

# MARK MORRIS DANCE GROUP



Joe Bowie    Charlton Boyd    Ruth Davidson    Tina Fehlandt  
Shawn Gannon    Dan Joyce    Victoria Lundell    Marianne Moore  
Rachel Murray    June Omura    Kraig Patterson    Mireille Radwan-Dana  
Guillermo Resto    William Wagner    Megan Williams    Julie Worden

*Artistic Director*  
Mark Morris

*General Director*  
Barry Alterman

*Managing Director*  
Nancy Umanoff

*October 6, 1995*

*Major support for the Mark Morris Dance Group is provided by  
the Andrew W. Mellon Foundation and the Lila Wallace Theater Fund.*

*The Mark Morris Dance Group's performances are presented with the support of  
the National Endowment for the Arts Dance Program and the New York State Council on the Arts.*

# PROGRAM



Choreography by Mark Morris

## LUCKY CHARMS

Music: Jacques Ibert (*Divertissement*)

Introduction

Cortege

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,  
DAN JOYCE, VICTORIA LUNDELL, MARIANNE MOORE,  
RACHEL MURRAY, JUNE OMURA, MIREILLE RADWAN-DANA,  
WILLIAM WAGNER, MEGAN WILLIAMS

Commissioned, in part, by Dance Umbrella, Boston

-pause-

## A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"  
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Lighting: Michael Chybowski

Costumes: Susan Ruddle

RUTH DAVIDSON, MARK MORRIS, GUILLERMO RESTO

**-INTERMISSION-**

**THE OFFICE**

Music: Antonin Dvorak (*5 Bagatelles for String Trio and Harmonium, op. 47*)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY,  
MIREILLE RADWAN-DANA, GUILLERMO RESTO,  
WILLIAM WAGNER, MEGAN WILLIAMS

Originally commissioned by Zivili - Dances and Music of the Southern Slavic Nations

*-pause-*

**GRAND DUO**

Music: Lou Harrison (*Grand Duo for Violin & Piano*)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski

Costumes: Susan Ruddle

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,  
DAN JOYCE, VICTORIA LUNDELL, MARIANNE MOORE,  
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,  
MIREILLE RADWAN-DANA, GUILLERMO RESTO,  
WILLIAM WAGNER, MEGAN WILLIAMS

# BIOGRAPHY



**MARK MORRIS** was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990, he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

**MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988 - 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group has recently completed two film projects, a collaboration with cellist Yo-Yo Ma using J.S. Bach's *Third Suite for Unaccompanied Cello* and a film version of Henry Purcell's *Dido and Aeneas*.

**JOE BOWIE**, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

**CHARLTON BOYD** was born in New Jersey, where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

**RUTH DAVIDSON**, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait

of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

**TINA FEHLANDT** grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

**SHAWN GANNON** is from Dover, New Jersey. He has danced with Lee Theodore's American Dance Machine, the Nina Wiener Dance Company, Mark Dendy's Dendy Dance, Laura Dean Dancers and Musicians, and Jane Comfort and Company.

**DAN JOYCE**, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

**VICTORIA LUNDELL** is a native of Detroit, where she began dancing professionally with Harbinger Dance Company. In the summer of 1988, she was a guest dancer with Metr6polis-Utopia Dance Theatre in Mexico City and in 1989, received her B.F.A. in dance from the University of Michigan. From 1990 through 1993, she danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

**MARIANNE MOORE** was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

**RACHEL MURRAY** began her dance training in Vancouver, B.C., at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City. She joined the Mark Morris Dance Group in 1988.

**JUNE OMURA** received her early dance training at the University of Alabama in Birmingham, and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

**KRAIG PATTERSON**, Trenton, New Jersey, received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

**MIREILLE RADWAN-DANA** - The six grandfathers have placed in this world many things, all of which should be happy. Every little thing is sent for something, and in that thing there should be happiness and the power to make happy. Like the grasses showing tender faces to each other, thus we should do, for this was the wish of the grandfathers of the world. (Black Elk)

**GUILLERMO RESTO** dances with Mark Morris.

**WILLIAM WAGNER** is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

**MEGAN WILLIAMS** hails from Los Angeles, California, and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988, and teaches regularly in New York.

**JULIE WORDEN**, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith.

*Please join us for a  
post-show discussion with Mark Morris.*

## MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens  
Development Director: Michael Osso  
Office Administrator: Eva Nichols  
Fiscal Administrator: Lynn Wichern  
Lighting Supervisor: Michael Chybowski  
Musical Director: Linda Dowdell  
πLegal Counsel: Mark Selinger  
(Kaye, Scholer, Fierman, Hays & Handler)  
Orthopaedist: David S. Weiss, M.D.  
Accountant: Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication,  
support and incalculable contribution to the work.

For information contact:  
Mark Morris Dance Group  
225 Lafayette Street, Suite 504  
New York, NY 10012-4015  
Tel: (212) 219-3660  
Fax: (212) 219-3960

The Mark Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund, The Fan Fox and Leslie R. Samuels Foundation Inc., The Fund for Dance, Fund for U.S. Artists, Howard Gilman Foundation, Harkness Foundations for Dance, Sydney & Francis Lewis Foundation, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, Philip Morris Companies Inc., The Shubert Foundation, Inc., Lila Wallace-Reader's Digest Fund and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group receives additional support from Bankers Trust Foundation, Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.

Due to an injury, Ruth Davidson will be replaced by Julie Worden in *Lucky Charms* and by Marianne Moore in *Grand Duo*. The second piece on the program, *A Spell*, will be replaced by:

**BEAUTIFUL DAY**

**Music: attributed to J.S. Bach or Georg-Melchior Hoffmann  
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)**

**Lighting: James F. Ingalls**

**Costumes: Susan Ruddle**

**JOE BOWIE, MARIANNE MOORE**