

THE SIGMUND AND CLAIRE WEIS CENTER
FOR THE PERFORMING ARTS



MARK MORRIS
DANCE GROUP

Friday evening at 8:00

October 29, 1993

Bucknell University

Third Performance in Series 2: Special Effects!

This Weis Center Event is made possible in part by a Dance on Tour grant from the Mid Atlantic Arts Foundation in partnership with the Commonwealth of Pennsylvania Council on the Arts and the National Endowment for the Arts, a federal agency.

MARK MORRIS DANCE GROUP

Dancers

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON
TINA FEHLANDT DAN JOYCE OLIVIA MARIDJAN-KOOP
CLARICE MARSHALL RACHEL MURRAY JUNE OMURA
KRAIG PATTERSON MIREILLE RADWAN-DANA GUILLERMO RESTO
KEITH SABADO WILLIAM WAGNER MEGAN WILLIAMS

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

These performances of the Mark Morris Dance Group are sponsored by the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program.

These performances are part of the AT&T Dance Tour.



Mark Morris Dance Group is a member of The Fund for Dance, Inc.

The audience is invited to remain for a question and answer session with the artists which will be conducted from the stage starting approximately ten minutes after the performance.

REVISED PROGRAM

October 29, 1993, at 8 p.m.

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

Because of an injury, tonight's program has been revised as follows:

A SPELL

(Please see information in program booklet)

BEDTIME

(Please see information in program booklet)

INTERMISSION

GRAND DUO

(Please see other information in program booklet)

Dancers ALYCE BOCHETTE, JOE BOWIE, RUTH
DAVIDSON, TINA FEHLANDT, DAN JOYCE,
OLIVIA MARIDJAN-KOOP, CLARICE
MARSHALL, RACHEL MURRAY, JUNE
OMURA, KRAIG PATTERSON, MIREILLE
RADWAN-DANA, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

INTERMISSION

GLORIA

Music Antonio Vivaldi
(Gloria in D)
Lighting James F. Ingalls
Dancers ALYCE BOCHETTE, JOE BOWIE, RUTH
DAVIDSON, TINA FEHLANDT, OLIVIA
MARIDJAN-KOOP, JUNE OMURA, KRAIG
PATTERSON, GUILLERMO RESTO,
WILLIAM WAGNER, MEGAN WILLIAMS

MARK MORRIS DANCE GROUP

Choreography by Mark Morris

A SPELL

Music John Wilson
*(Where the bee sucks; Stay, o stay;
Do not fear to put thy feet;
Take, o take those lips away)*

Lighting Michael Chybowski

Costumes Susan Ruddle

Dancers RUTH DAVIDSON, MARK MORRIS,
GUILLERMO RESTO

BEDTIME

Music Franz Schubert
(Wiegenlied, Ständchen, Erlkönig)

Lighting James F. Ingalls

Costumes Susan Ruddle

Dancers ALYCE BOCHETTE, RUTH DAVIDSON,
TINA FEHLANDT, OLIVIA MARIDJAN-KOOP,
CLARICE MARSHALL, MARK MORRIS,
RACHEL MURRAY, IUNE OMURA, KRAIG
PATTERSON, MIREILLE RADWAN-DANA,
GUILLERMO RESTO, MEGAN WILLIAMS

INTERMISSION

MOSAIC AND UNITED

Music Henry Cowell
*(String Quartet No. 3, Mosaic, I-II-III-IV-V-III-I;
String Quartet No. 4, United, I-II-III-IV-V)*

Lighting Michael Chybowski

Costumes Isaac Mizrahi

Dancers TINA FEHLANDT, DAN JOYCE,
KEITH SABADO, WILLIAM WAGNER,
MEGAN WILLIAMS

INTERMISSION

GRAND DUO

Music	Lou Harrison (Grand Duo for Violin & Piano) Prelude Stampede A Round Polka
Lighting	Michael Chybowski
Costumes	Susan Ruddle
Dancers	ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT, DAN JOYCE, CLARICE MARSHALL, RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON, MIREILLE RADWAN-DANA, GUILLERMO RESTO, KEITH SABADO, WILLIAM WAGNER, MEGAN WILLIAMS

*For the convenience of our patrons a large
print version of this program is available at the lobby desk.*

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project, and Les Grands Ballets Canadiens among others. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 to 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely,

the Group has been the subject of television specials for the PBS "Dance In America" series and London Weekend Television's "South Bank Show." From 1988 to 1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and, Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

OLIVIA MARIDIAN-KOOP, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her *Sacre du Printemps*. Ms. Maridjan-Koop has worked with Mark Morris since September, 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, toured with the White Oak

Dance Project, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the United States, Europe, and Asia and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years.

RACHEL MURRAY began her dance training in Vancouver, British Columbia, at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry in New York City*.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

KRAIG PATTERSON "The belief that becomes truth for me . . . is that which allows me the best use of my strength, the best means of putting my virtues into actions." (André Gide)

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 to 1986. She then moved to Brussels to attend the Mudra School from 1986 to 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO has always danced with Mark Morris.

KEITH SABADO, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School, New York, and has danced with Ohad Naharin, Glenn/Lund/Dance, and Mark Haim, among

others. She has been a member of the Mark Morris Dance Group since September 1988 and often teaches at the Crosby Street Studio in Manhattan.

MARK MORRIS DANCE GROUP STAFF

Technical Director	Johan Henckens
Development Director	Karen Hershey
Director of Company Services	Tom Geyer
Office Administrator	Eva Nichols
Administrative Assistant	Jenny Klion
Lighting Supervisor	Michael Chybowski
Musical Director	Linda Dowdell
Wardrobe Supervisor	Patricia White
Legal Counsel	Mark Selinger (Kaye, Scholer, Fierman, Hays & Handler)
Orthopaedic Consultant	Dr. David Weiss, M.D.
Accountant	Kathryn Lundquist, CPA

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

For information contact:
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