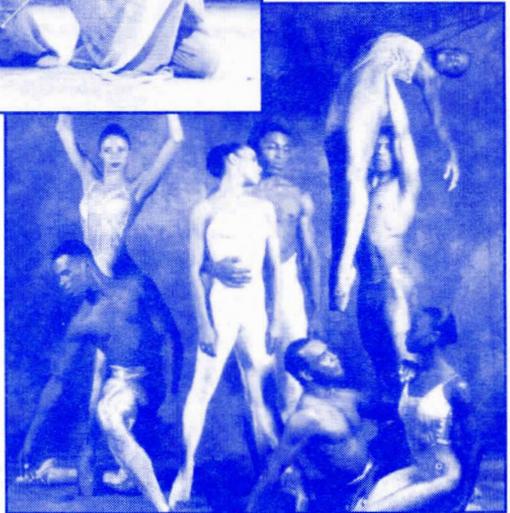
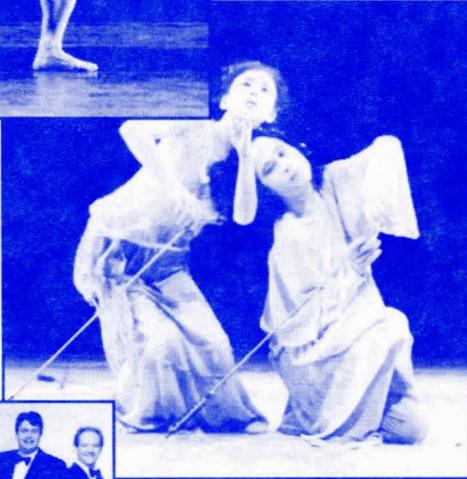
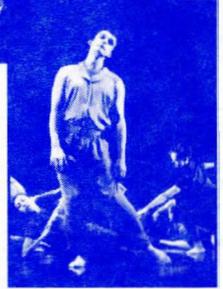
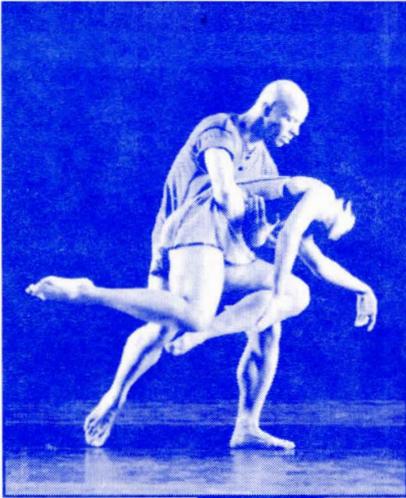


Community Concerts 1995 - 1996 Season



COMMUNITY CONCERTS



1996 Season Schedule

Friday, Jan. 12, 1996 - 8:00 PM

MARK MORRIS DANCE GROUP
Gusman Center for the Performing Arts
Tickets: \$35.00, \$25.00, \$20.00, \$10.00

Saturday, Jan. 27, 1996 - 8:00 PM

ISADORA DUNCAN DANCE ENSEMBLE
Royal Poinciana Playhouse/Palm Beach
Tickets: \$35.00, \$25.00, \$20.00, \$10.00

Friday, Feb. 9 - 8:00 PM

Saturday, Feb. 10, 1996 - 8:00 PM

BILL T. JONES/ARNIE ZANE DANCE CO.
Jackie Gleason Theatre of the Performing Arts
Tickets: \$50.00, \$37.50, \$32.50, \$25.50, \$17.50

Friday, Feb. 16 - 8:00 PM

Saturday, Feb. 17 - 8:00 PM

EIKO & KOMA
The Colony Theater, Miami Beach
Tickets: \$10.00 general, \$5.00 students/seniors

Tuesday, Feb. 20, 1996 - 8:00 PM

**BRNO CHAMBER ORCHESTRA with
MICHIKO OTAKI, PIANO**
Coral Gables Congregational Church
Tickets: \$15.00 (advance), \$20.00 (door)

Sunday, March 3, 1996 - 3:00 PM

**ICELAND SYMPHONY with
JENNIFER KOH, VIOLIN**
Gusman Center for the Performing Arts
Tickets (Family Series Matinee): \$35.00, \$25.00,
\$20.00, \$10.00

Friday, May 17 - 8:00 PM

Saturday, May 18 - 2:00 PM & 8:00 PM

Sunday, May 19, 1996 - 7:00 PM

DANCE THEATRE OF HARLEM
Jackie Gleason Theatre of the Performing Arts
Tickets : \$50.00, \$37.50, \$32.50, \$25.50, \$17.50
Tickets (Family Series Matinee): \$40.00, \$30.00,
\$25.00, \$20.00, \$15.00

FAMILY SERIES MATINEES: With purchase of an adult full price ticket, a child comes for free. Tickets must be purchased at the box office or from Community Concerts.

SENIORS & STUDENTS: Seniors (65+) receive a 50% discount to all shows. Students may purchase any ticket for \$10.00 day of the performance from the box office with ID.

INDIVIDUAL & GROUP SALES: Call Community Concerts at (305)538-2121 for information, to purchase tickets or to receive our brochure.

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COMMUNITY CONCERTS



PRESENTS

MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON TINA FEHLANDT
SHAWN GANNON DAN JOYCE VICTORIA LUNDELL MARIANNE MOORE
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON MIREILLE RADWAN-DANA
GUILLERMO RESTO WILLIAM WAGNER MEGAN WILLIAMS JULIE WORDEN

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

January 12, 1996
8:00 PM

Gusman Center for the Performing Arts
174 E. Flagler Street

Major support for the Mark Morris Dance Group is provided by the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

LUCKY CHARMS

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE , CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,
DAN JOYCE, VICTORIA LUNDELL, MARIANNE MOORE, RACHEL MURRAY,
JUNE OMURA, MIREILLE RADWAN-DANA, WILLIAM WAGNER, MEGAN WILLIAMS

Commissioned, in part, by Dance Umbrella, Boston

-pause-

BEAUTIFUL DAY

Music: attributed to J.S. Bach or Georg-Melchior Hoffman
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

DAN JOYCE, RACHEL MURRAY

-pause-

THE OFFICE

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, op. 47)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, WILLIAM WAGNER, MEGAN WILLIAMS

Originally commissioned by Zivili - Dances and Music of the Southern Slavic Nations

INTERMISSION

GLORIA

Music: Antonio Vivaldi (Gloria in D)

Lighting: Michael Chybowski

JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT, MARIANNE MOORE,
JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, WILLIAM WAGNER, MEGAN WILLIAMS

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991 and is the subject of a recent biography by Joan Acocella.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988-1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group has recently completed two film projects, a collaboration with cellist Yo-Yo Ma using J.S. Bach's *Third Suite for Unaccompanied Cello* and a film version of Henry Purcell's *Dido and Aeneas*. This spring the Dance Group will embark on a national tour of Mr. Morris' new production of *Orfeo ed Euridice* with the Handel & Haydn Society of Boston conducted by Christopher Hogwood.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota, San Francisco Ballet and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

SHAWN GANNON is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL was born in Berkeley, California then moved to Detroit where she studied dance with Rose Marie Floyd and Dolores Allison. She danced professionally with Harbinger Dance Company, guested with Utopia Dance Theatre in Mexico City, and then completed her B.F.A. in dance from the University of Michigan in 1989. For four years she danced with The Parsons Dance Company, and has been dancing with the Mark Morris Dance Group since 1994. Victoria gives special thanks to David Matiano, who is a continual source of inspiration.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City. She joined the Mark Morris Dance Group in 1988.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA - The Six Grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the Grandfathers of the world. (Black Elk)

GUILLERMO RESTO dances with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

JULIE WORDEN, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens
Development Director: Michael Osso
Executive Administrator: Eva Nichols
Fiscal Administrator: Lynn Wichern
Lighting Supervisor: Michael Chybowski
Musical Director: Linda Dowdell

Wardrobe: Pat White
Administrative Assistant: Lesley Berson
Legal Counsel: Mark Selinger
(Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist: David S. Weiss, M.D.
Accountant: Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:
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