

trap

 DANCE UMBRELLA  
94/95  
SEASON

WANNIA DANCE

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CHA, CHA, CHA: 1, 2,

I MAY  
VOGUE

I'M DANCING AS FAST

Program A: May 30 - June 3  
Program B: June 6 - June 10

EMERSON MAJESTIC THEATRE  
219 Tremont Street, Boston

\$35, \$30, \$25



# MARK MORRIS DANCE GROUP

WITH MARK AND COMPANY WE HAVE PLAYED  
A SECOND HOME THEY HAVE MADE

FOR OVER TEN YEARS THEY BRING TO BOSTON  
WORKS OF DANCE WE ALL GET LOST IN

It wouldn't be a season without the maestro of modern dance returning with two separate programs of select repertory works and Boston premieres. Known for his astute musicianship and bountiful imagination, Morris has been named "the greatest choreographer of his generation."

UPON THE ARRIVAL OF ANOTHER MAY

WHAT MORE ABOUT THEM CAN WE SAY?

The performances on Thursday, June 1 and Thursday, June 8 will be followed by a Question and Answer session.  
The same performances will be ASL interpreted.



## sponsorship

Dance Umbrella is grateful to the following public and private funders for their support:

The Bill T. Jones/Arnie Zane Dance Company and Mark Morris Dance Group residencies are funded in part by the Boston Globe Foundation, the LEF Foundation, the Massachusetts Cultural Council, the National Endowment for the Arts' Presenting & Commissioning Program, Philip Morris Companies Inc., and the Lila Wallace-Reader's Digest Fund.

The Jimmy Turner, Contraband, Bill T. Jones/Arnie Zane Dance Company, Michael Moschen, and Mark Morris Dance Group residencies are also funded in part by the New England Foundation for the Arts, with support from Dance on Tour, a special initiative of the National Endowment for the Arts, and the Massachusetts Cultural Council.

Flying Solo, Check Your Body at the Door, and Contraband are National Performance Network (NPN) events. NPN is a project of New York's Dance Theater Workshop (DTW) in collaboration with Dance Umbrella. The NPN and these presentations of Flying Solo, Check Your Body at the Door, and Contraband have been made possible with major funding from The Pew Charitable Trusts; Lila Wallace-Reader's Digest Fund; and the Dance, Music, Presenting & Commissioning, and Theater Programs of the National Endowment for the Arts (a federal agency).

Seasonal support for Dance Umbrella is provided by the Massachusetts Cultural Council and the National Endowment for the Arts' Presenting & Commissioning Program. Support for Dance Umbrella's services to the field is provided by the National Endowment for the Arts' Dance Program.

## season schedule

### L'ESQUISSE

September 29-October 1

### FLYING SOLO

October 27-29

### CHECK YOUR BODY AT THE DOOR

January 20-22

### CONTRABAND

February 16-18

### MICHAEL MOSCHEN

March 22-25

### BILL T. JONES/ARNIE ZANE DANCE COMPANY

Still/Here

April 20-22

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Program A: May 30-June 3

Program B: June 6-10

SHALL dance with me  
do you wanna dance with me



Dance Umbrella  
380 Green Street  
Cambridge, Massachusetts 02139

Non-Profit

Organization

U.S. Postage Paid

Boston, MA

Permit No. 58136

# IT TAKES TWO TO TANGO DO YOU

023922  
Alterman Barry  
Mark Morris Dance Group  
Discalced Inc 225 Lafayette St  
New York, NY 10012

address correction requested

IF YOU RECEIVE MORE THAN ONE BROCHURE, PLEASE PASS IT ON TO A FRIEND.