



UNIVERSITY CONCERT/LECTURE SERIES

PRESENTS

MARK MORRIS

DANCE GROUP

AYCOCK AUDITORIUM

THURSDAY, OCTOBER 12, 1995

8:00 PM

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JOE BOWIE   CHARLTON BOYD   RUTH DAVIDSON  
TINA FEHLANDT   SHAWN GANNON   DAN JOYCE  
VICTORIA LUNDELL   MARIANNE MOORE   RACHEL MURRAY  
JUNE OMURA   KRAIG PATTERSON  
MIREILLE RADWAN-DANA   GUILLERMO RESTO  
WILLIAM WAGNER   MEGAN WILLIAMS   JULIE WORDEN

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ARTISTIC DIRECTOR

MARK MORRIS

GENERAL DIRECTOR

BARRY ALTERMAN

MANAGING DIRECTOR

NANCY UMANOFF

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MAJOR SUPPORT FOR THE MARK MORRIS DANCE GROUP IS PROVIDED BY  
THE ANDREW W. MELLON FOUNDATION AND THE LILA WALLACE THEATER  
FUND.

THE MARK MORRIS DANCE GROUP'S PERFORMANCES ARE PRESENTED WITH THE  
SUPPORT OF THE NATIONAL ENDOWMENT FOR THE ARTS DANCE PROGRAM AND  
THE NEW YORK STATE COUNCIL ON THE ARTS.

## WELCOME TO THE UNIVERSITY CONCERT/LECTURE SERIES 1995-1996 SEASON

ONCE AGAIN THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO IS PLEASED TO PRESENT THE VERY FINEST IN THE PERFORMING ARTS. THIS SEASON CONTINUES THAT DISTINGUISHED TRADITION WITH AN OUTSTANDING ARRAY OF INTERNATIONALLY ACCLAIMED ARTISTS.

I AM DELIGHTED TO WELCOME YOU TO AYCOCK AUDITORIUM, A WONDERFUL FACILITY WITH A LONG AND DISTINGUISHED HISTORY. I ESPECIALLY WANT TO WELCOME OUR SEASON TICKET PATRONS. PLEASE BE ASSURED THAT WE HAVE DONE OUR BEST TO HONOR YOUR TICKET REQUESTS. RENEWING PATRONS ALWAYS RECEIVE PRIORITY IN SEATING ASSIGNMENTS FOLLOWED BY NEW PATRONS. I ALSO WELCOME INDIVIDUAL TICKET BUYERS AND URGE YOU TO BECOME SUBSCRIBERS IN FUTURE SEASONS TO INSURE IMPROVED SEATING.

IF YOU HAVE QUESTIONS OR CONCERNS, OR WOULD LIKE TO SUGGEST ARTISTS AND ATTRACTIONS FOR FUTURE SEASONS PLEASE DO NOT HESITATE TO CONTACT ME AT (910) 334-5353.

THANK YOU FOR YOUR SUPPORT FOR THE ARTS AT UNCG AND I LOOK FORWARD TO SEEING YOU AT FUTURE PERFORMANCES.

SINCERELY,

LYMAN COLLINS

DIRECTOR , AYCOCK AUDITORIUM

& THE UNIVERSITY CONCERT/LECTURE SERIES

UNIVERSITY CONCERT/LECTURE SERIES

THURSDAY, OCTOBER 12, 1995

AYCOCK AUDITORIUM

CHOREOGRAPHY BY MARK MORRIS

## PROGRAM

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### LUCKY CHARMS

MUSIC : JACQUES IBERT (DIVERTISSEMENT)

INTRODUCTION

CORTEGE

VALSE

NOCTURNE

PARADE

FINALE

LIGHTING: MICHAEL CHYBOWSKI

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT, DAN  
JOYCE, VICTORIA LUNDELL, MARIANNE MOORE, RACHEL  
MURRAY, JUNE OMURA, MIREILLE RADWAN-DANA,  
WILLIAM WAGNER, MEGAN WILLIAMS, JULIE WORDEN

COMMISSIONED IN PART BY DANCE UMBRELLA, BOSTON

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PAUSE

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### BEAUTIFUL DAY

MUSIC: ATTRIBUTED TO J.S. BACH OR

GEORGE-MALCHIOR HOFFMANN

(CANTATA "SCHLAGE DOCH, GEWUNSCHTE STUNDE,"  
BWV 53)

LIGHTING: JAMES F. INGALLS

COSTUMES: SUSAN RUDDIE

DAN JOYCE, MARIANNE MOORE

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INTERMISSION

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THE OFFICE

MUSIC: ANTONIN DVORAK (5 BAGATELLES FOR STRING  
TRIO AND HARMONIUM, OP. 47)

LIGHTING: MICHAEL CHYBOWSKI

COSTUMES: JUNE OMURA

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY, MIREILLE  
RADWAN-DANA, GUILLERMO RESTO, WILLIAM WAGNER,  
MEGAN WILLIAMS

ORIGINALLY COMMISSIONED BY ZIVILI - DANCES AND MUSIC OF THE  
SOUTHERN SLAVIC NATIONS

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PAUSE

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GRAND DUO

MUSIC: LOU HARRISON (GRAND DUO FOR VIOLIN &  
PIANO)

PRELUDE

STAMPEDE

A ROUND

POLKA

LIGHTING: MICHAEL CHYBOWSKI

COSTUMES: SUSAN RUDDIE

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT, SHANNON  
GANNON, VICTORIA LUNDELL, MARIANNE MOORE, RACHEL  
MURRAY, JUNE OMURA, KRAIG PATTERSON, MIREILLE  
RADWAN-DANA, GUILLERMO RESTO, WILLIAM WAGNER,  
MEGAN WILLIAMS

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# ABOUT THE COMPANY

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## MARK MORRIS

Mark Morris was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Theatre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

## MARK MORRIS DANCE GROUP

Mark Morris Dance Group was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS Dance In America series and London Weekend Television's South Bank Show. From 1988 - 1991, the Dance Group was the resident company of the Theatre Royal de la Monnaie in Brussels, Belgium. The Dance Group has recently completed two film projects, a collaboration with cellist Yo-Yo Ma using J.S. Bach's Third Suite for Unaccompanied Cello and a film version of Henry Purcell's Dido and Aeneas.

## JOE BOWIE

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

## CHARLTON BOYD

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the *Jose Limon Technique Video, Volume 1*, and other music videos.

## RUTH DAVIDSON

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "*Hanya: Portrait of a Dance Pioneer*," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

## TINA FEHLANDT

Tina Fehlandt grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

## SHAWN GANNON

Shawn Gannon is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

## DAN JOYCE

Dan Joyce, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

## VICTORIA LUNDELL

Victoria Lundell was born in Berkeley, California but ended up in Detroit where she studied dance with Rose Marie Floyd and Dolores Allison. She danced professionally with Harbinger Dance Company, guested with Utopia Dance Theatre in Mexico City, and then completed her B.F.A. in dance from the University of Michigan in 1989. For four years she danced with The Parsons Dance Company, and has been dancing with the Mark Morris Dance Group since 1994.

## MARIANNE MOORE

Marianne Moore was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

## RACHEL MURRAY

Rachel Murray began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and Senta Driver's "Harry" in New York City. She joined the Mark Morris Dance Group in 1988.

## JUNE OMURA

June Omura received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.



## KRAIG PATTERSON

Kraig Patterson, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

## MIREILLE RADWAN-DANA

The six grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the grandfathers of the world. (Black Elk)

## GUILLERMO RESTO

Guillermo Resto dances with Mark Morris.

## WILLIAM WAGNER

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

## MEGAN WILLIAMS

Megan Williams hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

## JULIE WORDEN

Julie Worden, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.



# MARK MORRIS DANCE GROUP STAFF

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TECHNICAL DIRECTOR: JOHAN HENCKENS  
DEVELOPMENT DIRECTOR: MICHAEL OSSO  
OFFICE ADMINISTRATOR: EVA NICHOLS  
FISCAL ADMINISTRATOR: LYNN WICHERN  
LIGHTING SUPERVISOR: MICHAEL CHYBOWSKI  
MUSICAL DIRECTOR: LINDA DOWDELL  
WARDROBE: PAT WHITE  
LEGAL COUNSEL: MARK SELINGER (KAYE, SCHOLER,  
FIERMAN, HAYS & HANDLER)  
ORTHOPAEDIST: DAVID S. WEISS, M.D.  
ACCOUNTANT: KATHRYN LUNDQUIST, CPA

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THANKS TO MAXINE MORRIS AND GOD.

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SINCEREST THANKS TO ALL THE DANCERS FOR THEIR  
DEDICATION, SUPPORT AND  
INCALCULABLE CONTRIBUTION TO THE WORK.

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FOR INFORMATION CONTACT:

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NEW YORK, NY 10012-4015  
TEL: (212) 219 - 3660  
FAX: (212) 219 - 3960

THE MARK MORRIS DANCE GROUP RECEIVES  
SUPPORT FROM THE  
NATIONAL ENDOWMENT FOR THE ARTS DANCE PROGRAM  
AND THE NEW YORK STATE COUNCIL ON THE ARTS.

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ADDITIONAL FUNDING HAS BEEN RECEIVED FROM THE AT&T  
FOUNDATION,  
MARY FLAGLER CARY CHARITABLE TRUST,  
CONSOLIDATED EDISON,  
COWLES CHARITABLE TRUST, DANCE INK, DOVER FUND,  
THE FAN FOX AND LESLIE R. SAMUELS FOUNDATION INC.,  
THE FUND FOR DANCE, FUND FOR U.S. ARTISTS,  
HOWARD GILMAN FOUNDATION,  
HARKNESS FOUNDATIONS FOR DANCE, SYDNEY &  
FRANCIS LEWIS FOUNDATION, ANDREW W. MELLON  
FOUNDATION, JOYCE MERTZ-GILMORE FOUNDATION,  
PHILIP MORRIS COMPANIES INC., THE SCHUBERT  
FOUNDATION, INC.,  
LILA WALLACE-READER'S DIGEST FUND AND  
THE FRIENDS OF THE MARK MORRIS DANCE GROUP.

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THE MARK MORRIS DANCE GROUP RECEIVES ADDITIONAL  
SUPPORT  
FROM BANKERS TRUST FOUNDATION  
PHILIP MORRIS COMPANIES INC.,  
TIMES MIRROR AND TIME WARNER  
THROUGH EMPLOYEE MATCHING CONTRIBUTIONS PROGRAMS.

# AUDIENCE INFORMATION

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RESTROOMS ARE LOCATED ON BOTH THE MAIN AND THE MEZZANINE LEVEL OF THE AUDITORIUM. LADIES' RESTROOMS ARE LOCATED ON THE SPRING GARDEN STREET SIDE OF BOTH LOBBIES; GENTLEMENS' RESTROOMS ARE LOCATED ON THE TAYLOR THEATRE SIDE OF BOTH LOBBIES.

OUT OF COURTESY TO OUR ARTISTS AND OTHER AUDIENCE MEMBERS, LATECOMERS WILL BE HELD IN THE LOBBY UNTIL AN APPROPRIATE BREAK IN THE PROGRAM AND MAY BE SEATED IN AVAILABLE SEATS IN THE THIRD BALCONY. LATECOMERS MAY FIND THEIR RESERVED SEATS AT INTERMISSION.

EMERGENCY EXIT INFORMATION: PATRONS ARE ENCOURAGED TO TAKE NOTE OF EXITS LOCATED ON ALL LEVELS OF THE AUDITORIUM. IN AN EMERGENCY, PLEASE USE THE NEAREST EXIT, WHICH MAY BE BEHIND YOU OR DIFFERENT FROM THE ONE THROUGH WHICH YOU ENTERED.

AYCOCK AUDITORIUM IS A MARVELOUS FACILITY WITH MUCH CHARM AND GRACE; HOWEVER, ITS HEATING AND COOLING SYSTEMS ARE TEMPERAMENTAL AND DIFFICULT TO CONTROL. WE DO OUR BEST TO MAINTAIN A COMFORTABLE TEMPERATURE FOR OUR PATRONS, BUT OUR MEANS OF CONTROL ARE LIMITED. WE APPRECIATE YOUR PATIENCE AND UNDERSTANDING.

PATRONS ARE REQUESTED TO TURN OFF ALL WATCH ALARMS, BEEPERS, OR CELLULAR TELEPHONES. IF YOU ARE EXPECTING A CALL, PLEASE INFORM THE HOUSE MANAGER IN THE AUDITORIUM LOBBY AND LEAVE YOUR BEEPER OR TELEPHONE WITH HIM/HER. THE HOUSE MANAGER WILL NOTE YOUR SEAT LOCATION AND NOTIFY YOU IN CASE OF A CALL.

THE AUDITORIUM IS EQUIPPED WITH A LISTENING ASSISTANCE SYSTEM. PATRONS NEEDING SUCH ASSISTANCE SHOULD PLEASE SEE THE HOUSE MANAGER IN THE LOBBY.

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THE UNIVERSITY OF NORTH CAROLINA

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GREENSBORO