

**THE FUND FOR DANCE  
20TH ANNIVERSARY CELEBRATION**

**OCTOBER 25, 1993  
THE JOYCE THEATER**

**PROGRAM FOR THE EVENING**

**THE 20TH ANNIVERSARY OF THE FUND FOR DANCE  
IS SPONSORED BY  
PHILIP MORRIS COMPANIES INC.**

**WELCOMING REMARKS**

**Bill Phillips**, Co-Chairman, The Fund For Dance

**Tom Wolfe**, Honorary Host

**AMERICAN BALLET THEATRE**  
*SYMPHONIC VARIATIONS*

Intermission

**LAR LUBOVITCH DANCE COMPANY**  
*MARIMBA*

Pause

**MERCE CUNNINGHAM DANCE COMPANY**  
*CHANGE OF ADDRESS*

Intermission

**MARK MORRIS DANCE GROUP**  
*GRAND DUO*

POST PERFORMANCE CAST PARTY FOR  
BENEFACTORS AND PATRONS  
HOSTED BY REVLON

Very special thanks to Joseph E. Seagram & Sons, Inc.  
for its generous contribution of wine and spirits.

# AMERICAN BALLET THEATRE

## SYMPHONIC VARIATIONS

Choreography by Frederick Ashton

Staged by Michael Somes

Music by César Franck

Costumes by Sophie Fedorovitch

Lighting by Michael Somes, executed by Todd Elmer

Costumes executed by Barbara Matera

Assistant to Mr. Somes: Judy Maelor-Thomas

Ashley Tuttle

Amanda McKerrow

Sandra Brown

Parrish Maynard

Guillaume Graffin

Gil Boggs

*Symphonic Variations was created for the Sadler's Wells (now Royal) Ballet and was given its world premiere at the Royal Opera House, Covent Garden, London on April 24, 1946. It entered the repertory of American Ballet Theatre on March 20, 1992, at the Civic Opera House in Chicago, Illinois. The music for Symphonic Variations is César Franck's "Symphonic Variations for Piano and Orchestra."*

## LAR LUBOVITCH DANCE COMPANY

### MARIMBA

Choreography by Lar Lubovitch (1976)

Music: Steve Reich, Music for Mallet Instrument, Voices and Organ

Lighting by Craig Miller

Mia Babalis

John Dayger

Jeffrey Hankinson

Silvia Nevjinsky

Dirk Platzek

Rebecca Rigert

Scott Rink

Vernon Scott

Susan Shields

Kelly Slough

*As part of its 25th anniversary season, the Lar Lubovitch Dance Company is reviving several early dances. MARIMBA, which premiered in 1976, was the first of three collaborations between Lar Lubovitch and Steve Reich.*

*This performance is supported in part by public funds from the NATIONAL ENDOWMENT FOR THE ARTS and the NEW YORK STATE COUNCIL ON THE ARTS and by major support from the AARON DIAMOND FOUNDATION. The company acknowledges the generous support of the Robert Sterling Clark Foundation, Philip Morris Companies Inc., Chase Manhattan Bank, Skirball Foundation, US Trust Company of New York and the Harkness Foundations for Dance.*

# MERCE CUNNINGHAM DANCE COMPANY

## CHANGE OF ADDRESS

Choreography by Merce Cunningham

Music by Walter Zimmermann

*Self-Forgetting*

Words from Meister Eckhart

Design and Lighting by Marsha Skinner

Kimberly Bartosik

Thomas Caley

Michael Cole

Emma Diamond

Jean Freebury

Frédéric Gafner

Alan Good

China Laudisio

Patricia Lent

Banu Ogan

Jared Phillips

Glen Rumsey

Jeannie Steele

Robert Swinston

Jenifer Weaver

Musicians performing on tape of *Self-Forgetting*:

John D.S. Adams, D'Arcy Philip Gray, Takehisa Kosugi, David Tudor

*This work was co-commissioned by Sharir Dance Company; the College of Fine Arts, The University of Texas at Austin; and the Cunningham Dance Foundation, and was first performed at The University of Texas at Austin on January 31, 1992. Additional support for this work was given by Mid-America Arts Alliance.*

*The 1993 touring activities of Merce Cunningham Dance Company are sponsored, in part, by the Lila Wallace-Reader's Digest Fund.*

## MARK MORRIS DANCE GROUP

### GRAND DUO

Choreography by Mark Morris

Music by Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting by Michael Chybowski

Costumes by Susan Ruddle

Matthew Pierce, violin; Linda Dowdell, piano

Alyce Bochette

Dan Joyce

Kraig Patterson

Keith Sabado

Joe Bowie

Clarice Marshall

Mirelle Radwan-Dana

William Wagner

Ruth Davidson

Rachel Murray

Tina Fehlandt

June Omura

Guillermo Resto

Megan Williams