

wexner center for the arts
residency award exhibition

Ann Hamilton



new on view

the body and
the object:
Ann Hamilton
1984–1996

Hospice:
A Photographic
Inquiry

Forces of the
Fifties: Selections
from the Albright-
Knox Art Gallery

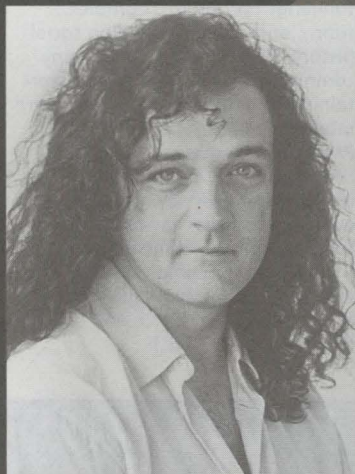
performing arts

1996–97 Wexner Center Residency Award

Mark Morris Dance Group

Join us in welcoming the Mark Morris Dance Group as artists-in-residence this summer. The Wexner Center continues its commitment to providing creative support to leading dance artists with the selection of choreographer Mark Morris as the recipient of the 1996–97 Wexner Center Residency Award in performing arts. Throughout his career, Morris has been particularly noted for the way his choreography illuminates music through movement. In a recent article, the *New Yorker* commented, "Morris, approaching forty, has no peers. He is still the craftsman he was at twenty-four, inquisitive as ever, undeviating in his devotion to music, generating content from form wherever he happens to find it satisfyingly deployed."

Morris and the talented dancers of the Mark Morris Dance Group will spend the last two weeks of June in Columbus developing a new work co-commissioned by the Wexner Center and the prestigious Edinburgh Festival. For this latest creation Morris is utilizing a series of madrigals by the great Italian baroque composer Claudio Monteverdi. The baroque filigree of Monteverdi's music offers the wealth of detail and delight that inspires Morris. Famed designer Isaac Mizrahi will create the costumes for the piece, which will have its world premiere in August as part of the Edinburgh Festival's fiftieth anniversary celebration.



The North American premiere of the new composition will be at the Wexner Center in April 1997, after Mershon Auditorium reopens following major renovations. The new work will be featured on both evenings of a two performance engagement, but the balance of the programs will be different. Dance fans will want tickets to each program to experience the full range of exhilarating work Morris has made since his last Wexner Center concert in 1993.

Work-in-Progress Preview— Just for Members

Thu, Jun 27
7 pm BalletMet Studios
322 Mt. Vernon Avenue
@ Sixth Street

See the Mark Morris Dance Group in a work-in-progress preview of the company's new Monteverdi-inspired piece. Members are eligible for two FREE tickets on a first come—first served basis. Seating is extremely limited, so call the ticket office today to reserve your tickets.

Mark Morris Dance Company
photo: Tom Brazil

inset
Mark Morris
photo: Tom Brazil

