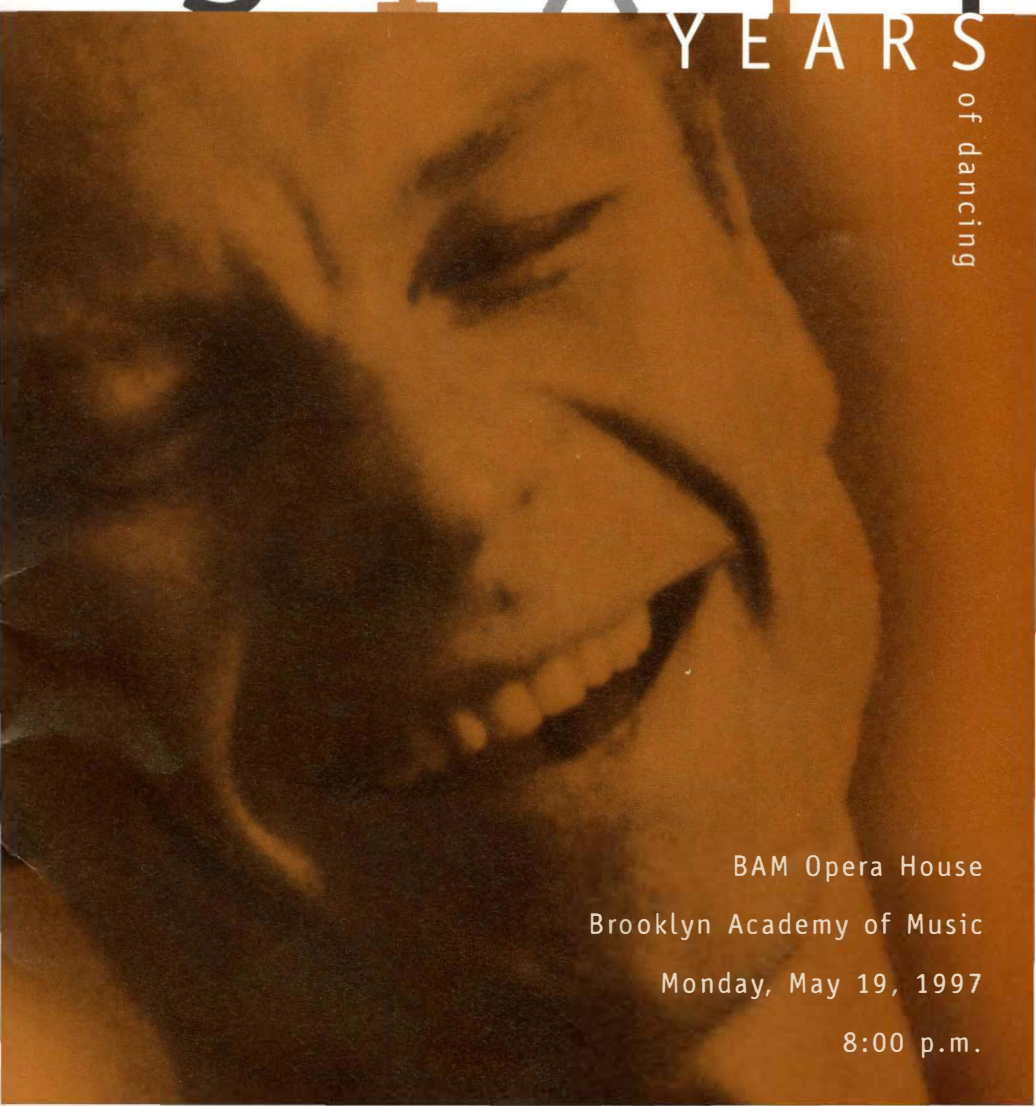




merce cun~~ning~~ham

SIXTY YEARS

of dancing



BAM Opera House
Brooklyn Academy of Music
Monday, May 19, 1997
8:00 p.m.

Cunningham Dance Foundation presents

merce cunningham's
S I X T Y
YEARS of dancing

honorary chairs

Robin and Marsha Williams

Lee Radziwill and Herbert Ross

Harvey Lichtenstein

benefit co-chairs

Patricia Tarr and Suzanne Weil

BAM Opera House
Monday, May 19, 1997

Garrison Keillor, host

with performances by

Mikhail Baryshnikov

Trisha Brown

Bill Irwin

Meredith Monk & Theo Bleckmann

Mark Morris Dance Group

Twyla Tharp

Merce Cunningham Dance Company

William B. Cook, Executive Director

David S. Guion, Director of Development

Video Concept and Design by **Elliot Caplan**

Production Management by **David Covey**

Stage Management by **Tom Kelly**

Technical Direction by **Elaine Buckholtz**

Costume Supervision by **Suzanne Gallo**

*Running time: approximately 90 minutes;
there will be no intermission*

Garrison Keillor, host

Twyla Tharp

Welcome

Trisha Brown

**f
o
M e r c e**

Choreography by **Trisha Brown**

Music by **Anton Webern**, *Six Bagatelles for String Quartet, opus 9*

Lighting by **Spencer Brown**

Mark Morris Dance Group

Flash in the Pan

An event by **Mark Morris** and **Joe Bowie**, **Charlton Boyd**, **Ruth Davidson**, **Tina Fehlandt**,
Shawn Gannon, **Harvey Lichtenstein**, **June Omura**, **William Wagner** & **Julie Worden**

Meredith Monk & Theo Bleckmann

Hocket from Facing North (1990)

Composed by **Meredith Monk**

Developed in collaboration with **Robert Een**

Lighting Design by **Beverly Emmons**

*Thank you Merce and John for the inspiration
and the reminder to never stop asking questions.*

—Meredith Monk

Mikhail Baryshnikov

solo from *Walkaround Time*

Choreography by **Merce Cunningham**

Music by **David Behrman**, ...for nearly an hour...

Decor is after **Marcel Duchamp's** "*The Large Glass*" in the Philadelphia

Museum of Art, supervised by **Jasper Johns**

Bill Irwin

7 Minutes. A Gift for Merce

Music by **The Chieftians**, *Bealach An Doirín*, **Mecca Bodega**, *Angry Music*

Slam Stuart Quintet, *A Ball for Norvo*, **Mozart (Walter Hautzig)**,

Rondo Alla Turck, **Frankie Carle & Horace Heidt &**

his Musical Knights, *Carle Meets Mozart*

Video by **Elliot Caplan**

Sound Editing by **John Kilgore**

Merce Cunningham Dance Company

Lisa Boudreau, Maydelle Breceda, Thomas Caley, Michael Cole, Jean Freebury, Foofwa d'Imobilité, China Laudisio, Matthew Mohr, Banu Ogan, Jared Phillips, Glen Rumsey, Jeannie Steele, Derry Swan, Robert Swinston, and Cheryl Therrien

Sounddance

Choreography by **Merce Cunningham**

Music by **David Tudor**, **UNTITLED 1975/1994**

Performed by **Takehisa Kosugi**

Design & Lighting by **Mark Lancaster**

Dancers (in order of appearance): **Robert Swinston, Jeannie Steele, Foofwa d'Imobilité,**

Thomas Caley, Jean Freebury, Banu Ogan, Michael Cole, Glen Rumsey, Cheryl Therrien,

China Laudisio

**The Board of Directors of the Cunningham Dance Foundation
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contributed to tonight's Benefit Gala.**

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