

IRVINE BARCLAY THEATRE

MARQUEE

P E R F O R M A N C E

1994-95 SEASON

IRVINE BARCLAY THEATRE

1994-95 SEASON

Guest Artists & Attractions

Mark Morris Dance Group	October 5
Chinese Magic Revue	October 10 & 11
Naa Kahidi Theater	October 18
From Plains and Pueblos	November 1
Ping Fong Acting Troupe (Presented by Bravi 9, Inc.)	November 4 & 5
Arlo Guthrie	November 12
The Parsons Dance Company with the Billy Taylor Trio	November 14 & 15
David Wilcox	January 13
Animal Fables from Aesop	January 31 & February 1
Parachute Express (Presented by Gymboree of Coastal Orange County)	February 4
Ladysmith Black Mambazo	February 10
The National Ballet of Senegal "Pangols"	March 7-12
Susan Marshall & Company	March 23
Mel Tormé and Quintet	March 24
The Flying Karamozov Brothers	March 25
Tom Chapin	March 27
The Newport Jazz Festival on Tour	April 9
Christopher Plummer	May 6
Pilobolus Dance Theatre	May 13
Pickle Family Circus	May 26-28
Preservation Hall Jazz Band	July 7

Chamber Music

Presented by the Laguna Chamber Music Society and the Orange County Philharmonic Society

Guarneri String Quartet	October 20
London Chamber Orchestra	October 28
Los Angeles Chamber Orchestra	November 20
Golub-Kaplan-Carr Trio	November 30
Alexander and Angeles String Quartets	January 21
Los Angeles Chamber Orchestra	January 26
Anonymous 4	February 6
Amici Trio	February 7
American String Quartet	March 4
Los Angeles Chamber Orchestra	March 26
Boston Symphony Chamber Players	May 9
Kronos Quartet	May 11

Special Holiday Events

Warren Miller's "Vertical Reality"	December 3 & 4
Ballet Pacifica's "The Nutcracker"	December 16-24

Irvine Barclay Theatre

.....
presents

MARK MORRIS DANCE GROUP

ALYCE BOCHETTE JOE BOWIE CHARLTON BOYD
RUTH DAVIDSON TINA FEHLANDT DAN JOYCE
VICTORIA LUNDELL MARIANNE MOORE
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON
MIREILLE RADWAN-DANA GUILLERMO RESTO
WILLIAM WAGNER MEGAN WILLIAMS

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

The Feet First Contemporary Dance Series is sponsored
in part by the support of the members of Feet First United and
Sam and Pamela Goldstein.

*This tour of the Mark Morris Dance Group
is sponsored by the Lila Wallace-Reader's Digest Fund.*

*The Mark Morris Dance Group's rehearsal and creation time has been
supported by a grant from the Andrew W. Mellon Foundation.*

*The Mark Morris Dance Group's performances are presented with the
support of the National Endowment for the Arts Dance Program
and the New York State Council on the Arts.*

Program

.....

October 5, 1994 at 8:00pm

Choreography by Mark Morris

Lucky Charms

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Nocturne

Valse

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,
DAN JOYCE, VICTORIA LUNDELL, MARIANNE MOORE,
RACHEL MURRAY, JUNE OMURA, MIREILLE RADWAN-DANA,
WILLIAM WAGNER, MEGAN WILLIAMS

Commissioned, in part, by Dance Umbrella, Boston

— PAUSE —

Rondo

Music: Wolfgang Amadeus Mozart (Rondo in A minor K.511)

Lighting: Michael Chybowski

MARK MORRIS

Commissioned, in part, by the American Dance Festival

— INTERMISSION —

Program

.....

Handel Choruses

Music: George Frideric Handel
("All We Like Sheep Have Gone Astray" [Messiah],
"Jealousy" [Hercules],
"He Sent a Thick Darkness" [Israel in Egypt],
"Crown with Festal Pomp the Day" [Hercules])
Lighting: Michael Chybowski

VICTORIA LUNDELL, MARIANNE MOORE
JUNE OMURA, MIREILLE RADWAN-DANA

— P A U S E —

The Office

Music: Antonin Dvořák
(5 Bagatelles for String Quartet and Harmonium, op.47)
Lighting: Michael Chybowski
Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

*Originally commissioned by Zivili – Dances and Music
of the Southern Slavic Nations*

— I N T E R M I S S I O N —

Gloria

Music: Antonio Vivaldi (Gloria in D)
Lighting: Michael Chybowski

JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT, MARIANNE MOORE,
JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA
GUILLERMO RESTO, WILLIAM WAGNER, MEGAN WILLIAMS

Biographies

.....

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988 - 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group will also be performing the evening-length *L'Allegro, il Penseroso ed il Moderato* later this year in Seattle and Minneapolis.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and

danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL is a native of Detroit where she began dancing professionally with Harbinger Dance Co. In the summer of 1988 she was a guest dancer with Metrópolis-Utopía Dance Theatre in Mexico City and in 1989 received her B.F.A. in dance from the University of Michigan. For the past four years Victoria has danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King,

Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton N.J., received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978-1986. She then moved to Brussels to attend the Mudra School from 1986-1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

MARK MORRIS DANCE GROUP STAFF

Technical Director:Johan Henckens
Development Director:Karen Hershey
Office Administrator:Eva Nichols
Lighting Supervisor:Michael Chybowski
Musical Director:Linda Dowdell
Wardrobe:Patricia White
Legal Counsel:Mark Selinger
(Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist:David S. Weiss, M.D.
Accountant:Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
225 Lafayette Street, Suite 504
New York, NY 10012-4015
Tel: (212) 219-3660; Fax: (212) 219-3960

The Mark Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund, The Fan Fox and Leslie R. Samuels Foundation Inc., The Fund for Dance, Fund for U.S. Artists, Howard Gilman Foundation, Harkness Foundations for Dance, Sydney & Francis Lewis Foundation, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, Philip Morris Companies Inc., The Shubert Foundation, Inc., Lila Wallace- Reader's Digest Fund and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group receives additional support from Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.

Become Involved with Irvine Barclay Theatre

.....

Encore Circle

If you want to be more involved than merely attending performances, why not join *Encore Circle*, the founding support group for the theatre. Its members support the goals of the theatre by providing opportunities for volunteer involvement and by raising funds for specific projects or equipment purchases. Members receive preferred seating at selected performances and invitations to dinners and special events.

Feet First United

Feet First United is *Encore Circle's* new dance support group formed to ensure the growth of Orange County's premiere modern dance series. Members meet dancers, artistic directors and choreographers at events planned exclusively for *Feet First United*. Membership is available at several levels of support: Fan-\$100; Patron-\$500; Backer-\$1000; Producer-\$5000.

Club 756

Membership in *Club 756* is awarded to donors who have "purchased" one or more of the 756 seats in Cheng Hall for a gift of \$1,000 per seat. It's all part of our "Take a Seat" campaign to raise money towards the programming of our guest artists and attractions. The "purchased" seats display a nameplate honoring the member's donation. In addition, members receive advance notification of upcoming events, special seating opportunities at selected performances, and invitations to special occasions and backstage receptions.

Personal and Corporate Sponsors

Sponsorship of IBT's major guest artists and attractions throughout the season begins at \$7,500. Sponsors receive a year-long listing and corporate logo recognition on the Corporate Partners page in the printed program for 40 to 45 main events, recognition in the *MARQUEE* published in the fall, a block of tickets to a preferred performance and a catered social occasion for the sponsor and guests.

Call (714) 854-4607 to find out how you can join.

Board of Directors

Gary J. Singer, *Chair*

Peter A. Bassi

Garry M. Brooks

Robert S. Cohen

Deanna Manning

Donald McKayle

Richard M. Ortwein

William H. Parker

Sally Anne Sheridan

Douglas C. Rankin, *President*

Board of Trustees

Rudy Pollak, *Chair*

Harry Bozigian

J. Michael Brennan

Garry M. Brooks

William M. Crosby

John F. Della Grotta

Frederick O. Evans

Terry Jones

John Pasko, D.D. S.

Steven G. Pizula

Leason F. Pomeroy III, FAIA

Richard Rodner

Sally Anne Sheridan

Irvine Barclay Theatre Information

.....

Welcome

Spacious yet intimate. Elegant yet relaxed. Irvine Barclay Theatre is dedicated to presenting the best in entertainment from across the nation and around the world. The events throughout the year cross the spectrum of dance, theatre, popular and classical music and occasions for the entire family. The special atmosphere in Cheng Hall provides one of the best spaces in Orange County for truly experiencing the magic of the performing arts. We hope that you and your family will visit us often.

Box Office

The Irvine Barclay Theatre Box Office is open Monday through Saturday from 10am until 6pm and Sunday from 12 noon until 6pm. On the day of a performance, the Box Office remains open through intermission.

For ticket information, phone (714) 854-4646. To charge a ticket order to MasterCard or VISA, call either the IBT Box Office at (714) 854-4646 or Ticketmaster at (714) 740-2000 in Orange County or (213) 480-3232 in Los Angeles.

Ushers

Ushers are located at each rear auditorium entrance and at designated stations in the lobby. If you have a question or need assistance, please consult an usher.

If you are interested in becoming an usher, please contact the Patron Manager at (714) 854-4646.

Parking

Public parking is provided for a nominal fee in the structure located at the corner of Bridge Road and Campus Drive.

Facilities & Telephones

Restrooms and public telephones are located on the main lobby level near the box office. Drinking fountains are located under the main lobby staircase and on the second level.

Listening Devices

Listening devices which amplify stage sound are available at the concessions counter free of charge.

Cameras / Recording Equipment

The taking of photographs or use of mechanical recording devices is strictly prohibited.

We believe that the arts are an important part of a child's education. Small children, however, can be disruptive to other patrons. Please choose carefully when bringing children to the theatre. A paid ticket is required for everyone entering the theatre, including children.

Irvine Barclay Theatre Staff

Douglas C. Rankin, *President
and Chief Operating Officer*

Christopher Burrill, *Director of Operations*
Karen L. Drews, *Director of Marketing*
Conrad D. Geidt, *Director of Finance*

Susan Baldwin, *Acting Box Office Manager*
Ginny W. Hayward, *Donor Services*
Jim Laird, *Production Manager*

Gwen Alleman, *Executive Secretary*
Jennifer Bantle, *Concessions/Mail Services*
Sari-Jane Conradson, *Secretary/Accounting*
Marica Pendjer, *Receptionist/Marketing*

Irvine Barclay Theatre salutes the following organizations and individuals for their support during the past year.



☆☆☆☆

Allergan, Inc
California Arts Council
Encore Circle
In-N-Out Burger
KKGQ/105.1 FM
Marjorie T. Rawlins
Taco Bell Corp.
Target Stores
The Irvine Company
The Times Orange County

☆☆☆☆

William M. Crosby
Sam & Pamela Goldstein
Ken Kazarian
Koll Construction
Koll Real Estate Group-O.C. Inc.
Radio Aahs
Regency Caterers
by Hyatt Regency Irvine
Rouse Fashion Island Management
Gary Singer
Stradling, Yocca, Carlson & Rauth
Trammell Crow
Wells Fargo Bank

☆☆☆☆

Andrews Petroleum, Inc.
Berg Electric
Cuesta Construction
Deloitte & Touche
Pierre F. Laband
Bruce Lambert, Inc.
Lila Olson
Ernie Park
David Quisling
Leslie Rabine
Sousa Court Reporters
Robert Sparr
The Lipton Group
Larry Thomas
Toshiba American Electronic
Components
Waste Management
of North America
Barbara Weiner

☆☆

Hank & Marcia Adler
Alliance INFONET
George Anderson
Angie's Pizza
Ronald J. Apel
Ascolta
Bankers Mutual
Clarence W. Barker
R. Harwood Beville
Bonamy & Assoc.
Bonaparte & Joannes
Paul & Charlotte Brady
Brobeck, Phleger & Harrison
Gary & Susan Brooks
Jon & Donna Brownell
Brownell Phillips, Inc.
Carl Carstensen
Patricia Casas
Michael Chase
Cleugh's Rhubarb Co.
Coast Roof Co. Inc.

Jay B. Cohen
Janet Colclaser
College Financial Planners
Crowley & Associates
Walter Cruttenden
Charlie G. Debruynekops
Donahue-Schriber
Mr. & Mrs. Victor Draper
Roger du Plessis
Randell Erickson
FKM Copier Products
Fluor Daniel
Steve Gabriel
John Gaffney
Philip & Julia Gold
Jim Graham
Robert Graham
Lee Hancock
Paul Gish Harvey
Robert & Tricia Hayden
Catharine Heydeman
Peter Hollis
Mary Kay Howie
Richard Hunsaker
Images Hallmark
Institutional Capital Marketing Inc.
Irvine Plaza
Terry Jones
David Kelly
Koyanagi Dental Lab
Karin Krogius
Vecta Landes
Greg Leslie
Brien Manning
Marjorie Molloy
Donald Morrow
Paul Neff
Bill Parker
John & Charlene Pasko
Pasta Bravo
Dr. & Mrs. Jerry Peck
Martin Potts
Margaret Redmond
Greg Smith
Software Creations
Southern California Gas Co.
Southern California Summer
Pro League
Rand Sperry
Al Stokke
The Rouse Company
Tuttle-Click Ford
Dennis & Lydia Tyler
Mark Van Ness
West Coast Roofing Company
Kent & Carol Wilken
Willis Corroon of Orange County
Dr. Mark Wohlgenuth

☆☆

Robert M. Anderson
William H. Bardens
Thomas Beadleston
Greg Bistline
Jim Blaylock
Charles Bozza, PhD.
Phillip & Marilyn Brobst
Chris & Lori Burrill
Mr. & Mrs. Stuart Carsin
Buck & Joan Custer

Richard Cutler, Esq.
Jeff Dadow
Elaine Dulsej
Jim & Jacquie Ellis
Rick Evans
Ridge & Thelma Friedel
Gary Germann
Tom Gibson
Dee Gipson
Ronald Glickman
James R. Gorman
Mr. & Mrs. Roger Grable
Mr. & Mrs. Howard Hamm
Wilson & Allison Hart
Ralph Hillman
Carol Hoffman
Larry Hogle
Richard Hopcraft
Joseph S. Inzerillo
Dennis Iverson
Gary T. Izumi
David Jennett
Robert C. Johnson
Nanette A. Johnston
Marian R. Knitter
Bill Korsak
Nancy & John Lacey
Larry Larsen
Ken Lazette
Guy Maily
Deanna Manning
Randy Martinson
Mayes & Maily
John McAllister
Bill McLaughlin
Don McNutt
Mike & Ginny Metz
Roy E. Molina
Garth Nelson
Thomas H. Nielsen
Gene Norden
O.C. Pizza Co.
Joy Owens
Perry C. Page
Rick Paikoff
Jack & Suzanne Peltason
George A. Perrine, Jr.
Dr. & Mrs. Robert I. Pfeffer
Phillip Morris Companies Inc.
Robert L. Pike, D.D.S.
Dr. Janice G. Plastino
Wally Rados
Mike Raley
Chuck Reid
John Riordan
Mr. & Mrs. Ken Rohl
Rutan & Tucker
Dr. & Mrs. Donald Schmidt
Roger & Phyllis Shafer
Charles Shaw
Don & Sally Anne Sheridan
David Simkin
Dr. Michael Spitzer
Erik T. Taylor
Skip Tracy
Judy Vonada
Tom Wall
David Walters
Diane & Bill Woollett
Louise Wright



ORANGE COUNTY
PHILHARMONIC
SOCIETY

...Bringing a new generation
of great music to Irvine Barclay
Theatre and the Orange County
Performing Arts Center. Call
today at (714) 553-2422 for
concert information.

Cecilia Bartoli in recital, September 21,
1995 at the Center. Ticket reservations
available by subscription beginning
February 1, 1995.



Senegal



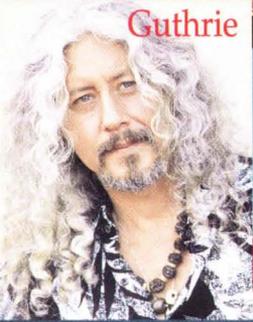
Morris



Preservation Hall



Tormé



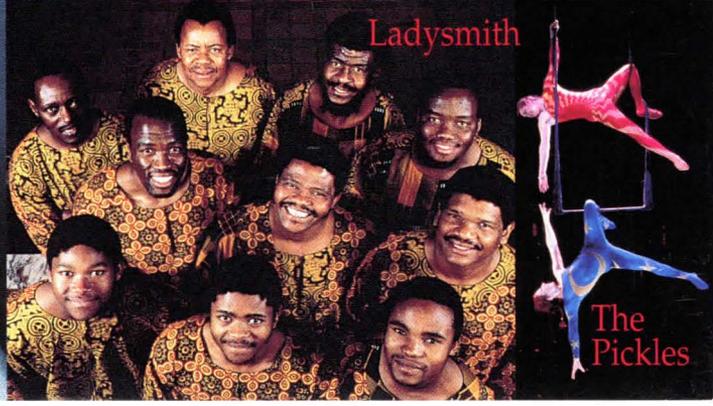
Guthrie



London Chamber



Plummer



Ladysmith

The Pickles