

**THE FUND FOR DANCE
20TH ANNIVERSARY CELEBRATION**

**OCTOBER 25, 1993
THE JOYCE THEATER**

PROGRAM FOR THE EVENING

**THE 20TH ANNIVERSARY OF THE FUND FOR DANCE
IS SPONSORED BY
PHILIP MORRIS COMPANIES INC.**

WELCOMING REMARKS

Bill Phillips, Co-Chairman, The Fund For Dance

Tom Wolfe, Honorary Host

AMERICAN BALLET THEATRE
SYMPHONIC VARIATIONS

Intermission

LAR LUBOVITCH DANCE COMPANY
MARIMBA

Pause

MERCE CUNNINGHAM DANCE COMPANY
CHANGE OF ADDRESS

Intermission

MARK MORRIS DANCE GROUP
GRAND DUO

POST PERFORMANCE CAST PARTY FOR
BENEFACTORS AND PATRONS
HOSTED BY REVLON

Very special thanks to Joseph E. Seagram & Sons, Inc.
for its generous contribution of wine and spirits.

AMERICAN BALLET THEATRE

SYMPHONIC VARIATIONS

Choreography by Frederick Ashton
Staged by Michael Somes
Music by César Franck
Costumes by Sophie Fedorovitch
Lighting by Michael Somes, executed by Todd Elmer
Costumes executed by Barbara Matera
Assistant to Mr. Somes: Judy Maelor-Thomas

Ashley Tuttle	Amanda McKerrow	Sandra Brown
Parrish Maynard	Guillaume Graffin	Gil Boggs

Symphonic Variations was created for the Sadler's Wells (now Royal) Ballet and was given its world premiere at the Royal Opera House, Covent Garden, London on April 24, 1946. It entered the repertory of American Ballet Theatre on March 20, 1992, at the Civic Opera House in Chicago, Illinois. The music for Symphonic Variations is César Franck's "Symphonic Variations for Piano and Orchestra."

LAR LUBOVITCH DANCE COMPANY

MARIMBA

Choreography by Lar Lubovitch (1976)
Music: Steve Reich, Music for Mallet Instrument, Voices and Organ
Lighting by Craig Miller

Mia Babalis	John Dayger	Jeffrey Hankinson	
Silvia Nevjinsky	Dirk Platzek	Rebecca Rigert	Scott Rink
Vernon Scott	Susan Shields	Kelly Slough	

As part of its 25th anniversary season, the Lar Lubovitch Dance Company is reviving several early dances. MARIMBA, which premiered in 1976, was the first of three collaborations between Lar Lubovitch and Steve Reich.

This performance is supported in part by public funds from the NATIONAL ENDOWMENT FOR THE ARTS and the NEW YORK STATE COUNCIL ON THE ARTS and by major support from the AARON DIAMOND FOUNDATION. The company acknowledges the generous support of the Robert Sterling Clark Foundation, Philip Morris Companies Inc., Chase Manhattan Bank, Skirball Foundation, US Trust Company of New York and the Harkness Foundations for Dance.

MERCE CUNNINGHAM DANCE COMPANY

CHANGE OF ADDRESS

Choreography by Merce Cunningham

Music by Walter Zimmermann

Self-Forgetting

Words from Meister Eckhart

Design and Lighting by Marsha Skinner

Kimberly Bartosik
Thomas Caley
Michael Cole
Emma Diamond
Jean Freebury

Frédéric Gafner
Alan Good
China Laudisio
Patricia Lent
Banu Ogan

Jared Phillips
Glen Rumsey
Jeannie Steele
Robert Swinston
Jenifer Weaver

Musicians performing on tape of *Self-Forgetting*:

John D.S. Adams, D'Arcy Philip Gray, Takehisa Kosugi, David Tudor

This work was co-commissioned by Sharir Dance Company; the College of Fine Arts, The University of Texas at Austin; and the Cunningham Dance Foundation, and was first performed at The University of Texas at Austin on January 31, 1992. Additional support for this work was given by Mid-America Arts Alliance.

The 1993 touring activities of Merce Cunningham Dance Company are sponsored, in part, by the Lila Wallace-Reader's Digest Fund.

MARK MORRIS DANCE GROUP

GRAND DUO

Choreography by Mark Morris

Music by Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting by Michael Chybowski

Costumes by Susan Ruddle

Matthew Pierce, violin; Linda Dowdell, piano

Alyce Bochette

Joe Bowie

Ruth Davidson

Tina Fehlandt

Dan Joyce

Clarice Marshall

Rachel Murray

June Omura

Kraig Patterson

Mirelle Radwan-Dana

Guillermo Resto

Keith Sabado

William Wagner

Megan Williams