



HOPKINS CENTER

presents

Mark Morris Dance Group

Joe Bowie, Charlton Boyd, Ruth Davidson,
Tina Fehlandt, Shawn Gannon, Dan Joyce,
Victoria Lundell, Marianne Moore,
Rachel Murray, June Omura, Kraig Patterson,
Mireille Radwan-Dana, Guillermo Resto,
William Wagner, Megan Williams, Julie Worden

Mark Morris *artistic director*

Barry Alterman *general director*

Nancy Umanoff *managing director*

Monday and Tuesday, October 9 and 10, 1995 at 8:00 pm
THE MOORE THEATER • DARTMOUTH COLLEGE

PROGRAM
Choreography by Mark Morris

Lucky Charms

Music: Jacques Ibert (*Divertissement*)

Introduction
Cortege
Valse
Nocturne
Parade
Finale

Lighting: Michael Chybowski

Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt, Dan Joyce,
Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Mireille
Radwan-Dana, William Wagner, Megan Williams

Commissioned in part by Dance Umbrella, Boston

INTERMISSION

The Office

Music: Antonin Dvorak (*5 Bagatelles for String Trio and Harmonium*, op. 47)

Lighting: Michael Chybowski

Costumes: June Omura

Tina Fehlandt, Mark Morris, Rachel Murray, Mireille Radwan-Dana, Guiller-
mo Resto, William Wagner, Megan Williams

Originally commissioned by Zivili—Dances and Music of the Southern Slavic
Nations

PAUSE

BedTime

Music: Franz Schubert (*Wiegenlied, Ständchen, Erbkönig*)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

Ruth Davidson, Tina Fehlandt, Victoria Lundell, Marianne Moore, Mark
Morris, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-
Dana, Guillermo Resto, Megan Williams, Julie Worden

Commissioned in part by Dance Umbrella, Boston

INTERMISSION

Grand Duo

Music: Lou Harrison (*Grand Duo for Violin & Piano*)

Prelude
Stampede
A Round
Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt, Dan Joyce,
Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Kraig
Patterson, Mireille Radwan-Dana, Guillermo Resto, William Wagner,
Megan Williams

REVISED PROGRAM

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Lighting: Michael Chybowski

Joe Bowie, Charlton Boyd, Tina Fehlandt, Dan Joyce, Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Mireille Radwan-Dana, William Wagner, Megan Williams, Julie Worden

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PAUSE

Beautiful Day

Music: attributed to J.S. Bach or Georg-Melchior Hoffmann
(*Cantata "Schlage doch, gewünschte Stunde," BWV 53*)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

Dan Joyce, Rachel Murray

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The Office

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Lighting: Michael Chybowski

Costumes: June Omura

Tina Fehlandt, Mark Morris, Rachel Murray, Mireille Radwan-Dana, Guillermo Resto, William Wagner, Megan Williams

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PAUSE

Grand Duo

Music: Lou Harrison (*Grand Duo for Violin & Piano*)

Prelude
Stampede
A Round
Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

Joe Bowie, Charlton Boyd, Tina Fehlandt, Shawn Gannon, Dan Joyce, Victoria Lundell, Marianne Moore, Rachel Murray, June Omura, Kraig Patterson, Mireille Radwan-Dana, Guillermo Resto, William Wagner, Megan Williams

Mark Morris was born and reared in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies throughout the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating more than 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Morris has also worked extensively in opera. From 1988 to 1991 he was director of dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Morris was named a Fellow of the MacArthur Foundation in 1991.

Mark Morris Dance Group was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS Dance In America series and London Weekend Television's South Bank Show. From 1988 to 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group has recently completed two film projects, a collaboration with cellist Yo-Yo Ma using J.S. Bach's *Third Suite for Unaccompanied Cello* and a film version of Henry Purcell's *Dido and Aeneas*.

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson and Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

Charlton Boyd was born in New Jersey where he studied and performed with Inner City Ensemble Theater and Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the *Jose Limon Technique Video, Volume 1* and other music videos.

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Holm. She has been with the Mark Morris Dance Group since 1980. Davidson has consistently studied with Jocelyn Lorenz since 1979.

Tina Fehlandt grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted Morris on his work with the Boston Ballet and American Ballet Theatre. Fehlandt also has appeared with the White Oak Dance Project.

Shawn Gannon is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company,

Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians and Jane Comfort and Company.

Dan Joyce, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his B.F.A. degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

Victoria Lundell is a native of Detroit, where she began dancing professionally with Harbinger Dance Company. In the summer of 1988 she was a guest dancer with Metrópolis-Utopía Dance Theatre in Mexico City and in 1989 received her B.F.A. in dance from the University of Michigan. From 1990 through 1993 she danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, New York University Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

Marianne Moore was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

Rachel Murray began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City. She joined the Mark Morris Dance Group in 1988.

June Omura received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

Kraig Patterson, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

Mireille Radwan-Dana—The six grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the grandfathers of the world. (Black Elk)

Guillermo Resto dances with Mark Morris.

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Wagner joined the Mark Morris Dance Group in 1988.

Megan Williams hails from Los Angeles, California, and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and regularly teaches in New York.

Julie Worden, graduate of the North Carolina School of the Arts, has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

Mark Morris Dance Group Staff

Technical Director	Johan Henckens
Development Director	Michael Osso
Office Administrator	Eva Nichols
Fiscal Administrator	Lynn Wichern
Lighting Supervisor	Michael Chybowski
Musical Director	Linda Dowdell
Wardrobe	Pat White
Legal Counsel	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist	David S. Weiss, M.D.
Accountant	Kathryn Lundquist, CPA

Thanks to Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication,
support and incalculable contribution to the work.

For information contact:
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Director of Hopkins Center	Lewis A. Crickard
Associate Director	Marga J. Rahmann
Director of Outreach and Arts Education Program	Aileen Chaltain
Director of Marketing and Publicity	Patricia Wetherall
Production Staff	Richard Lobacz, Paul Malaney, Douglas Phoenix, Rich Thomas
Events Manager	Jon Mann
Facilities Manager	Robin Kendall
Playbill Editor	Cheryl Hill Nation

If you do not wish to keep your playbill,
please discard it in the recycling bin
provided in the lobby. Thank you.



Coming Events

For tickets, special group discounts or information call Hopkins Center Box Office at 603.646.2422.

Thursday, October 12 at 8 pm in Spaulding Auditorium

Master Musicians of Jajouka featuring Bachir Attar. Moroccan pipes and drums.

Spotlight discussion at 7 pm in Faculty Lounge

Reserved seats \$14.50/all Dartmouth students \$7.50.

Saturday, October 14 at 8 pm in The Moore Theater

Guillermo Gómez-Peña—*The Dangerous Border Game* Performance art.

Spotlight discussion at 7 pm in Faculty Lounge

Reserved seats \$14.50/all Dartmouth students \$7.50.

Sunday, October 15 at 4 pm in Rollins Chapel

ChamberWorks: Heffner and Friends Play Mozart.

Free general admission.

Monday, October 16 at 8 pm in Spaulding Auditorium

Guitar Summit. Steve Morse, Jorma Kaukonen, Manuel Barrueco, Kenny Burrell.

Spotlight discussion at 7 pm in Faculty Lounge

Reserved seats \$16.50/all Dartmouth students \$8.50.

Thursday, October 19 at 8 pm in Spaulding Auditorium

Ursula Oppens *piano* performs Schubert, Stravinsky, Takemitsu and Picker.

Spotlight discussion at 7 pm in Faculty Lounge

Reserved seats \$16.50/all Dartmouth students \$8.50.

Thursday, October 26 at 8 pm in Spaulding Auditorium

Lydian String Quartet. International award-winning string quartet returns.

Spotlight discussion at 7pm in Faculty Lounge

Reserved seats \$14.50/all Dartmouth students \$7.50.

Sunday, October 29 at 4 pm in Rollins Chapel

ChamberWorks: The Westminster Quartet Bach's *The Musical Offering*.

Spotlight discussion at 3 pm in Rollins Chapel

Free admission.

Friday, November 3 at 8 pm in Spaulding Auditorium

Cassandra Wilson sings scintillating jazz, blues, folk, and rock.

Spotlight discussion at 7 pm in Faculty Lounge

Reserved seats \$16.50/all Dartmouth students \$8.50.

Saturday, November 4 at 8 pm in Spaulding Auditorium

Dartmouth College Glee Club performs Carissimi, Monteverdi, and Scarlatti.

Reserved seats \$7/Dartmouth undergraduates \$2, graduate students \$4.

Saturday, November 11 at 8 pm in Spaulding Auditorium

Barbary Coast Jazz Ensemble. Julius Hemphill tribute with Oliver Lake sax.

Reserved seats \$10.50/Dartmouth undergraduates \$2, graduate students \$4.

Sunday, November 12 at 2 pm in Spaulding Auditorium

The Operas from Terezin *The Emperor from Atlantis* and *Brundibar*.

Spotlight discussion at 1 pm in Faculty Lounge

Reserved seats \$16.50/all Dartmouth students \$8.50.

Tuesday, November 14 at 8 pm in Spaulding Auditorium

World Music Percussion Ensemble performs on indigenous African instruments.

General admission \$7/Dartmouth undergraduates \$2, graduate students \$4.

Nov 14–17 at 8 pm, Nov 18 at 2 & 8 pm, Nov 19 at 2 pm in The Moore Theater

Dept. of Drama: *Romeo and Juliet*. Shakespeare's timeless romantic tragedy.

Spotlight discussion at 7 pm in Faculty Lounge on November 15

Reserved seats \$7/Dartmouth undergraduates \$2, graduate students \$5.

Wednesday, November 15 at 8 pm in Rollins Chapel

Dartmouth College Chamber Singers performs works by Henry Purcell.

General admission \$8.50/Dartmouth undergraduates \$2/Dartmouth graduate students \$4.

Saturday, November 18 at 4 pm in Rollins Chapel

Dartmouth College Gospel Choir performs joyous songs of praise.

General admission \$7/Dartmouth undergraduates \$2, graduate students \$4.
