

dance  umbrella
presents

mark morris

dance

first British tour

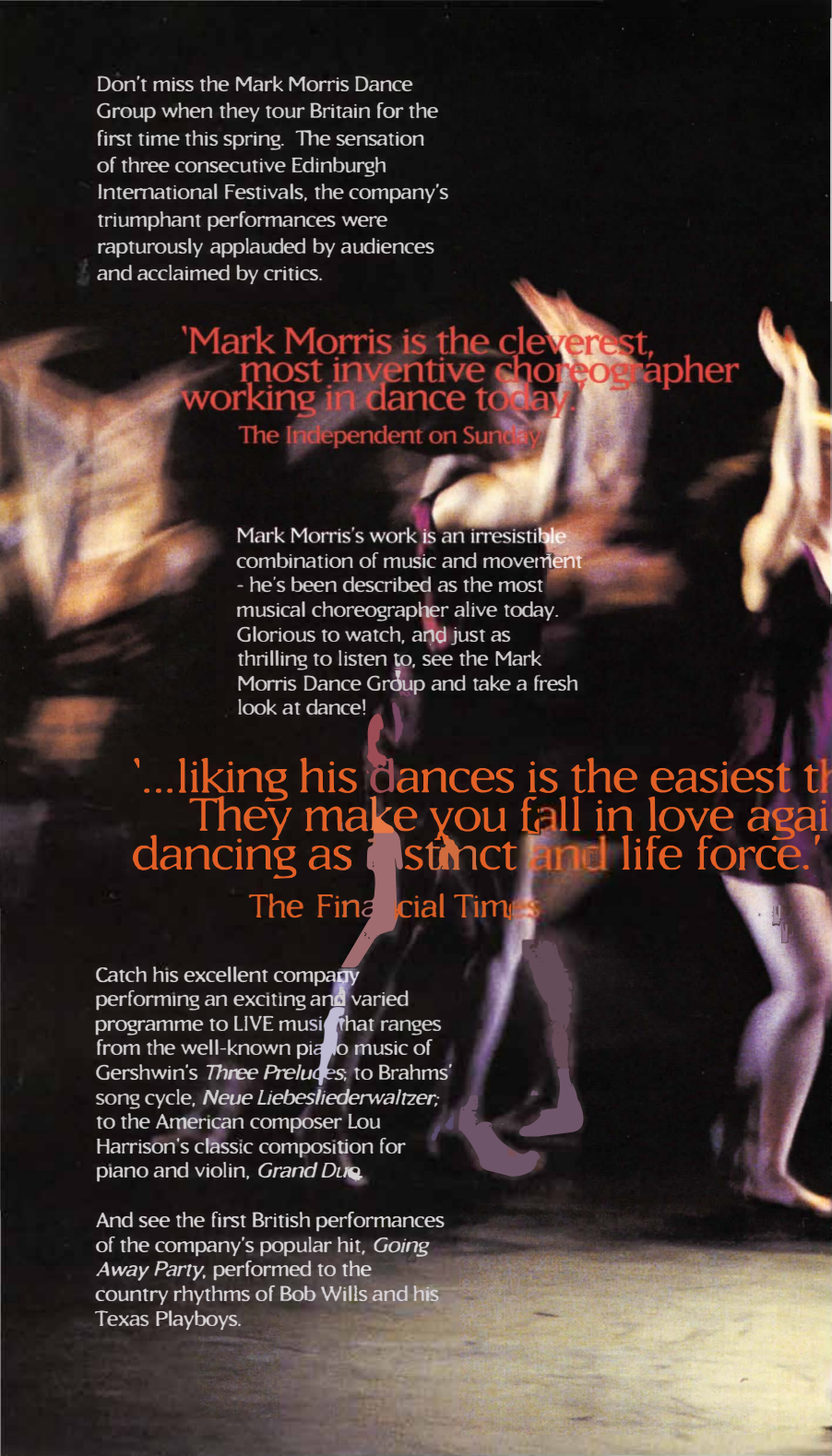
 group

THE SENSATION
OF THE EDINBURGH
INTERNATIONAL
FESTIVAL

'...his movement lends
his dancers
the fluency of angels...'

The Financial Times





Don't miss the Mark Morris Dance Group when they tour Britain for the first time this spring. The sensation of three consecutive Edinburgh International Festivals, the company's triumphant performances were rapturously applauded by audiences and acclaimed by critics.

'Mark Morris is the cleverest, most inventive choreographer working in dance today.'

The Independent on Sunday

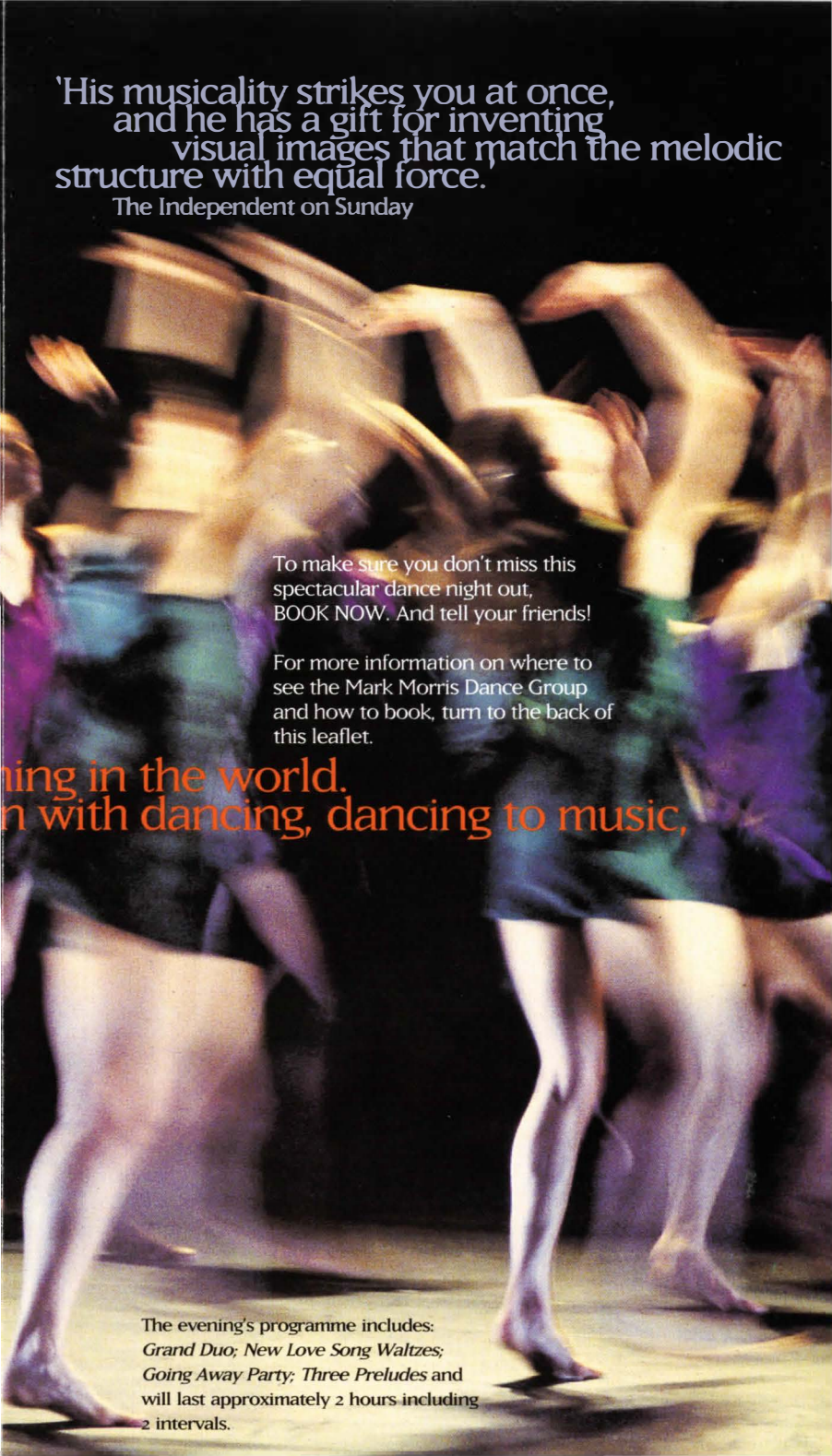
Mark Morris's work is an irresistible combination of music and movement - he's been described as the most musical choreographer alive today. Glorious to watch, and just as thrilling to listen to, see the Mark Morris Dance Group and take a fresh look at dance!

'...liking his dances is the easiest thing. They make you fall in love again dancing as a distinct and life force.'

The Financial Times

Catch his excellent company performing an exciting and varied programme to LIVE music that ranges from the well-known piano music of Gershwin's *Three Preludes*, to Brahms' song cycle, *Neue Liebesliederwalzer*; to the American composer Lou Harrison's classic composition for piano and violin, *Grand Duo*.

And see the first British performances of the company's popular hit, *Going Away Party*, performed to the country rhythms of Bob Wills and his Texas Playboys.



'His musicality strikes you at once,
and he has a gift for inventing
visual images that match the melodic
structure with equal force.

The Independent on Sunday

To make sure you don't miss this
spectacular dance night out,
BOOK NOW. And tell your friends!

For more information on where to
see the Mark Morris Dance Group
and how to book, turn to the back of
this leaflet.

ning in the world.
n with dancing, dancing to music,

The evening's programme includes:
Grand Duo; New Love Song Waltzes;
Going Away Party; Three Preludes and
will last approximately 2 hours including
2 intervals.



THEATRE
Royal
NEWCASTLE UPON TYNE
REGISTERED AS A CHARITY

BOOKING OFFICE TEL: (0191) 232 2061

Tuesday 28th - Wednesday 29th March 1995 at 7.30pm

Booking Office: (0191) 232 2061

Group Bookings: (0191) 233 7076

Booking Office Hours:

Monday to Saturday, 10am to 8pm.

In Person/By Mail:

The Booking Office, Theatre Royal, Grey Street,
Newcastle Upon Tyne, NE1 6BR

If booking by post, please state clearly which performance you require.
Cheques should be crossed and made payable to 'Theatre Royal'.
Please enclose an SAE.

Credit Cards: Access, Visa, American Express and Diners Club.

By Phone: (0191) 232 2061 or (0191) 232 7076 for Group Bookings
(ask for Julie Clay).

Ticket Prices

Stalls	£9+, £12, £14
Grand Circle	£9+, £16.50
Upper Circle	£9+, £12
Gallery	£5 +
Grand Circle Boxes	£36* (4 seats)
Upper Circle Boxes	£15* (3 seats), £20* (4 seats)

+some limited view possible

*restricted view

Discounts

Friends of Theatre Royal - 10% off any 2 tickets.

Retired, unwaged, students, children and any party of 6 or more can
buy the best available seats for any evening performance for £10.

School parties of 20 or more can buy the best available seats for either
performance for £4 each with 2 teachers admitted free with every 20
children.

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dance



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