p.m., Theatre "B." Symposium is free, no tickets required.

13 Friday

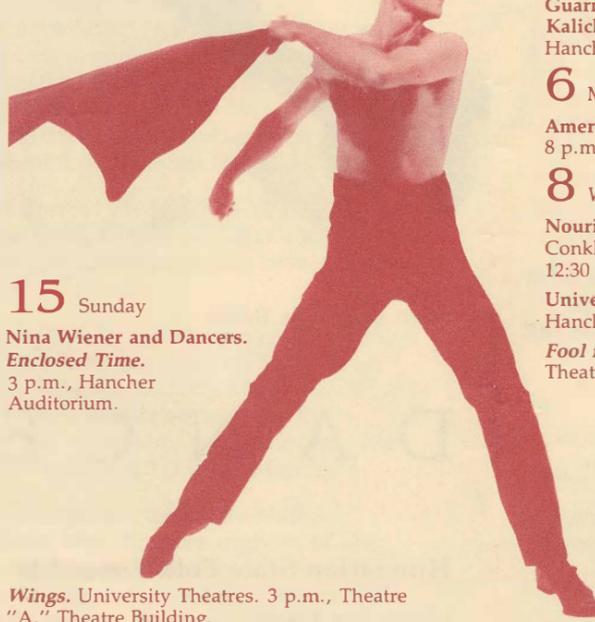
George Krem, trombone, **Kerry Grippe,** piano. 8 p.m., Clapp Recital Hall.

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building.

14 Saturday

Nina Wiener and Dancers. *Enclosed Time.* 8 p.m., Hancher Auditorium. Preperformance discussion, *Women: Current Winners in Choreography*, Nina Wiener, Artistic Director. 7 p.m., Hancher greenroom. Free tickets required for discussion.

Wings. University Theatres. 8 p.m., Theatre "A," Theatre Building.



15 Sunday

Nina Wiener and Dancers. *Enclosed Time.* 3 p.m., Hancher Auditorium.

Wings. University Theatres. 3 p.m., Theatre "A," Theatre Building.

17 Tuesday

Alvin Ailey American Dance Theater. 8 p.m., Hancher Auditorium. Preperformance discussion, *Traveling with a Family of 40*, Donald Moss, Company Manager. 7 p.m., Hancher greenroom. Free tickets required for discussion.

18 Wednesday

Nourishing the Lunchtime Connoisseur. 12:30 p.m., Museum of Art.

Alvin Ailey American Dance Theater. 8 p.m., Hancher Auditorium.

28 Saturday

Current Works of Paper/Fiber Jurors. Museum of Art. Exhibition continues through April 22.

Black Sun: The Eyes of Four. Museum of Art. Exhibition continues through May 17.

31 Tuesday

Mark Morris Dance Group. 8 p.m., Hancher Auditorium. Preperformance discussion, *Mark Morris: So Many Dances in So Little Time!*, Judy Allen, UI Professor of Dance. 7 p.m., Hancher greenroom. Free tickets required for discussion.

APRIL EVENTS

1 Wednesday

Nourishing the Lunchtime Connoisseur. *Crisis and the Concept of Modernism.* Stephen Foster, UI Associate Professor of Art. 12:30 p.m., Museum of Art.

The Chieftains. 8 p.m., Hancher Auditorium.

Kenneth Amada, piano. 8 p.m., Clapp Recital Hall.

4 Saturday

The Frances Ingham Collection: Native American Art opens. Museum of Art.

5 Sunday

Music in the Museum. Chamber Singers of Iowa City. 2 p.m., Museum of Art.

Guarneri Quartet with Kalichstein-Laredo-Robinson Trio. 3 p.m., Hancher Auditorium.

6 Monday

American Ballroom Theater. *Sheer Romance.* 8 p.m., Hancher Auditorium.

8 Wednesday

Nourishing the Lunchtime Connoisseur. Jo Ann Conklin, Assistant Curator of Graphic Arts. 12:30 p.m., Museum of Art.

University Symphony & Chorus. 8 p.m., Hancher Auditorium.

Fool for Love by Sam Shepard. University Theatres. 8 p.m., Mabie Theatre.



9 Thursday

Chantal Juillet, violin. 8 p.m., Clapp Recital Hall.

Fool for Love. University Theatres. 8 p.m., Mabie Theatre. Preperformance discussion, *Goodbye, American Family*, James Finney, UI Professor of Theater Arts. 7 p.m., Theatre "B." Discussion is free, no tickets required.

10 Friday

Fool for Love. University Theatres. 8 p.m., Mabie Theatre.

11 Saturday

Swing Into Spring. Old Gold Singers. 8 p.m., Hancher Auditorium.

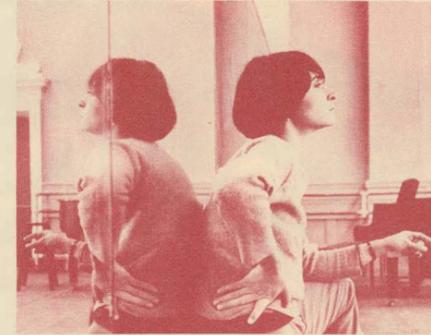
Fool for Love. University Theatres. 8 p.m., Mabie Theatre.

12 Sunday

The Theatre Mask Ensemble. 3 p.m., Hancher Auditorium.

13 Monday

Twyla Tharp Dance. 8 p.m., Hancher Auditorium.



Twyla Tharp

Johnson County Landmark jazz band. 8 p.m., Clapp Recital Hall.

14 Tuesday

Twyla Tharp Dance. 8 p.m., Hancher Auditorium.

15 Wednesday

Nourishing the Lunchtime Connoisseur. *Japanese Aesthetics and Concepts of Design.* Rober Rorex, UI Associate Professor of Art. 12:30 p.m., Museum of Art.

Symphony Band. 8 p.m., Hancher Auditorium.

16 Thursday

Ravi Shankar, sitar. 8 p.m., Hancher Auditorium.

Fool for Love. University Theatres. 8 p.m., Mabie Theatre. Preperformance discussion, *Hel American Myth!*, James Finney, UI Professor of Theater Arts. 7 p.m., Theatre "B." Discussion free, no tickets required.

17 Friday

Fool for Love. University Theatres. 8 p.m., Mabie Theatre.

18 Saturday

Center for New Music. 8 p.m., Clapp Recital Hall.

Fool for Love. University Theatres. 8 p.m., Mabie Theatre.

19 Sunday

Fool for Love. University Theatres. 3 p.m., Mabie Theatre.

20 Monday

Jazz Bands II & III. 8 p.m., Clapp Recital Hall.

22 Wednesday

Nourishing the Lunchtime Connoisseur. *Japanese Film Traditions and the Avant-garde.* Dudley Andrew, UI Professor of Film and Broadcasting. 12:30 p.m., Museum of Art.

29 Wednesday

Nourishing the Lunchtime Connoisseur. Joy Sperring, UI Assistant Professor of Art. 12:30 p.m., Museum of Art.

University and Concert Bands. 8 p.m., Clapp Recital Hall.

Ailey: As American as blues, jazz and rock 'n' roll

As his high-spirited company approaches the age of 30, Alvin Ailey is well-established as a towering figure in dance. Ailey created his company "to explore black culture," but the Alvin Ailey American Dance Theater has become much more than that. It is a "rainbow" company that has set the standard for flamboyant, athletic, sexy, full-throttle performance of jazz, modern and experimental dance. On the one hand, the Ailey company is as American as the blues, jazz and rock music to which it dances. But its unleashed energy, joyous spirit and theatrical flair have made it a favorite with audiences around the world: from Paris to Rio to Leningrad to Sydney to Beijing.

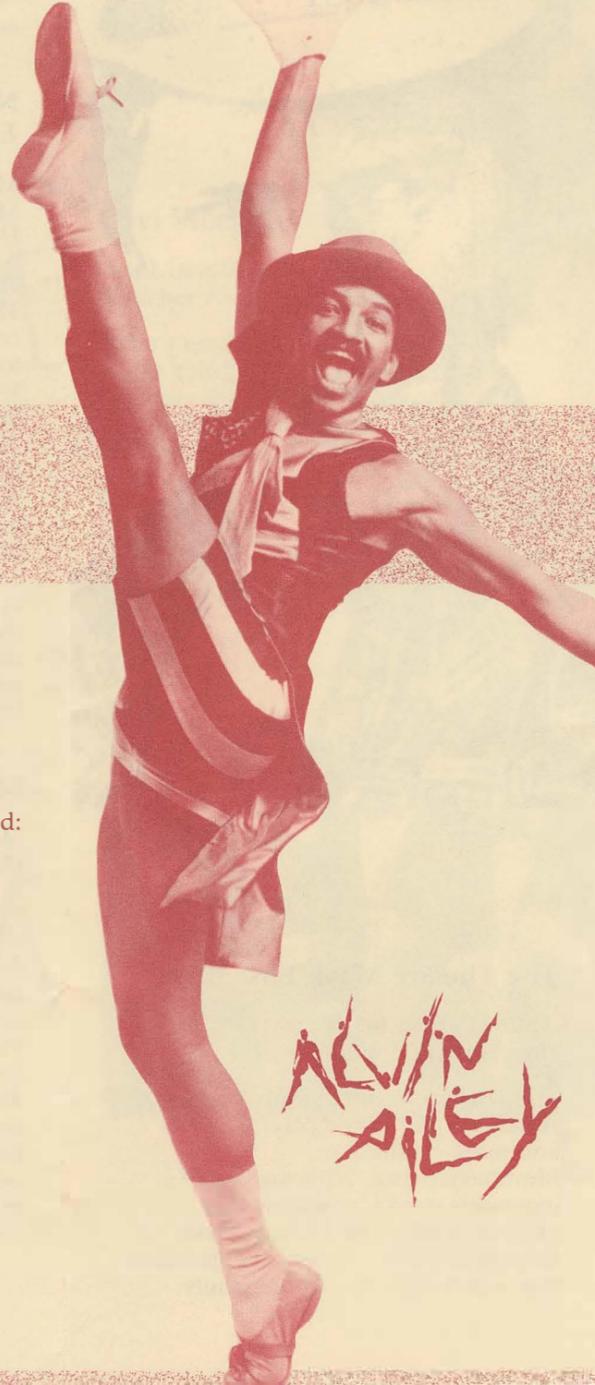
"The world has never seen a more powerful expression of sheer joy" — *New York Post*

March 17 at 8 p.m.

Divining choreography—Judith Jamison
Cry choreography—Alvin Ailey
music—Alice Coltrane, Laura Nyro, Chuck Griffin
To Bird—With Love choreography—Alvin Ailey
music—Charlie Parker, Dizzy Gillespie, Count Basie, Jerome Kern
The Stack-Up choreography—Talley Beatty

March 18 at 8 p.m.

Caverna Magica choreography—Alvin Ailey
music—Andreas Vollenweider
Bad Blood choreography—Ulysses Dove
music—Laurie Anderson
Revelations choreography—Alvin Ailey
music—traditional Afro-American religious music



MAY EVENTS

1 Friday

Don Giovanni by Mozart. UI Opera Theater. 8 p.m., Hancher Auditorium. Preperformance discussion, Beaumont Glass, Director of UI Opera Theater. 7 p.m., Hancher greenroom. Free tickets required for discussion.

3 Sunday

Music in the Museum. City High Chamber Ensemble. 2 p.m., Museum of Art.

Don Giovanni. University Opera Theater. 2 p.m., Hancher Auditorium. Preperformance discussion, Beaumont Glass, Director of UI Opera Theater. 1 p.m., Hancher greenroom. Free tickets required for discussion.

4 Monday

Juilliard String Quartet. 8 p.m., Hancher Auditorium.

6 Wednesday

Camerata Singers. 8 p.m., Clapp Recital Hall.