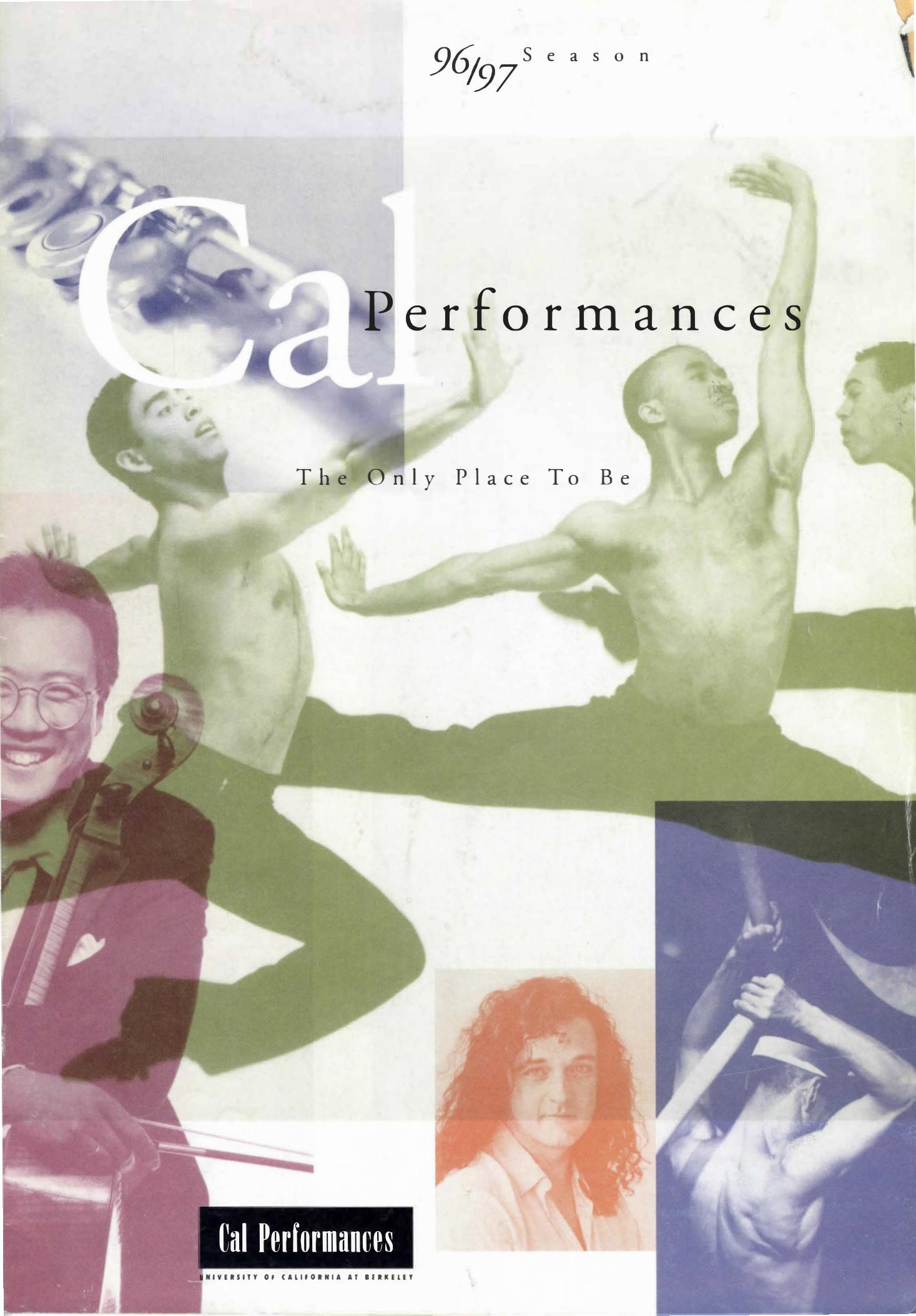


96/97 Season

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UNIVERSITY OF CALIFORNIA AT BERKELEY

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This season, there's no need to travel to New York, Europe or the Far East to experience the latest and greatest in the performing arts. From prestigious world premieres by today's most celebrated artists to exclusive performances by remarkable companies from around the globe, Cal Performances takes great pride in bringing the world's best to you including:

A rare U.S. appearance by **The Grand Kabuki of Japan** (pg. 10) • The only live appearance together worldwide of the **Mark Morris Dance Group** and acclaimed cellist **Yo-Yo Ma** (pg. 5) • **Pina Bausch's Tanztheater Wuppertal** in the world premiere of her first work ever created outside of Europe (pg. 6) • Three world premieres from the legendary **Twyla Tharp** (pg. 6) • The Bay Area recital debut of **bass baritone Bryn Terfel** (pg. 12) • The West Coast premiere of **Mark Morris' new holiday classic, *The Hard Nut*** (pg. 5) • Nine explosive performances from the **Alvin Ailey American Dance Theater** (pg. 9) • The triumphant Bay Area return of **The Gospel at Colonus** (pg. 11) • A thunderous encore from Japan's **Kodo** (pg. 18) • One-woman sonic phenomenon **Diamanda Galas** (pg. 24) • More exquisite music-making from viola da gamba virtuoso **Jordi Savall** (pg. 20) • Plus the Paris Opera Ballet Ensemble, Sankai Juku, Midori, Shenyang Peking Opera company, András Schiff and 30 additional events!

Act Now...

And you can relax knowing your seats are already reserved. Plus, you'll save up to 25% on single ticket prices. But don't wait until the last minute. Last season, over 35 performances sold out.

Subscribe Today!

5 1 0 . 6 4 2 . 9 9 8 8



Special

Events

Mark Morris Dance Group *The Hard Nut*

SAT, DEC 14, 8 PM; SUN, DEC 15, 3 PM; WED-FRI,
DEC 18-20, 8 PM; AND SAT, DEC 21, 2 PM & 8 PM, ZH

Looking for a fresh alternative to the usual holiday fare? Then don't miss the West Coast premiere of Mark Morris' witty, irreverent and critically acclaimed version of the traditional Nutcracker ballet. *The Hard Nut* transports the setting of this timeless yuletide tale to a campy, 1960s suburban home, yet remains true to Tchaikovsky's glorious score, performed live by a full symphony orchestra. Described as everything from "wildly original...brassy and delicately decadent" (*Los Angeles Times*) to "very sweet, even beautiful" (*New York Post*), this modern classic is vintage Morris — full of brilliant choreography, sensational dancing and hearty ho-hos.

Mark Morris Dance Group & Yo-Yo Ma

THU & FRI, MAR 6 & 7, 8 PM; AND SAT,
MAR 8, 2 PM & 8 PM, ZH

"Not every choreographer forges the remarkable unity with music that sets Morris apart from most other dance-makers," says the *San Francisco Examiner*. Consequently, his company has developed a reputation at Cal Performances for performing with only the best in live musical accompaniment. In what will be their only live performance together worldwide this season, the Mark Morris Dance Group is joined by master cellist Yo-Yo Ma and other distinguished guest artists for the performance of three incredible new works: the world stage premiere of Morris' new piece set to Bach's Suite No. 3 for unaccompanied cello; the world premiere of an as-yet-untitled dance, commissioned in part by Cal Performances, set to a new composition by Lou Harrison; and the Bay Area premiere of Morris' acclaimed *The Office*, set to Dvorák's Five Bagatelles for String Trio and Harmonium.



Key
ZH Zellerbach Hall

1996/97 BENEFIT EVENTS

Season Opening Celebration! The Grand Kabuki of Japan

SAT, SEPT 14

Celebrate the Opening of our season at a party with The Grand Kabuki! A benefit for Cal Performances, tickets include the best seats in the house at the Opening Night performance, followed by a Supper Buffet with the artists. Please see page 10 for more information on the September performances of *The Grand Kabuki*.

World Exclusive! Mark Morris Dance Group & Yo-Yo Ma

THU, MAR 6

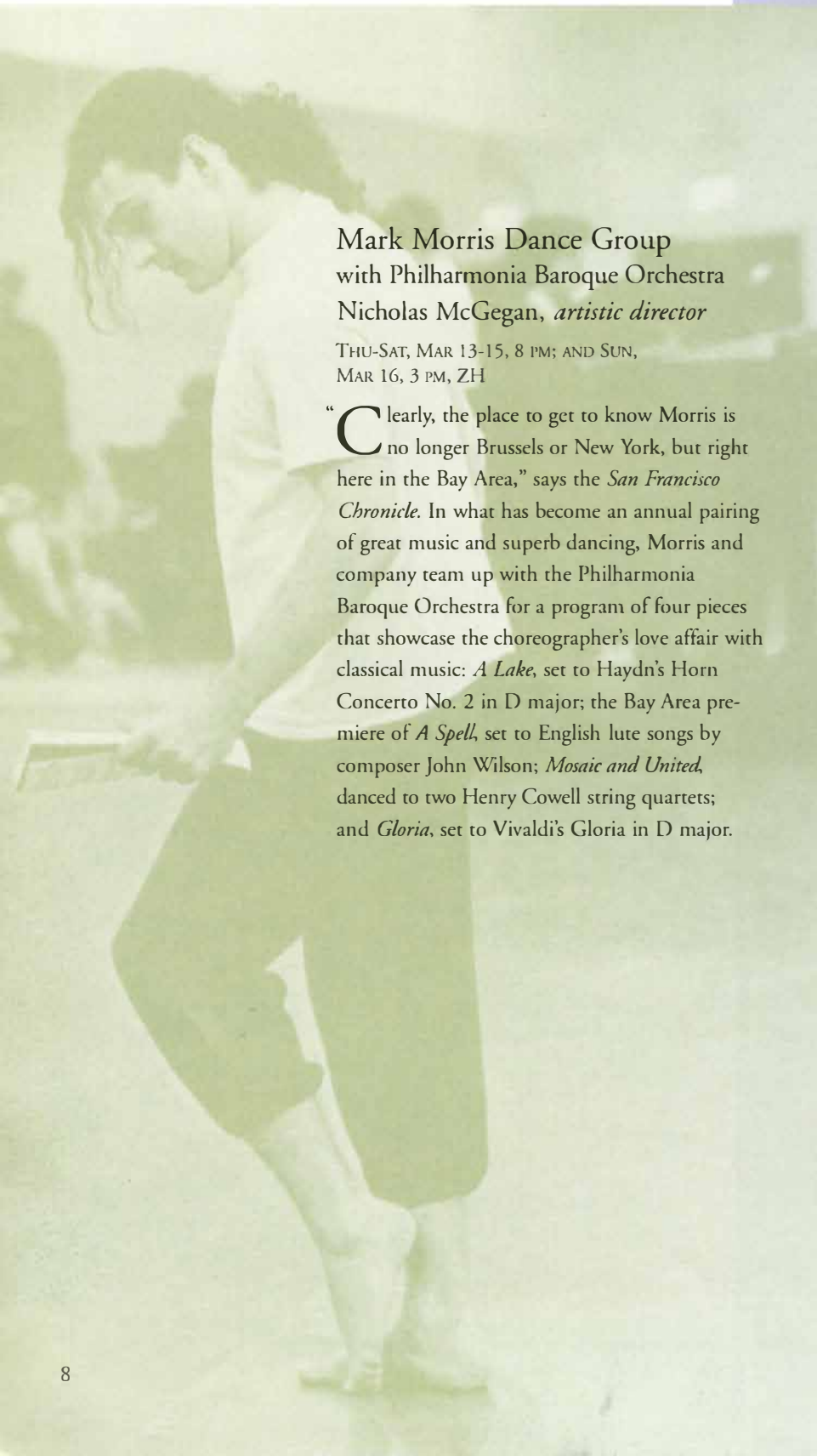
Join Yo-Yo Ma and Mark Morris and his company to celebrate this world exclusive event! Enjoy the best seats in the house at the opening performance followed by a Supper Buffet and dancing at a party to benefit Cal Performances' Arts and Education programs.

Order your benefit tickets now (see order form) or call 510.643.8783 for benefit information.

To receive priority seating ahead of general sale, we must receive your order before July 8, 1996. Order early for best seating selection — all priority ticket orders will be processed on a first-come, first-served basis and must accompany your subscription order. Special Events are not available for exchanges or Choose-Your-Own Subscriptions.

D a n c e

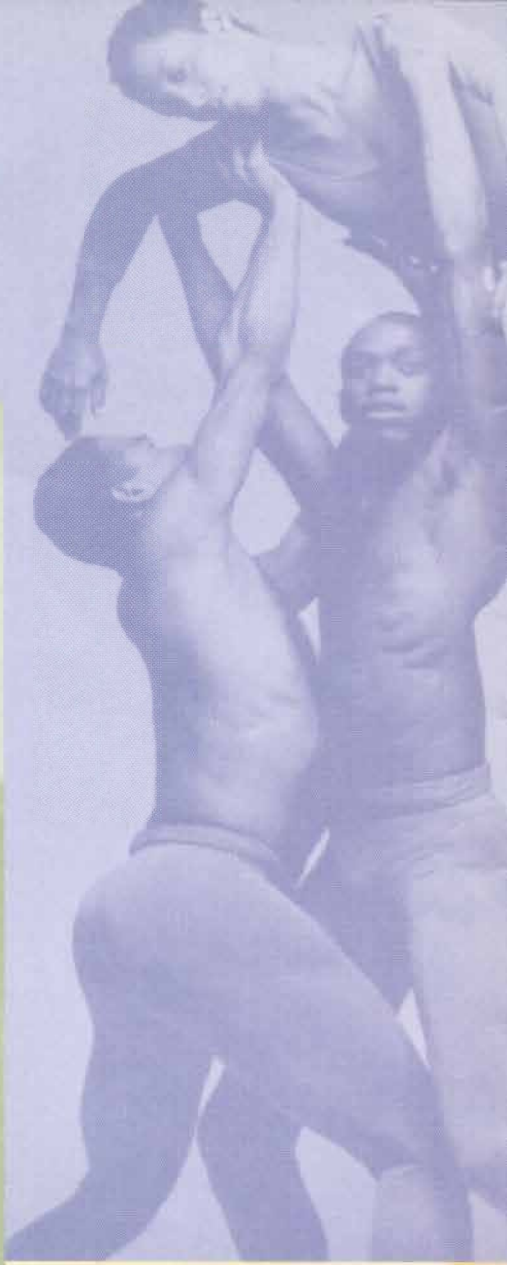
S e r i e s



Mark Morris Dance Group
with Philharmonia Baroque Orchestra
Nicholas McGegan, *artistic director*

THU-SAT, MAR 13-15, 8 PM; AND SUN,
MAR 16, 3 PM, ZH

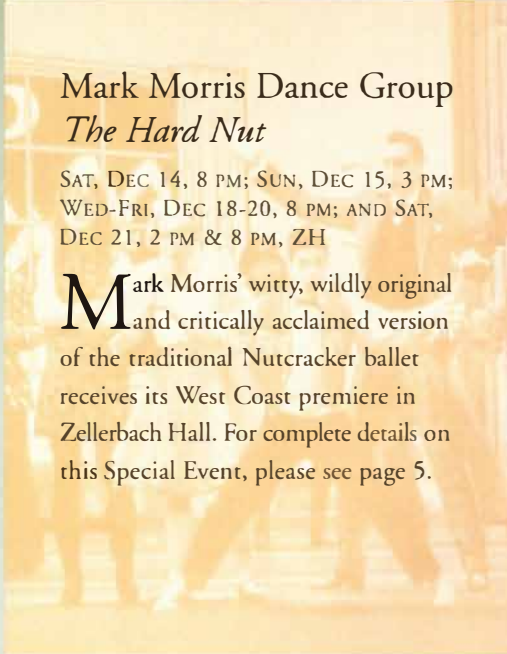
“Clearly, the place to get to know Morris is no longer Brussels or New York, but right here in the Bay Area,” says the *San Francisco Chronicle*. In what has become an annual pairing of great music and superb dancing, Morris and company team up with the Philharmonia Baroque Orchestra for a program of four pieces that showcase the choreographer’s love affair with classical music: *A Lake*, set to Haydn’s Horn Concerto No. 2 in D major; the Bay Area premiere of *A Spell*, set to English lute songs by composer John Wilson; *Mosaic and United*, danced to two Henry Cowell string quartets; and *Gloria*, set to Vivaldi’s Gloria in D major.

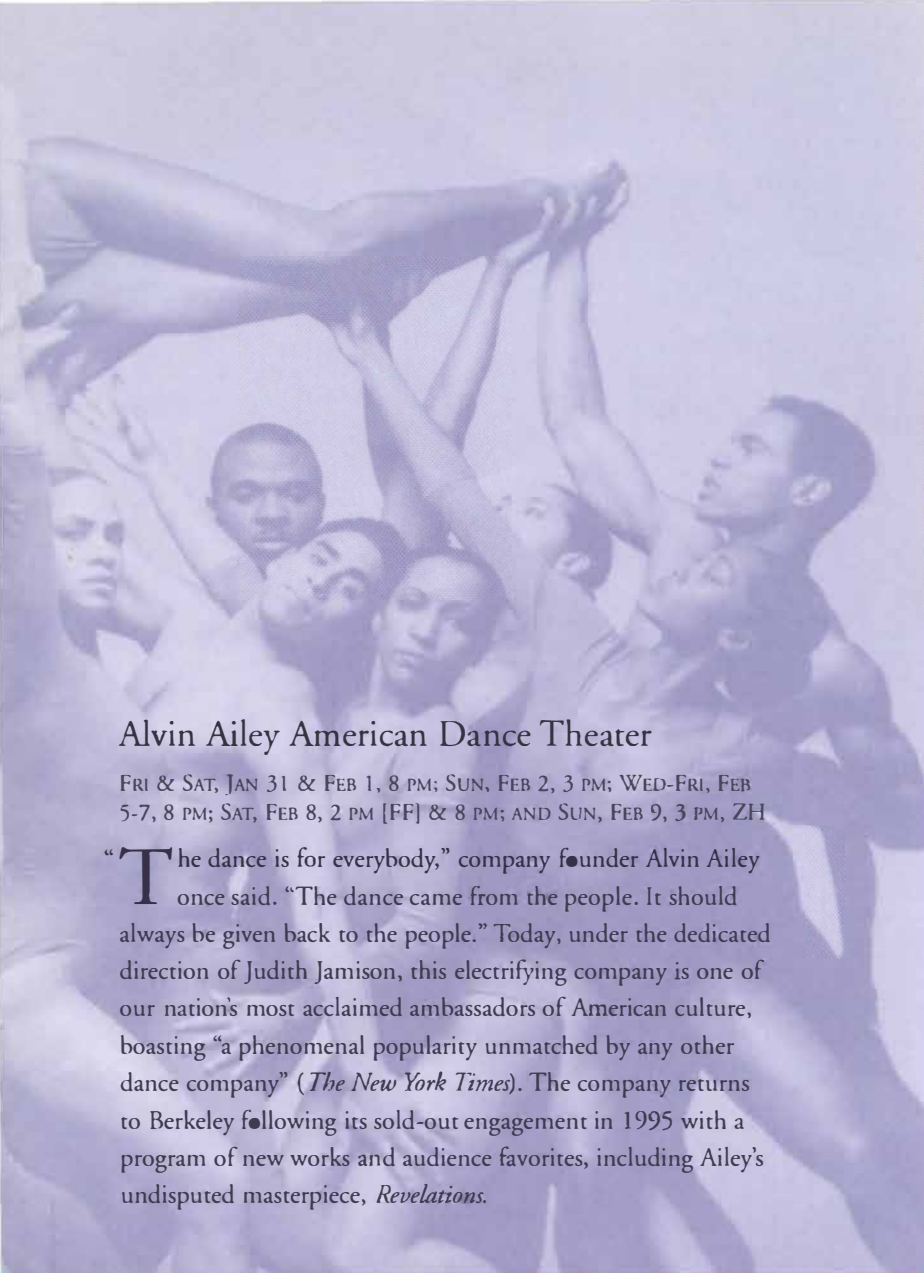


Mark Morris Dance Group *The Hard Nut*

SAT, DEC 14, 8 PM; SUN, DEC 15, 3 PM;
WED-FRI, DEC 18-20, 8 PM; AND SAT,
DEC 21, 2 PM & 8 PM, ZH

Mark Morris’ witty, wildly original and critically acclaimed version of the traditional Nutcracker ballet receives its West Coast premiere in Zellerbach Hall. For complete details on this Special Event, please see page 5.





Alvin Ailey American Dance Theater

FRI & SAT, JAN 31 & FEB 1, 8 PM; SUN, FEB 2, 3 PM; WED-FRI, FEB 5-7, 8 PM; SAT, FEB 8, 2 PM [FF] & 8 PM; AND SUN, FEB 9, 3 PM, ZH

The dance is for everybody," company founder Alvin Ailey once said. "The dance came from the people. It should always be given back to the people." Today, under the dedicated direction of Judith Jamison, this electrifying company is one of our nation's most acclaimed ambassadors of American culture, boasting "a phenomenal popularity unmatched by any other dance company" (*The New York Times*). The company returns to Berkeley following its sold-out engagement in 1995 with a program of new works and audience favorites, including Ailey's undisputed masterpiece, *Revelations*.



Paris Opera Ballet Ensemble

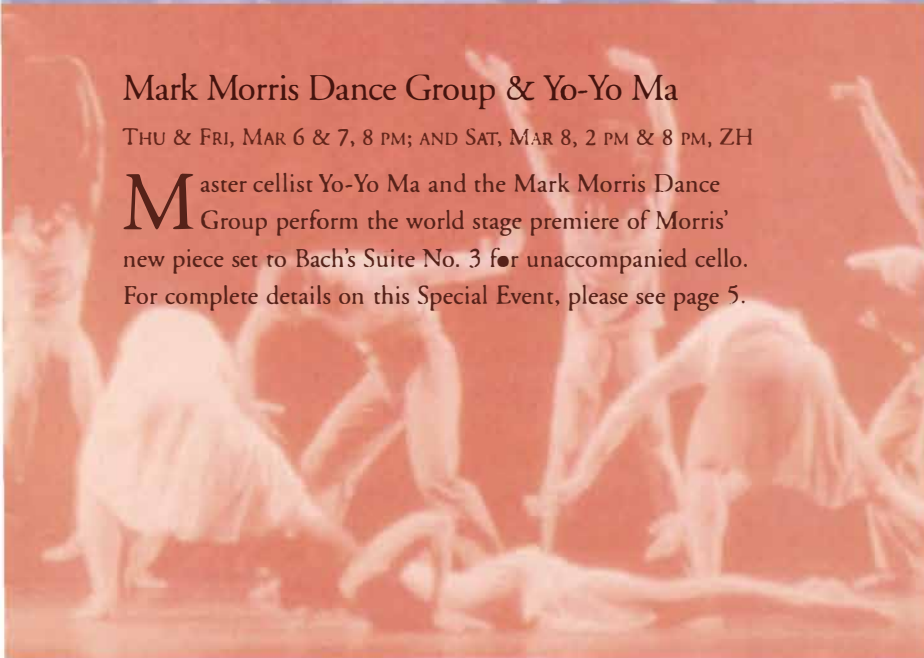
SAT, JAN 11, 8 PM; AND SUN, JAN 12, 2 PM, ZH

The Paris Opera Ballet is simply one of the world's greatest ballet troupes. Tracing its origins to the birthplace of classical dance, this esteemed company is considered a pivotal contributor to the universal continuum of the art form. A cadre of the company's *etoiles* (star dancers) grace the Zellerbach stage with a program of works by the company's former artistic directors and choreographers, including Balanchine's *Apollo*, Nureyev's Pas de deux from Act III of *The Sleeping Beauty* and Perrot's *Pas de Quatre*.

Mark Morris Dance Group & Yo-Yo Ma

THU & FRI, MAR 6 & 7, 8 PM; AND SAT, MAR 8, 2 PM & 8 PM, ZH

Master cellist Yo-Yo Ma and the Mark Morris Dance Group perform the world stage premiere of Morris' new piece set to Bach's Suite No. 3 for unaccompanied cello. For complete details on this Special Event, please see page 5.



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Dance Series

Series A	\$70/\$99/\$127
Pina Bausch Tanztheater Wuppertal	Oct 4 8 pm ZH
Bill T. Jones/Arnie Zane Dance Company	Oct 25 8 pm ZH
Alvin Ailey American Dance Theater	Jan 31 8 pm ZH
Mark Morris Dance Group with Philharmonia Baroque Orchestra	Mar 14 8 pm ZH
Series B	\$55/\$78/\$111
Tharp!	Sept 21 8 pm ZH
Margaret Jenkins Dance Company	Nov 2 8 pm ZP
Paris Opera Ballet Ensemble	Jan 11 8 pm ZH
Alvin Ailey American Dance Theater	Feb 1 8 pm ZH

For complete calendar listings and individual event prices, see pgs. 28-29

Key

- ZP Zellerbach Playhouse
- ZH Zellerbach Hall
- FF Family Fare event, see pg. 22

96/97 Season

Cal Performances

The Only Place To Be

The Grand Kabuki

Mark Morris Dance Group and Yo-Yo Ma

Kodo

Pina Bausch Tanztheater Wuppertal

Midori

Jordi Savall and Hesperion XX

Joshua Redman

Guarneri String Quartet

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