



*History Window, Weaver Chapel;
Oliver Smith, Bryn Athyn, Pennsylvania*

Photo: Charles A. Thomas, B.Sc. '36, M.A. '46

The Wittenberg Series

1994 • 1995

MARK MORRIS DANCE GROUP

SUNDAY, FEBRUARY 12, 1995

8 P.M.

WITTENBERG FIELD HOUSE

Cosponsored by Arts Midwest members and friends in partnership with the National Endowment for the Arts, Dayton's Community Dance Partners, and the International Fraternity of Phi Gamma Delta, Sigma Chapter, C. J. Richardson Fund

PROGRAM

Choreography by Mark Morris

LUCKY CHARMS

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Valse

Nocturne

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON,
TINA FEHLANDT, DAN JOYCE, VICTORIA LUNDELL,
MARIANNE MOORE, RACHEL MURRAY,
JUNE OMURA, MIREILLE RADWAN-DANA,
WILLIAM WAGNER, MEGAN WILLIAMS
Commissioned, in part, by Dance Umbrella, Boston

-intermission-

BEAUTIFUL DAY

Music: attributed to J.S. Bach or Georg-Melchior Hoffmann
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

JOE BOWIE, MARIANNE MOORE

-pause-

THE OFFICE

Music: Antonin Dvořák

(5 Bagatelles for String Quartet and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY,

MIREILLE RADWAN-DANA, GUILLERMO RESTO,

WILLIAM WAGNER, MEGAN WILLIAMS

*Originally commissioned by Živili- Dances and
Music of the Southern Slavic Nations*

-intermission-

GLORIA

Music: Antonio Vivaldi (Gloria in D)

Lighting: Michael Chybowski

JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT,
MARIANNE MOORE, JUNE OMURA, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

*The audience is invited to stay for an informal talk
with Mark Morris in the auditorium immediately
following the performance.*

MARK MORRIS DANCE GROUP

ALYCE BOCHETTE JOE BOWIE CHARLTON BOYD
RUTH DAVIDSON TINA FEHLDANT DAN JOYCE
VICTORIA LUNDELL MARIANNE MOORE
RACHEL MURRAY JUNE OMURA
KRAIG PATTERSON MIREILLE RADWAN-DANA
GUILLERMO RESTO WILLIAM WAGNER
MEGAN WILLIAMS JULIE WORDEN

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

These performances of the Mark Morris Dance Group are
sponsored by the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been
supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the
support of the National Endowment for the Arts Dance Program and the
New York State Council on the Arts.

***The taking of photographs or operating of recording
devices during the performance is strictly prohibited.***

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988–1991 he was the Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988–1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group just completed a film collaboration with cellist Yo-Yo Ma using Bach's *Third Suite for Unaccompanied Cello*.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone, and Toby Towson. She has also taught gymnastics, ballet, and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL is a native of Detroit where she began dancing professionally with Harbinger Dance Co. In the summer of 1988 she was a guest dancer with Metrópolis -Utopía Dance Theatre in Mexico City and in 1989 received her B.F.A. in dance from the University of Michigan. From 1990 through 1993 she danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since September 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton N. J., received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 – 1986. She then moved to Brussels to attend the Mudra School from 1986 – 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

JULIE WORDEN, graduate of the North Carolina School of the Arts has danced with Chicago choreographers Bob Eisen, Jan Erkert and Sheldon B. Smith. In 1993, she received the Ruth Page Dancer of the Year Award from the Chicago Dance Coalition.

MARK MORRIS DANCE GROUP STAFF

Technical Director:	Johan Henckens
Development Director:	Karen Hershey
Office Administrator:	Eva Nichols
Lighting Supervisor:	Rick Martin
Musical Director:	Linda Dowdell
Wardrobe:	Holly Caldwell
Legal Counsel:	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist:	David S. Weiss, M.D.
Accountant:	Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

For information contact:

Mark Morris Dance Group
225 Lafayette Street, Suite 504
New York, NY 10012-4015
Tel: (212) 219-3660
Fax: (212) 219-3960

Jacques Ibert's *Divertissement* used by arrangement with *Theodore Presser Company*, agent for *Durand S.A., Paris*, publisher and copyright owner.

The Mark Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund, The Fan Fox and Leslie R. Samuels Foundation Inc., The Fund for Dance, Fund for U.S. Artists, Howard Gilman Foundation, Harkness Foundations for Dance, Sydney & Francis Lewis Foundation, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, Philip Morris Companies Inc., The Shubert Foundation, Inc., Lila Wallace-Reader's Digest Fund and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group receives additional support from Bankers Trust Foundation, Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.

Local Acknowledgments

The Committee on Programming, Corwin Georges, Chair

Colopy Moving and Storage of Springfield

The Light Fantastic

The Pledges and Actives of Phi Gamma Delta Fraternity

Kara Wilt, Student Technical Director for the Wittenberg Series

Wittenberg Housekeeping and Physical Plant

The Wittenberg Series 1994 • 1995

Calendar of Events

**WEDNESDAY, OCTOBER 5, THROUGH
FRIDAY, OCTOBER 7, 1994**



Sesquicentennial Symposium

"A Journey in the Liberal Arts and Sciences:
Celebrating the Past, Embracing the
Future"

A conference organized by the University in
recognition of its past and for consideration of the
challenges to be met by liberal arts and sciences educa-
tion in the 21st Century

Wednesday, October 5, 11 a.m.

Opening Convocation of the 150th Academic Year
"Race Matters"

Cornel West, Author, Philosopher, and Professor of
Afro-American Studies, Harvard University
Cospored by Concerned Black Students

HPERC

Special Music featuring the Wright Brass of the
Air Force Band of Flight at 10:45 a.m.

Wednesday, October 5, 8 p.m.

The Beau Arts Trio

Cospored by the Faculty Endowment Fund
Weaver Chapel

Pre-concert Lecture with Daniel Kazez

7 p.m., A-V Theatre I, Thomas Library

Thursday, October 6, 11 a.m.

"Liberal Education in the 21st Century: Meeting
Student Needs"

Paula P. Brownlee, President, AAC&U
Weaver Chapel

Thursday and Friday, October 6 and 7

IBM Endowed Lectures in the Sciences

Stephen Jay Gould, Paleontologist and
Evolutionary Biologist

Cospored by Common Learning

Thursday, October 6, 8 p.m.

Public Lecture

HPERC

Friday, October 7, 8 a.m.

Common Learning Lecture

HPERC

Friday, October 7, 10:20 a.m.

Technical Lecture

Bayley Auditorium, Science Building

Friday, October 7, 8 p.m.

"Then Let Men Know: The World of Women as
Seen by William Shakespeare"

A Dramatic Recital featuring Claire Bloom

Kuss Auditorium, 300 S. Fountain Ave.

Free Admission

MONDAY, OCTOBER 10, 1994

Phi Beta Kappa Lecture

"Anatomy of Love: The Evolution and Future of Human
Sexuality, Romantic Love and Family Life"

Helen E. Fisher, Anthropologist

8 p.m., HPERC

**WEDNESDAY AND THURSDAY
OCTOBER 19 AND 20, 1994**

Pentecost Lectures

The Rev. Dr. Theodore Peters, Theologian
Wednesday, October 19, 8 p.m.

"Genetics, Ethics, and Our Evolutionary Future"

Weaver Chapel

Thursday, October 20, 1:10 p.m.

Colloquium

Kissell Auditorium, Koch Hall

SUNDAY, OCTOBER 30, 1994

Festival Choral Eucharist for the Eve of the
Reformation

The Rev. Dr. Frederick Reisz, Jr.,

President of Southern Theological Seminary

Special Music by the Wittenberg Choir

7 p.m., Weaver Chapel

WEDNESDAY, NOVEMBER 16, 1994

Thanksgiving/Advent Choral Vespers

8 p.m., Weaver Chapel

Special Music at 7:45 p.m.

FRIDAY, JANUARY 6, 1995

Lessons and Carols for the Epiphany of Our Lord

The Wittenberg Choir

8 p.m., Weaver Chapel

MONDAY, JANUARY 16, 1995

Martin Luther King, Jr., Commemorative Celebration

Ruby Dee and Ossie Davis

Cospored by Chakeres Theatres and Concerned
Black Students

Commemorative Convocation, 11 a.m.

"In Other Words..."

Weaver Chapel

Colloquium, 1:30 p.m.

"The Theatre Experience"

Chakeres Memorial Theatre

SUNDAY, FEBRUARY 12, 1995

Mark Morris Dance Group

Cospored by Arts Midwest, Dayton's Community

Dance Partners, and the International Fraternity of Phi

Gamma Delta, Sigma Chapter, C. J. Richardson Fund

8 p.m., Wittenberg Field House

Pre-performance Lecture with Judy Cobau

7 p.m., Chakeres Memorial Theatre

Question and Answer with Mark Morris

immediately following the performance

WEEK OF APRIL 17, 1995

Residency in the Visual Arts

Kathryn Clark, Artist and Co-founder of Twinrocker
Handmade Paper

Monday, April 17, 8 p.m.

Gallery Talk and Opening of Exhibition

Kissell Auditorium and Ann Miller Gallery,

Koch Hall

WEDNESDAY, APRIL 26, 1995

The Fred R. Leventhal Family Endowed Lecture

Rabbi Alexander M. Schindler

President of the Union of American Hebrew

Congregations

8 p.m., HPERC

WEDNESDAY, MAY 3, 1995

Distinguished Writer

Michael A. Dorris

Cospored by the Wittenberg Guild

8 p.m., HPERC

*The Wittenberg Series is made possible by contributions to the
general fund, income from endowed lecture funds, student
fees, cosponsors, and foundations. The events are open to the
public without charge and all facilities are accessible without
climbing stairs. Interpreters for the deaf are available with
72 hours' notice prior to each event. To become a Friend of the
Wittenberg Series or arrange for an interpreter, contact
Gwendolyn Scheffel, Wittenberg Series Coordinator
(513) 327-7918.*