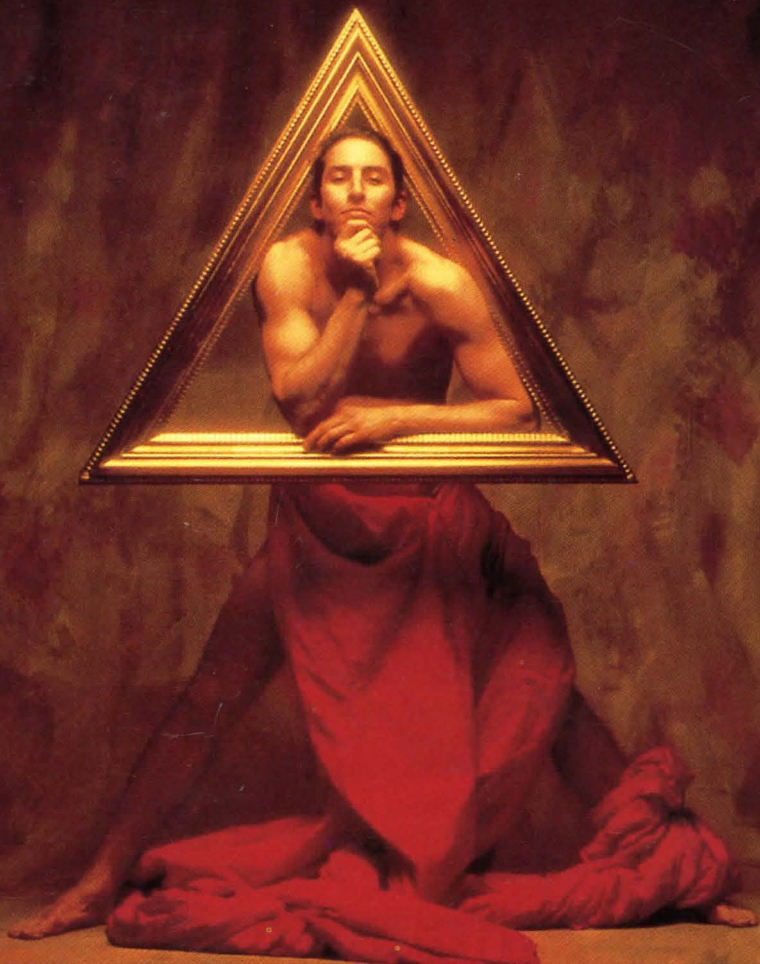


Great Performances at Vanderbilt



Langford Auditorium

1994/95



GREAT PERFORMANCES AT VANDERBILT 94/95



The Canadian Brass

friday, september 16

The group that put brass on the map!

Ballet Hispanico

saturday, october 1

*Passionate, provocative, skillful—
this is the language of Ballet Hispanico.*

David Mamet's

Oleanna - A Power Play

wednesday, october 12

*Oleanna ... the most talked about—and
argued about—play of the year, by the
Pulitzer Prize-winning author of Glengarry
Glen Ross and Hoffa.*

Lewitzky Dance Company

saturday, october 15

*Beautiful and sophisticated dance—by
Bella Lewitzky, the West Coast's most
honored choreographer.*

The King's Singers

saturday, november 5

*"The Rolls Royce of barbershop quartets."
—Variety*

Gray's Anatomy

by Spalding Gray

friday, november 11

*An engaging tale of an eye operation by
monologist Spalding Gray, star of
Swimming to Cambodia. "... one of the
most surreal and funniest travelogues of
the human landscape."*

—Chicago Tribune

London Chamber Orchestra

wednesday, november 16

*An orchestra of 20 that regularly plays
the finest music halls in the world—and
Europe's hottest rock venues.*

Mark Morris Dance Group

wednesday, january 18

*The "bad boy" of American dance whose
work, whether serious or playful, is always
described as brilliant.*

MacBeth

by Haworth Shakespeare Festival

thursday, february 9

*A contemporary conception of
Shakespeare's tragedy performed by the
leading Black actors from the Royal
Shakespeare Company and the Royal
National Theatre of Great Britain.*

Berlin Philharmonic Quartet

friday, february 17

*The principal string players of the Berlin
Philharmonic, one of the most esteemed
symphonies in the world.*

Academy of St. Martin

in the Fields Sextet

friday, march 17

*The principal players of Great Britain's
finest music ensemble perform a program
of Strauss, Dvorak, and Brahms.*



Daniel Ezralow & ...

friday, march 24

*Ezralow, formerly with Pilobolus, Momix
and his own ISO, has pulled together a
startlingly talented group of choreo-
graphers to perform their own work.*

La Belle et la Bête

Philip Glass Ensemble

thursday, april 13

*Glass's stunning film/opera based on
French filmmaker Jean Cocteau's classic
tale of the beauty and the beast.*

Tickets available at Sarratt Box Office and at all Ticketmaster outlets approximately one month before each event. To charge by phone, call (615) 737- 4849. For subscription information, call the Sarratt Student Center at (615) 322-2425. All events are at 8 p.m. in Langford Auditorium.

VANDERBILT

**SARRATT
STUDENT
CENTER**



Great Performances at Vanderbilt presents

MARK MORRIS DANCE GROUP



Wednesday, January 18, 1995
Langford Auditorium

Great Performances at Vanderbilt presents
MARK MORRIS DANCE GROUP

ALYCE BOCHETTE JOE BOWIE CHARLTON BOYD
RUTH DAVIDSON TINA FEHLANDT DAN JOYCE
VICTORIA LUNDELL MARIANNE MOORE RACHEL MURRAY
JUNE OMURA KRAIG PATTERSON
MIREILLE RADWAN-DANA GUILLERMO RESTO
WILLIAM WAGNER MEGAN WILLIAMS JULIE WORDEN

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

These performances of the Mark Morris Dance Group are sponsored by
the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported
by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support
of the National Endowment for the Arts Dance Program
and the New York State Council on the Arts.

Mark Morris Dance Group

Choreography by Mark Morris

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You," "Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues," "Crippled Turkey," "When You Leave Amarillo, Turn Out the Lights")

Original Lighting Design: Phil Sandström

Costumes: Christine Van Loon

Tina Fehlandt, Dan Joyce, Marianne Moore, Mark Morris,
Rachel Murray, Kraig Patterson, Guillermo Resto

—Intermission—

BEAUTIFUL DAY

Music: attributed to J. S. Bach or Georg-Melchior Hoffman
(Cantata "Schlage doch, gewünschte Stunde," BWV 53)

Lighting: James F. Ingalls

Costumes: Susan Ruddie

Dan Royce, Rachel Murray

—Pause—

THE OFFICE

Music: Antonin Dvorak (5 Bagatelles for String Quartet and Harmonium, op. 47)

Lighting: Michael Chybowski

Costumes: June Omura

Tina Fehlandt, Mark Morris, Rachel Murray,
Mireille Radwan-Dana, Guillermo Resto, William Wagner, Megan Williams
Originally commissioned by Zivili—Dances and Music of the Southern Slavic Nations

—Intermission—

GLORIA

Music: Antonio Vivaldi (Gloria in D)

Lighting: Michael Chybowski

Joe Bowie, Ruth Davidson, Tina Fehlandt, Marianne Moore,
June Omura, Kraig Patterson, Mireille Radwan-Dana,
Guillermo Resto, William Wagner, Megan Williams

Mark Morris Dance Group

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990, he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988 - 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. The Dance Group just completed a film collaboration with cellist Yo-Yo Ma using Bach's Third Suite for Unaccompanied Cello.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone, and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY college at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York Uni-

Mark Morris Dance Group

versity Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL is a native of Detroit where she began dancing professionally with Harbinger Dance Co. In the summer of 1988, she was a guest dancer with Metropolis-Utopia Dance Theatre in Mexico City and in 1989, received her B.F.A. in dance from the University of Michigan. From 1990 through 1993, she danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

KRAIG PATTERSON, Trenton, N.J., received his B.F.A. in 1986 from the Juilliard School and began dancing with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

JULIE WORDEN, graduate of the North Carolina School of the Arts, has danced with Chicago choreographer Bob Eisen, Jan Erkert and Sheldon B. Smith. In 1993, she received the Ruth Page Dancer of the Year Award from the Chicago Dance Coalition.

Mark Morris Dance Group

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens
Development Director: Karen Hershey
Office Administrator: Eva Nichols
Lighting Supervisor: Rick Martin
Musical Director: Linda Dowdell
Wardrobe: Holly Caldwell
Legal Counsel: Mark Selinger
(Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist: David S. Weiss, M.D.
Accountant: Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

For information, contact:

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