



# FEET FIRST

## CONTEMPORARY DANCE SERIES

**Mark Morris Dance Group**  
**October 5, 1994**

The hottest choreographer in American modern dance, Mark Morris and the Mark Morris Dance Group make their only southern California appearance this season at Irvine Barclay Theatre. Mark Morris has been hailed as "the finest choreographer of his generation" by *The Boston Globe*. *The Guardian* says he is "the most gifted, most important, most truthful dance creator working today," and *The New York Times* calls his work "a glorious outpouring of dance invention."

**The Parsons Dance Company with the Billy Taylor Trio**  
**November 14 & 15, 1994**

Last year's crowd-pleaser returns with an exuberant, new onstage collaboration with jazz pianist Dr. Billy Taylor and his trio. *Step Into My Dream* is based on an imaginary walk down 125th Street in Harlem and a trip through its rich musical heritage.

**Susan Marshall & Company**  
**March 23, 1995 at 8pm**

Called "fascinating, subtle, and profoundly beautiful," Susan Marshall & Company delight in the sheer physicality of dance. Choreographer Susan Marshall is a master at capturing human emotions and the complexities of intimate relationships through movement. The company has performed at the Brooklyn Academy of Music, the Festival Internationale de Nouvelle Danse in Montreal, Springdance Festival in the Netherlands, Jacob's Pillow Dance Festival and a Dance Umbrella sponsored tour of England.

**Pilobolus Dance Theatre**  
**May 13, 1995 at 8pm**

Since its remarkable emergence in 1971, Pilobolus has been actively extending the limits of human motion to forge a new vision of modern dance. Twenty years of experimentation in collaborative choreography have earned the company international acclaim of its highly original physicality, ebullient with and rich evocative imagery.

*For information or to order tickets call the IBT Box Office:  
(714) 854-4646.*

**IRVINE BARCLAY THEATRE**  
*Bringing you the best in American contemporary dance.*