

1993-94  
season



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# Dance Umbrella

Jeremy Alliger, Executive Director/Producer



*p r e s e n t s*

# Mark Morris Dance Group

*J u n e   7   -   1 1*

EMERSON MAJESTIC THEATRE

Alyce Bochette	Joe Bowie	Charlton Boyd	Ruth Davidson
Tina Fehlandt	Dan Joyce	Victoria Lundell	Marianne Moore
Rachel Murray	June Omura	Kraig Patterson	Mireille Radwan-Dana
Guillermo Resto	William Wagner	Megan Williams	

## Artistic Director

Mark Morris

## General Director

Barry Alterman

## Managing Director

Nancy Umanoff

These performances of the Mark Morris Dance Group are sponsored by the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Mark Morris Dance Group is a member of The Fund For Dance, Inc.

Dance Umbrella's Dance Company in Residence Program is made possible with support from the National Endowment for the Arts Challenge III Program, the Lila Wallace-Reader's Digest Fund, Tremont House, the Massachusetts Cultural Council, the Polaroid Foundation, the Bessie Pappas Charitable Foundation, Raytheon Company, the LEF Foundation, the Boston Globe Foundation, Gillette Company, the Boston Company, Harkness Foundations for Dance, the AT&T Foundation and the Shubert Foundation. The residency is funded by Philip Morris Companies Inc. The program is also funded in part by the New England Foundation for the Arts, with support from Dance on Tour, a special initiative of the National Endowment for the Arts, and the Massachusetts Cultural Council, and by the Boston Council For The Arts and Humanities, a local agency supported by the Massachusetts Cultural Council.

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Tremont House is the official hotel of Dance Umbrella.

The taking of photographs or the operating of any recording device is prohibited. Please be sure that all beepers and watch alarms have been turned off. Thank you and enjoy the performance.

## Program

All Choreography by Mark Morris

### BALLABILI

Music..... Giuseppe Verdi (Aida)  
Lighting..... Michael Chybowski  
Dancers..... Joe Bowie, Dan Joyce, Victoria Lundell  
June Omura, Mireille Radwan-Dana, William Wagner

### HANDEL CHORUSES

Music..... George Frideric Handel  
("All We Like Sheep Have Gone Astray" [Messiah], "Jealousy"  
[Hercules], "He Sent a Thick Darkness" [Israel in Egypt], "Crown  
with Festal Pomp the Day" [Hercules])  
Lighting..... Michael Chybowski  
Dancers..... Ruth Davidson, Rachel Murray,  
Kraig Patterson, Megan Williams

— Intermission —

### GOING AWAY PARTY

Music..... Bob Wills and His Texas Playboys  
("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to  
You," "Goin' Away Party," "Baby, That Sure Would Go Good,"  
"Milk Cow Blues," "Crippled Turkey," "When You Leave Amarillo,  
Turn Out the Lights")  
Original Lighting Design..... Phil Sandström  
Costumes..... Christine Van Loon  
Dancers..... Tina Fehlandt, Dan Joyce, Marianne Moore, Mark Morris,  
Rachel Murray, Kraig Patterson, Guillermo Resto

— Intermission —

### LUCKY CHARMS (World Premiere)

Music..... Jaques Ibert (Divertissement)  
Introduction  
Cortege  
Nocturne  
Valse  
Parade  
Finale  
Lighting..... Michael Chybowski  
Dancers..... Joe Bowie, Charlton Boyd, Ruth Davidson, Tina Fehlandt,  
Dan Joyce, Victoria Lundell, Marianne Moore, Rachel Murray,  
June Omura, Mireille Radwan-Dana, William Wagner,  
Megan Williams

Commissioned, in part, by Dance Umbrella, Boston.

## Biographies

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 70 works for the Mark Morris Dance Group, he has created dances for many ballet companies, including the San Francisco Ballet, the Paris Opera Ballet, and American Ballet Theatre. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988-1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for PBS Dance in America series and London Weekend Television's South Bank Show. From 1988 - 1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. Upcoming projects include a film collaboration with cellist Yo-Yo Ma using Bach's Third Suite for Unaccompanied Cello, and appearances at the American Dance Festival and, for the third consecutive year, at the Edinburgh International Festival.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

CHARLTON BOYD was born in New Jersey where he studied and performed with Inner City Ensemble Theater & Dance Company. He is a graduate of the Juilliard School and has danced with the Limon Dance Company and in the musical *The Ebony Games*. He appears in the Jose Limon Technique Video, Volume 1, and other music videos.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya Holm Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980. Ms. Davidson has consistently studied with Jocelyn Lorenz since 1979.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

VICTORIA LUNDELL is a native of Detroit where she began dancing professionally with Harbinger Dance Co. In the summer of 1988, she was a guest dancer with Metrópolis-Utopía Dance Theatre in Mexico City and in 1989 received her B.F.A. in dance from the University of Michigan. For the past four years, Victoria has danced with the Parsons Dance

Company and has set David Parsons' works on the Paris Opera Ballet, NYU Tisch School of the Arts, SUNY Purchase and Feld Ballet School.

MARIANNE MOORE was born in Chapel Hill, North Carolina, and studied dance at North Carolina School of the Arts. She has also danced with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON, Trenton, N.J., received his B.F.A. in '86 from the Juilliard School and began dancing with the Mark Morris Dance Group in '87.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and teaches regularly in New York.

## Mark Morris Dance Group Staff

Technical Director .....	Johan Henckens
Development Director .....	Karen Hershey
Office Administrator.....	Eva Nichols
Lighting Supervisor .....	Michael Chybowski
Musical Director.....	Linda Dowdell
Wardrobe .....	Patricia White
Administrative Assistant.....	Jenny Klion
Legal Counsel .....	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedist .....	David S. Weiss, M.D.
Accountant.....	Kathryn Lundquist, CPA

*Thanks to Maxine Morris and god.*

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