



A M E R I C A N VISIONARIES

SERIOUS FUN! AT LINCOLN CENTER

SPONSORED BY PHILIP MORRIS COMPANIES INC.

JULY 6-30, 1995

JOHN ADAMS

TRISHA BROWN

MARTHA CLARKE

BILL T. JONES

JUNE JORDAN

MARK MORRIS

TONI MORRISON

MAX ROACH

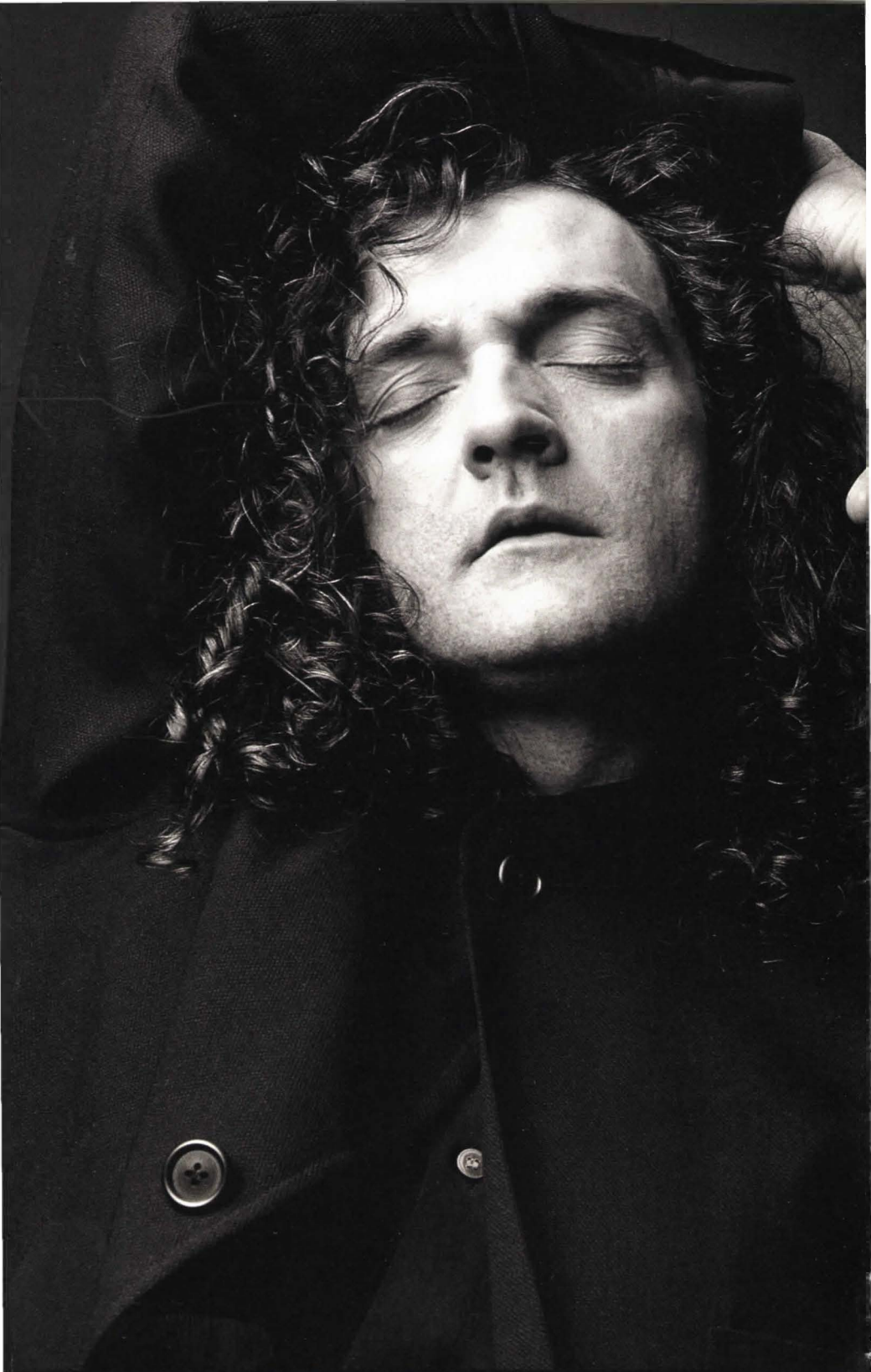
PETER SELLARS

ROBERT WILSON

JOHN ADAMS, TRISHA BROWN, MARTHA CLARKE, BILL T. JONES, JUNE JORDAN,
MARK MORRIS, TONI MORRISON, MAX ROACH, PETER SELLARS, ROBERT WILSON

An abstract, painterly background featuring a central, ethereal face. The face is rendered in soft, blended colors of orange, red, and green, giving it a dreamlike, almost spectral appearance. The colors bleed into each other, creating a sense of movement and depth. The overall effect is reminiscent of a classical painting but with a more modern, ethereal feel.

A M E R I C A N
VISIONARIES



THE VISIONARY: M A R K M O R R I S, choreographer, dancer. Artistic Director Mark Morris Dance Group. Cofounder the White Oak Dance Project. Created dances for the San Francisco Ballet, the American Ballet Theater and the Paris Opera Ballet. Former Director of Dance at the Theatre Royal de la Monnaie in Brussels. Recipient of the MacArthur Foundation Fellowship Award. **THE VISION:** This engagement at the New York State Theater marks the long-awaited return and only New York performances of a revolutionary masterpiece by one of America's most inventive and musical choreographers. Since its premiere, *L'Allegro, il Penseroso ed il Moderato* has drawn raves from critics and



M A R K M O R R I S

D A N C E G R O U P

L'ALLEGRO, IL PENSEROSO
ED IL MODERATO

NEW YORK STATE THEATER JULY 12, 13, 14, 15 8:00 PM

audiences around the world. The New York Times has hailed this work as "...a glorious outpouring of dance invention..." Set to Handel's classic oratorio, the production is a seamless flow of dance, music, theater, spectacle and light. *L'Allegro* will be presented at the New York State Theater — New York's premiere dance venue. • Music performed by the New York Chamber Symphony and the Pro Arte Chorale. Conductor: Craig Smith • Soloists: Juliana Gondek, Jeanne Ommerle, Lorraine Hunt, Frank Kelley, James Maddalena.

ALICE TULLY HALL	DATE	TIME	NUMBER OF TICKETS	PRICE OF EACH	TOTAL
ROBERT WILSON: HAMLET	____ Thurs. July 6	8:00	_____	\$35	\$ _____
	____ Fri. July 7	8:00	_____	\$35	\$ _____
	____ Sat. July 8	8:00	_____	\$35	\$ _____
TRISHA BROWN: M.O. & IF YOU COULDN'T SEE ME	____ Wed. July 19	8:00	_____	\$25	\$ _____
	____ Thurs. July 20	8:00	_____	\$25	\$ _____
	____ Fri. July 21	8:00	_____	\$25	\$ _____
	____ Sat. July 22	8:00	_____	\$25	\$ _____
BILL T. JONES, TONI MORRISON, MAX ROACH: NEW WORK	____ Tues. July 25	8:00	_____	\$35	\$ _____
	____ Wed. July 26	8:00	_____	\$35	\$ _____

JOHN JAY THEATRE

JOHN ADAMS, JUNE JORDAN, PETER SELLARS: I WAS LOOKING AT THE CEILING...	____ Tues. July 11	8:00	_____	\$35	\$ _____
	____ Wed. July 12	8:00	_____	\$35	\$ _____
	____ Thurs. July 13	8:00	_____	\$35	\$ _____
	____ Fri. July 14	8:00	_____	\$35	\$ _____
	____ Sat. July 15 (mat)	3:00	_____	\$35	\$ _____
	____ Sat. July 15	8:00	_____	\$35	\$ _____
	____ Sun. July 16 (mat)	3:00	_____	\$35	\$ _____
MARTHA CLARKE: AN UNCERTAIN HOUR	____ Wed. July 26	8:00	_____	\$30	\$ _____
	____ Thurs. July 27	8:00	_____	\$30	\$ _____
	____ Fri. July 28	8:00	_____	\$30	\$ _____
	____ Sat. July 29	8:00	_____	\$30	\$ _____
	____ Sun. July 30 (mat)	3:00	_____	\$30	\$ _____

NEW YORK STATE THEATER

FILL IN
PRICE BELOW

MARK MORRIS: L'ALLEGRO, IL PENSEROSO ED IL MODERATO	____ Wed. July 12	8:00	_____	_____	\$ _____
	____ Thurs. July 13	8:00	_____	_____	\$ _____
	____ Fri. July 14	8:00	_____	_____	\$ _____
	____ Sat. July 15	8:00	_____	_____	\$ _____

Orchestra & 1st Ring: \$40 2nd Ring: \$25 3rd Ring: \$20 4th & 5th Ring: \$15

Subtotal \$ _____

Postage and handling charge \$ 5.00

Please consider a tax deductible contribution \$ _____

GRAND TOTAL ENCLOSED \$ _____

Name _____

Street Address _____ City _____ State _____ Zip _____

Day Phone (_____) _____ Evening Phone (_____) _____

☐ My check is enclosed (Payable to Alice Tully Hall Box Office) _____

Please charge my: ☐ Visa ☐ Mastercard ☐ American Express _____

Number _____ Expiration Date _____

Name (as appears on card) _____

Signature _____

Billing Address (if different from above) _____

Programs subject to change.

Robert Wilson

"...represents not only a vital American sensibility but one of the supreme theatrical imaginations of our time." *Opera News*

John Adams

"... Adams' music is the achievement of a master architect." *Connoisseur*

June Jordan

"June Jordan makes us think of Akhmatova, of Neruda. She is among the bravest, the most outraged. She is the universal poet." *Alice Walker*

Peter Sellars

"...Peter Sellars is a genius." *The Wall Street Journal*

Mark Morris

"The clearest illustration we have of the principle of succession and how it works in dance; each new master assimilates the past in all its variety and becomes our guide to the future." *The New Yorker*

Trisha Brown

"The immaculate beauty of Trisha Brown's dances is one of the artistic wonders of our time." *The Washington Post*

Bill T. Jones

"One of the most important artists at work in dance today... his convictions fire and propel the sumptuous quality of his choreography." *Newsweek*

Toni Morrison

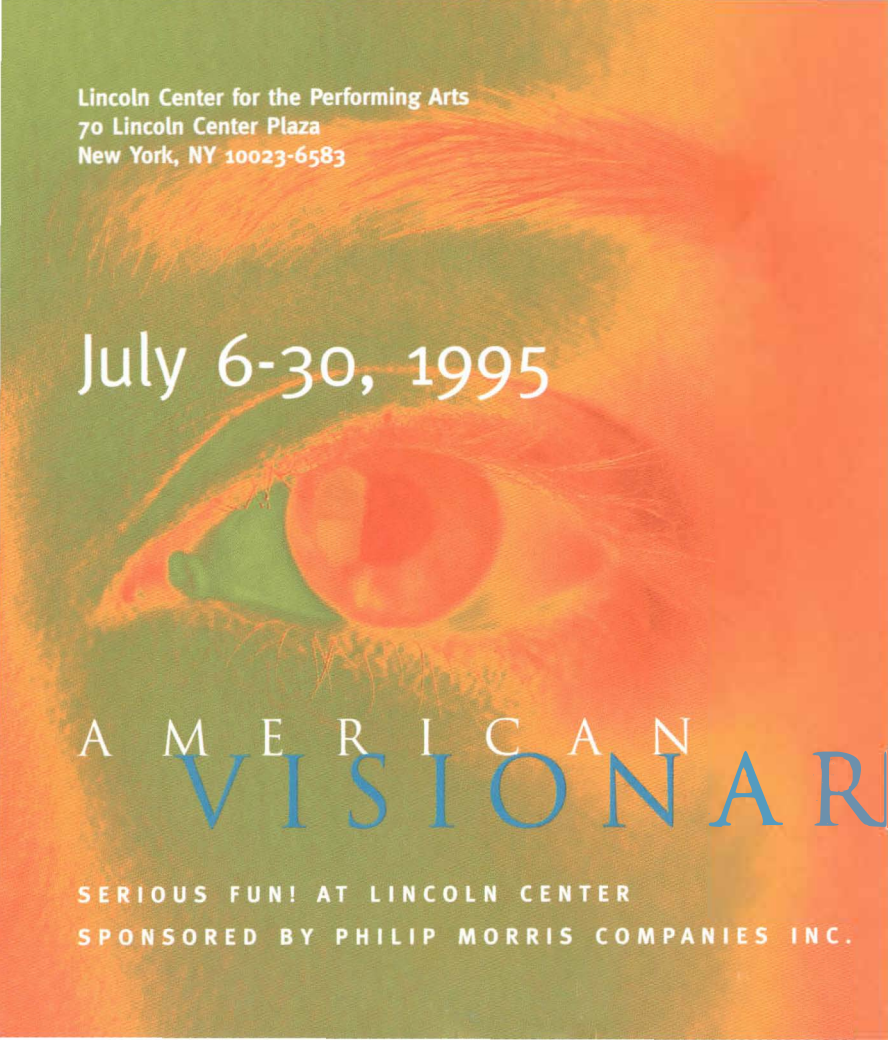
"She may be the last classic American writer, squarely in the tradition of Poe, Melville, Twain and Faulkner." *Newsweek*

Max Roach

"World-class...his imagination is ageless." *Los Angeles Times Magazine*

Martha Clarke

"...one of the alternative theater's true visionaries..." *Sunday Times (London)*



Lincoln Center for the Performing Arts
70 Lincoln Center Plaza
New York, NY 10023-6583

July 6-30, 1995

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