

Jorgensen Auditorium

1995-96 Season



A decorative border surrounds the text, featuring various dining-related icons such as plates, glasses, cutlery, and menu cards. The icons are arranged in a repeating pattern along the top, bottom, and sides of the page.

Feast on a Night of Modern Dance
with the

MARK MORRIS

DANCE GROUP

Saturday, October 7, 8pm

Gallery Dinner, 6pm

Hors D'oeuvres

Vegetable Crudite
Seasonal Fruit and Imported Cheeses
Maine Crabmeat Cakes with Down East Dipping Sauce
Cheese Tortellini Skewers with Roasted Garlic Cloves
Mini Lobster Quiche

Dinner Buffet

Stuffed Loin of Pork with Dried Apricots and Prunes
Scalloped Potatoes with Rosemary Cream Sauce
Braised Butternut Squash with Maple Syrup
Fresh Green Beans with Sauteed Holland Peppers
Baskets of Assorted Breads and Focaccia

Dessert

Baked Apples Grandmere with Warm Apricot Sauce
Coffee Service

\$19.50 per person

*The boisterous and inventive movements of
the 18-member Mark Morris Dance Company embody a
"feast for the eye and spirit."*

(New York Times)

Saturday, October 7, at 8pm

MARK MORRIS DANCE GROUP

JOE BOWIE CHARLTON BOYD RUTH DAVIDSON
TINA FEHLANDT SHAWN GANNON DAN JOYCE
VICTORIA LUNDELL MARIANNE MOORE RACHEL MURRAY
JUNE OMURA KRAIG PATTERSON MIREILLE RADWAN-DANA
GUILLERMO RESTO WILLIAM WAGNER
MEGAN WILLIAMS JULIE WORDEN

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

Technical Director, JOHAN HENCKENS
Lighting Supervisor, MICHAEL CHYBOWSKI
Musical Director, LINDA DOWDELL
Wardrobe Supervisor, PAT WHITE
Orthopaedist, DAVID WEISS, M.D.

Development Director, MICHAEL OSSO
Office Administrator, EVA NICHOLS
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Legal Counsel, MARK SELINGER
Accountant, KATHRYN LUNDQUIST, CPA

Major support for the Mark Morris Dance Group is provided by
the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.

The Mark Morris Dance Group's performances are presented
with the support of the National Endowment for the Arts Dance Program and the
New York State Council on the Arts.

Choreography by Mark Morris

JESU, MEINE FREUDE

Music: Johann Sebastian Bach ("Jesu, meine Freude," BWV 227)

Lighting: Michael Chybowski

JOE BOWIE, RUTH DAVIDSON, SHAWN GANNON, DAN JOYCE,
JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA,
WILLIAM WAGNER, MEGAN WILLIAMS, JULIE WORDEN

Commissioned in part by Dance Umbrella, Boston

-pause-

A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Lighting: Michael Chybowski

Costumes: Susan Ruddle

RUTH DAVIDSON, MARK MORRIS, GUILLERMO RESTO

-intermission-

THE OFFICE

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, Op.47)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

Originally commissioned by Zivili - Dances and Music of the Southern Slavic Nations

-pause-

BEDTIME

Music: Franz Schubert ("Wiegenlied," "Ständchen," "Erlkönig")

Lighting: James F. Ingalls

Costumes: Susan Ruddle

RUTH DAVIDSON, TINA FEHLANDT, VICTORIA LUNDELL, MARIANNE MOORE,
MARK MORRIS, RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
MEGAN WILLIAMS, JULIE WORDEN

Commissioned in part by Dance Umbrella, Boston

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988 - 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group has recently completed two film projects, a collaboration with cellist Yo-Yo Ma using J.S. Bach's *Third Suite for Unaccompanied Cello* and a film version of Henry Purcell's *Dido and Aeneas*.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

SHAWN GANNON is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL was born in Berkeley, California but ended up in Detroit where she studied dance with Rose Marie Floyd and Dolores Allison. She danced professionally with Harbinger Dance Company, guested with Utopía Dance Theatre in Mexico City, and then completed her B.F.A. in dance from the University of Michigan in 1989. For four years she danced with The Parsons Dance Company, and has been dancing with the Mark Morris Dance Group since 1994.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City. She joined the Mark Morris Dance Group in 1988.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA - The six grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the grandfathers of the world. (Black Elk)

GUILLERMO RESTO dances with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

JULIE WORDEN, graduate of the North Carolina School of the Arts, has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

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MARK MORRIS DANCE GROUP
PROGRAM CHANGE

Choreography by Mark Morris

LUCKY CHARMS

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT, DAN JOYCE,
VICTORIA LUNDELL, MARIANNE MOORE, RACHEL MURRAY,
JUNE OMURA, MIREILLE RADWAN-DANA, WILLIAM WAGNER,
MEGAN WILLIAMS, JULIE WORDEN

Commissioned, in part, by Dance Umbrella, Boston

-pause-

BEAUTIFUL DAY

Music: attributed to J.S. Bach or Georg-Melchior Hoffman
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)

Lighting: James F. Ingalls

Costumes: Susan Ruddie

JOE BOWIE, MARIANNE MOORE

-intermission-

THE OFFICE

Music: Antonin Dvorak (5 Bagatelles for String Trio and Harmonium, op. 47)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

Originally commissioned by Zivili -- Dances and Music of the Southern Slavic Nations

-pause-

GRAND DUO

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

JOE BOWIE, CHARLTON BOYD, TINA FEHLANDT,
SHAWN GANNON, DAN JOYCE, VICTORIA LUNDELL, MARIANNE
MOORE, RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

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