

Jacob's Pillow 1994

TED SHAWN THEATRE

July 5, 6, 7 at 8:00 PM

July 8 at 8:30 PM

July 9 at 2:00 PM and 8:30 PM

MARK MORRIS DANCE GROUP

ALYCE BOCHETTE JOE BOWIE CHARLTON BOYD RUTH DAVIDSON
TINA FEHLANDT DAN JOYCE VICTORIA LUNDELL MARIANNE MOORE
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON MIREILLE RADWAN-DANA
GUILLERMO RESTO WILLIAM WAGNER MEGAN WILLIAMS

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Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

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**These performances of the Mark Morris Dance Group are sponsored by
the Lila Wallace-Reader's Digest Fund.**

The Mark Morris Dance Group's rehearsal and creation time has been supported
by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support of
the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Choreography by Mark Morris

A LAKE

Music: Franz Joseph Haydn (Horn Concerto No. 2 in D)

Lighting: James F. Ingalls

Costumes: Martin Pakledinaz

JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT,
DAN JOYCE, MARIANNE MOORE, JUNE OMURA,
KRAIG PATTERSON, MIREILLE RADWAN-DANA,
WILLIAM WAGNER, MEGAN WILLIAMS

-pause-

THE OFFICE

Music: Antonin Dvorak (5 Bagatelles for String Quartet and Harmonium, op.47)

Lighting: Michael Chybowski

Costumes: June Omura

TINA FEHLANDT, MARK MORRIS, RACHEL MURRAY, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, WILLIAM WAGNER, MEGAN WILLIAMS

Originally commissioned by Živili - Dances and Music of the Southern Slavic Nations

-intermission-

A SPELL

Music: John Wilson ("Where the Bee Sucks," "Stay, O Stay,"
"Do Not Fear to Put Thy Feet," "Take, O Take Those Lips Away")

Lighting: Michael Chybowski

Costumes: Susan Ruddle

RUTH DAVIDSON, MARK MORRIS, GUILLERMO RESTO

-pause-

LUCKY CHARMS

Music: Jacques Ibert (Divertissement)

Introduction

Cortege

Nocturne

Valse

Parade

Finale

Lighting: Michael Chybowski

JOE BOWIE, CHARLTON BOYD, RUTH DAVIDSON, TINA FEHLANDT,
DAN JOYCE, VICTORIA LUNDELL, MARIANNE MOORE, RACHEL MURRAY,
JUNE OMURA, MIREILLE RADWAN-DANA, WILLIAM WAGNER, MEGAN WILLIAMS

Commissioned, in part, by Dance Umbrella, Boston

A SPELL

Where the Bee Sucks

Where the bee sucks there suck I,
In a cowslip's bell I lie,
There I couch when Owls do cry,
On the bat's back I do fly
After summer merrily.
Merrily merrily shall I live now
Under the blossom that hangs on the bow.
(text William Shakespeare)

Stay O Stay

Stay O stay why dost thou fly me,
Turn again and lay thee by me,
I am neither Snake nor Adder,
I'll not hurt thee come and try me,
None shall of thy sight be gladder,
Come and rest thee on my Bosom,
I'll but braid thy locks and loose'em,
Dew and drench them with the showering,
Of mine eyes that hither woos'em
With a fragrant stream down pouring.

Yet not drown nor hurt them sweetest
If for fear of that thou fleetest
They'll be dry if thou but eye them
Or if thou shalt think it meetest
With my sighs I'll fann and dry them
See Love I have made thee posies
Pictures of thee Pinkes and roses
Each divided with a Lily,
Make them good with kind supposes
Though the present be but silly.

For though lovelier sweets be dwelling
In thy face so far excelling
As 'twas made to make earth sweet with
Yet are these the lik'st in smelling
To thyself that I could meet with.
Come and thou shalt tast of twenty
Sorts of fruit that here in plenty
Lie t'invite thee, blue dew berries
Grapes and Damsons to content thee
Strawberries, Green Figgs and Cherries.

Ask these Hills and Mountains tow'ring
Ask these vales and Meadows flow'ring
All will tell thee what my smart is
If thou can'st not in my show'ring
Eyes and sighs read whose my Heart is.
Ah, 'twill be to thee no glory
To be nam'd in my Death story
When thou seest it thou wilt rend it
And I know thou wilt be sorry
When 'twill be too late to mend it.
(text anonymous)

Do Not Fear to Put Thy Feet

Do not fear to put thy feet
Naked in the River sweet,
Think not Newt, nor Leech, nor Toad
Will bite thy foot when thou hast trod;
Nor let the waters, rising high,
Nor let the waters, rising high,
As thou wad'st in make thee cry and sob,
But ever live with me,
And not a wave shall trouble thee.
(text anonymous)

Take, O Take Those Lips Away

Take, O take those lips away
That so sweetly were forsworn
And those eyes, the break of day,
Lights that do mislead the Morn,
But my kisses bring again,
Seals of love, though seal'd in vain.
Hide, O hide those hills of Snow,
Which thy frozen bosom bears,
On whose tops the Pinks that grow
Are of those that April wears.
But first set my poor heart free,
Bound in lcy chains by thee.
(text John Fletcher, Shakespeare)

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Dance Group has been the subject of television specials for PBS *Dance In America* series and London Weekend Television's *South Bank Show*. From 1988 - 1991, the Dance Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. Upcoming summer engagements include appearances at the American Dance Festival and, for the third consecutive year, at the Edinburgh International Festival. The Dance Group will also be performing the evening-length *L'Allegro, il Penseroso ed il Moderato* later this year in Berkeley, Seattle, Minneapolis, as well as in Edinburgh.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL is a native of Detroit where she began dancing professionally with Harbinger Dance Co. In the summer of 1988 she was a guest dancer with Metrópolis-Utopía Dance Theatre in Mexico City and in 1989 received her B.F.A. in dance from the University of Michigan. For the past four years Victoria has danced with The Parsons Dance Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton N.J., received his B.F.A. in '86 from the Juilliard School and began dancing with the Mark Morris Dance Group in '87.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens
Development Director: Karen Hershey
Office Administrator: Eva Nichols
Lighting Supervisor: Michael Chybowski
Musical Director: Linda Dowdell
Wardrobe: Patricia White
Administrative Assistant: Jenny Klion
Legal Counsel: Mark Selinger
(Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist: David S. Weiss, M.D.
Accountant: Kathryn Lundquist, CPA

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support and incalculable contribution to the work.

For information contact:
Mark Morris Dance Group
225 Lafayette Street, Suite 504
New York, NY 10012-4015
Tel: (212) 219-3660
Fax: (212) 219-3960


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Jacob's **Pillow** Technical Staff
Project Manager: Burke J. Wilmore
Assistant Project Manager: Cate Bristol

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