

BROOKLYN ACADEMY OF MUSIC



Dances to American Music

DISCALCED, INC./ MARK MORRIS DANCE GROUP

and

BROOKLYN ACADEMY OF MUSIC

Harvey Lichtenstein, President and Executive Producer

in association with

STEEP PRODUCTIONS

Stephanie Clarke, Clare Wasserman, Producers

present in the

BAM Opera House

April 29, 30 and May 1, 1993; 8PM

May 2, 1993; 2PM and 7PM

Dances to American Music

Choreography by Mark Morris

MARK MORRIS DANCE GROUP

WITH MEMBERS OF THE
WHITE OAK DANCE PROJECT

MICHELLE SHOCKED AND ROB WASSERMAN

These performances of the Mark Morris Dance Group are sponsored by
the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported
by a grant from the Andrew W. Mellon Foundation.

Mary Flagler Cary Charitable Trust has provided generous support for musicians' rehearsal
and performance fees and partial commissioning funds for the new work
by Michelle Shocked and Rob Wasserman.

Additional support for this program has been provided by the Howard Gilman Foundation.

Marketing support for "Dances to American Music" has been
made possible by Philip Morris Companies Inc.

Mark Morris Dance Group is a member of The Fund For Dance, Inc.

MARK MORRIS DANCE GROUP

Dancers

**MIKHAIL BARYSHNIKOV* ROB BESSERER* ALYCE BOCHETTE
JOE BOWIE RUTH DAVIDSON TINA FEHLANDT
JOHN GARDNER* KATE JOHNSON* DAN JOYCE
MARIANNE MOORE* OLIVIA MARIDJAN-KOOP CLARICE MARSHALL
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON
MIREILLE RADWAN-DANA GUILLERMO RESTO KEITH SABADO
WILLIAM WAGNER MEGAN WILLIAMS**

** member, White Oak Dance Project*

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

*Technical Director, Johan Henckens
Development Director, Karen Hershey
Assistant to the Managing Director, Tom Geyer
Administrative Assistants, Jenny Klion, Eva Nichols
Orthopaedic Consultant, David Weiss M.D.
Accountant, Kathryn Lundquist CPA
Legal Counsel, Mark Selinger
(Kaye, Scholer, Fierman, Hays & Handler)*

MOSAIC AND UNITED*

Music: Henry Cowell

String Quartet No. 3, Mosaic, I-II-III-IV-V-III-I

String Quartet No. 4, United, I-II-III-IV-V

Lighting: Michael Chybowski Costumes: Isaac Mizrahi

LYNN CHANG, *violin*; DIANE MONROE, *violin*;

MISHA AMORY, *viola*; YO-YO MA (April 29, 30), THOMAS WIEBE (May 1,2), *cello*

MIKHAIL BARYSHNIKOV, ROB BESSERER, TINA FEHLANDT,
JOHN GARDNER, KATE JOHNSON, DAN JOYCE, MARIANNE MOORE,
KEITH SABADO, WILLIAM WAGNER, MEGAN WILLIAMS

- *intermission* -

HOME*

Music: Michelle Shocked, Rob Wasserman

Lighting: Michael Chybowski Costumes: Susan Ruddle

MICHELLE SHOCKED, *vocals, guitar and mandolin*

ROB WASSERMAN, *upright basses and fiddle*

ALYCE BOCHETTE, RUTH DAVIDSON, TINA FEHLANDT,
OLIVIA MARIDJAN-KOOP, CLARICE MARSHALL, MARK MORRIS,
RACHEL MURRAY, JUNE OMURA, KRAIG PATTERSON,
MIREILLE RADWAN-DANA, GUILLERMO RESTO, MEGAN WILLIAMS

- *intermission* -

THREE PRELUDES

Music: George Gershwin (Prelude I, Prelude II, Prelude III)

Lighting: James F. Ingalls Costumes: Isaac Mizrahi

LINDA DOWDELL, *piano*

MIKHAIL BARYSHNIKOV (April 30, May 2 mat)

MARK MORRIS (April 29, May 1, May 2 eve)

GRAND DUO**

Music: Lou Harrison (Grand Duo for Violin & Piano)

Prelude

Stampede

A Round

Polka

Lighting: Michael Chybowski Costumes: Susan Ruddle

MATTHEW PIERCE, *violin*; LINDA DOWDELL, *piano*

ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON, TINA FEHLANDT,
DAN JOYCE, OLIVIA MARIDJAN-KOOP, RACHEL MURRAY, JUNE OMURA,
KRAIG PATTERSON, MIREILLE RADWAN-DANA, GUILLERMO RESTO,
KEITH SABADO, WILLIAM WAGNER, MEGAN WILLIAMS

* World Premiere ** New York Premiere

BIOGRAPHIES

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project and Les Grands Ballets Canadiens among others. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. From 1988 - 1991 he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for PBS "Dance In America" series and London Weekend Television's "South Bank Show." From 1988 - 1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium. Upcoming engagements this spring and summer include student workshops in Boston and at Skidmore College; two weeks of performances in Boston under the auspices of Dance Umbrella; and the Group's annual return visits to Jacob's Pillow Dance Festival and the Edinburgh-Festival.

WHITE OAK DANCE PROJECT was created in 1990 by Mikhail Baryshnikov and Mark Morris. The dancers, including Mr. Baryshnikov, are a group of highly praised artists whose backgrounds include various ballet and modern dance troupes. The Dance Project's works are created and rehearsed at White Oak Plantation, a 7,500-acre wildlife preserve for endangered species in northern Florida owned by the Gilman Paper Company, whose chairman, Howard Gilman, has long been a patron of the arts, especially dance. Since the founding of the White Oak Dance Project, its repertoire has expanded to include other choreographers such as Martha Clarke, Jane Dudley, Christopher Gillis, Martha Graham and Meredith Monk in addition to Mark Morris and the commission of new works by Lar Lubovitch, Paul Taylor and

David Gordon. In 1993, White Oak Dance Project will embark on a European tour and a tour of the West and Southwest USA.

MICHELLE SHOCKED is American as all get-out. Her wry tales writhe above subtle grooves and funky rhythms. Her efforts to fuse swing with contemporary music styles look to grow deep as the heart of Texas, Bob willing. There she goes now, riding off into the western sunset singin' "Don't Fence Me In."

ROB WASSERMAN is a bassist and collaborator presently completing the final phase of his musical trilogy that began in 1983 with "SOLO," an album of original solo bass compositions. Following, in 1988, was the Grammy-winning "DUETS" - a collection of voice and bass collaborations - and to be released in fall 1993, "TRIOS." Artists featured in collaboration with Rob on "DUETS" and "TRIOS" include Aaron Neville, Rickie Lee Jones, Lou Reed, Bobby McFerrin, Neil Young, Elvis Costello, Jerry Garcia, Bruce Hornsby, Bob Weir, Branford Marsalis, Edie Brickell and the late Willie Dixon, among others. Rob has been a member of Lou Reed's band since 1988 and tours as an acoustic duo with Grateful Dead singer/guitarist Bob Weir.

MICHAEL CHYBOWSKI (lighting designer) has recently designed *Stories From the Nerve Bible* for Laurie Anderson, *The Silver Screen* for choreographer Peter Anastos and American Ballroom Theatre, and Handel's *Acis and Galatea* for Opera Antica. Dance credits include all of the current repertory of American Ballroom Theatre, *Travelogue* for Stephanie Skura and Company, and *Excursion to Grenada* for the Mark Morris Dance Group. In theatre and opera, his work in New York has included designs for The Manhattan School of Music, the Lamb's Theatre, the Womens' Project, the Kitchen, UBU Repertory Theatre, the American Jewish Theatre, and Intar, and his regional theatre credits include designs for the Studio Arena Theatre, the La Jolla Playhouse, Portland Stage Co., Yale Repertory Theatre, and the Alaska Repertory Theatre. Internationally, Michael's designs for the Squat Theatre's *L-Train to El Dorado* and *Full Moon Killer* have been seen at the Vienna, Holland, Milano Oltre, and Theatre der Welt festivals.

JAMES F. INGALLS (lighting designer) has designed several works for Mark Morris including *L'Allegro, il Penseroso ed il Moderato*; *Dido and Aeneas*; the first White Oak Dance Project tours; *Ein Herz* at the Paris Opera

Ballet and *Motorcade* for London Contemporary Dance Theatre. At BAM he designed *Nixon in China*, *The Death of Klinghoffer*, *Zangezi*, and *Bach/Mahagonny* all for Peter Sellars. Mr. Ingalls' other design for dance includes *Ola Chica* for William Whitener and Ballet Hispanico, works for Ballet Metropolitan and *Shoulder to Shoulder* for Joachim Schlömer in London.

ISAAC MIZRAHI (costume designer) was born on October 14, 1961 under the sign of Libra. As a student at Parsons School of Design he began his apprenticeship with the man he calls his "guardian angel" - Perry Ellis. In addition to Ellis, Mizrahi worked with designers Jeffrey Banks and Calvin Klein before opening his own business in a Soho studio in 1987. In 1989, after just two collections, he was honored with the CFDA Perry Ellis Award for new fashion talent and received the coveted CFDA designer of the Year Award in 1990 and 1992. Mizrahi's men's collection was launched in April 1991 to rave reviews and in 1991 he was honored with the Woolmark Award. Among many special projects, he designed the costumes for Twyla Tharp's ballets *Cutting Up* and *Brief Fling* and Mark Morris's solo *Three Preludes*, danced by Mr. Morris and Mikhail Baryshnikov. He also designed Liza Minnelli's costumes for *Stepping Out* at Radio City and Spike Lee's movie "Jungle Fever."

SUSAN RUDDIE (costume designer) has designed *Bedtime*, *Beautiful Day*, *Excursion to Grenada: A Calypso Ballet*, and *Polka* for the Mark Morris Dance Group. Recent credits include the Off-Broadway premieres of Truman Capote's *A Day's Work* and *The Trial* and pieces for Gina Gibney Dance. As an assistant designer she contributed to Mark Morris's *The Hard Nut* and *Wonderland* and projects for theaters including the Guthrie, Folger Shakespeare, Seattle Opera and the Roundabout.

MIKHAIL BARYSHNIKOV was born in Riga, Latvia, of Russian parents. He began studying ballet there, and after a few years was accepted by the Vaganova School in Leningrad where he studied under the renowned teacher Alexander Pushkin. At eighteen, he entered the Kirov Ballet as a soloist and remained with the company from 1968 until 1974. After leaving the Soviet Union, he danced with ballet and modern companies around the world from 1974 to 1979. He was a principal dancer with the New York City Ballet from 1979 to 1980. From 1980 to 1989 he was artistic director of American Ballet Theatre. The year 1990 marks his founding of the White Oak Dance Project.

ROB BESSERER graduated from the University of South Florida in Tampa and then danced for many years with the Lar Lubovitch Dance Company. He has danced with many choreographers over the years and appears frequently with the Mark Morris Dance Group. In the theater, he has worked with directors Robert Wilson, James Lapine and Martha Clarke. He won a New York Dance and Performance Award ("Bessie") in 1984 and an Obie for his performance in Ms. Clarke's *The Hunger Artist* in 1987. Rob currently dances with the White Oak Dance Project.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with The Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, University of Minnesota and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project.

JOHN GARDNER was born in Louisiana where he began his ballet training at the age of twelve. He studied at the National Academy of Arts in Champaign, Illinois and received a scholarship to the American Ballet Theatre at sixteen. He joined Ballet Repertory Company in 1977 and then from 1978 to 1990 was a member of American Ballet Theatre where he rose to soloist. Mr. Gardner is a member of the White Oak Dance Project.

KATE JOHNSON began studying dance in Florida when she was sixteen. Before joining The Paul Taylor Dance Company, with whom she made her debut in 1982, she performed with the Feld Ballet, Rosalind Newman and Dancers, and the Hannah Kahn Dance Company. She received a "Bessie" in 1988 for outstanding creative achievement. In 1989 she choreographed *Ruab* for the Taylor company. Ms. Johnson ended her engagements as a dancer with the company in the summer of 1990, but continues her association with Paul Taylor by reconstructing his works with dance companies throughout the world. She is a member of the White Oak Dance Project.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. He joined the Mark Morris Dance Group in 1988.

OLIVIA MARIDJAN-KOOP, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her *Sacre du Printemps*. Ms. Maridjan-Koop has worked with Mark Morris since September, 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, toured with the White Oak dance Project, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S., Europe and Asia and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years.

MARIANNE MOORE was born in North Carolina and studied dance at the North Carolina School of the Arts, London

Contemporary Dance Theatre, Jacob's Pillow and the American Dance Festival. She has danced for Murray Spalding, the White Oak Dance Project and the Mark Morris Dance Group.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON "The belief that becomes truth for me...is that which allows me the best use of my strength, the best means of putting my virtues into actions." (André Gide)

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner joined the Mark Morris Dance Group in 1988.

MEGAN WILLIAMS hails from Los Angeles, California and Toronto, Canada. She is a B.F.A. graduate of the Juilliard School, New York, and has danced with Ohad Naharin, Glenn/Lund/Dance and Mark Haim, among others. She has been a member of the Mark Morris Dance Group since September 1988 and often teaches at the Crosby Street Studio in Manhattan.

LYNN CHANG (violin), a top prize winner of the International Paganini Competition in Genoa, Italy, enjoys an active career as soloist,

ensemble performer and educator. Mr. Chang has appeared at Wolf Trap, the Great Woods Festival, and at Tanglewood, and is a member of the Boston Chamber Music Society. He has performed as soloist with numerous orchestras around the world and appeared several times on PBS's "Live from Lincoln Center." He frequently collaborates with cellist Yo-Yo Ma. Mr. Chang directs a program sponsored by the Chinese Cultural Institute of Boston to involve talented college musicians in performances at area high schools. He currently teaches violin and chamber music at MIT, the New England Conservatory, Tufts, and the Boston Conservatory. Mr. Chang began his musical studies at the age of 7 and continued his studies at the Juilliard School. A native of Boston, Mr. Chang received his bachelors degree in music from Harvard University in 1975.

DIANE MONROE (violin), debuted in major concert halls on both the East and West Coasts as winner of the Pro Musicis Foundation Award competition in 1983 and the Young Artists Debut Sponsorship in 1985. She has since soloed with numerous orchestras and also been heard live in recital on radio. As a chamber musician, Diane Monroe performs, composes, and improvises in many styles and idioms. She has performed at the Marlboro Music Festival, the Caramoor Festival, and the Atlanta Black Arts Festival - to name a few. Ms. Monroe concertizes throughout the United States and abroad as first violinist of the Max Roach Double Quartet and the Uptown String Quartet, which appeared on The Cosby Show in April 1992. She holds degrees from the Curtis Institute of Music and the Philadelphia Musical Academy and has held numerous teaching positions including those at Oberlin and Swarthmore Colleges. She is currently on the faculty at Temple University. Diane Monroe may be heard on the Philips, Mesa/Blue Moon, Musical Heritage/Music Masters, and Experimental Intermedia Foundation labels.

MISHA AMORY (viola), is a native of Boston and began playing the violin at the age of six and the viola at 16. First prize winner of the 1991 Naumburg Viola Competition, Mr. Amory is active as a soloist and chamber musician. Since his solo debut with the Boston Symphony Orchestra in 1985, he has appeared with numerous orchestras in the United States and Europe. Mr. Amory has participated in chamber music festivals nationwide and has performed at the Marlboro Festival each summer since 1989. In November 1991 he presented his New York debut recital in Alice Tully Hall. He has recorded the Hindemith

sonatas with the Musical Heritage Society and is violist for the Brentano String Quartet. Mr. Amory received the Selden Prize for excellence in music at Yale, graduating *summa cum laude* in 1989. A Fulbright Grant enabled him to study the following year in Berlin. Mr. Amory holds the master of music degree from the Juilliard School.

YO-YO MA (cello) gave his first public recital at age 5 was being compared with such masters as Rostropovich and Casals by the time he was 19. He has earned an international reputation as an ambassador for classical music and its vital role in society. In addition to his appearance as soloist with orchestras worldwide, Mr. Ma is deeply committed to the vast chamber music repertoire. He has performed and recorded the complete Brahms piano quartets with Emanuel Ax, Isaac Stern, and Jaime Laredo, and regularly performs duo recitals with Mr. Ax. An exclusive Sony Classical recording artist, Mr. Ma is an eight-time Grammy winner. He is an active advocate of contemporary music, particularly by 20th century American composers. Mr. Ma was born in 1955 of Chinese parents and began his cello studies with his father at the age of four. He later studied at Juilliard and received his B.A. from Harvard University.

THOMAS WIEBE (cello), a native of Winnipeg, Canada, is currently enrolled at the Juilliard School in New York where he studies with Aldo Parisot. Mr. Wiebe holds a bachelors degree from the Eastman School of Music and a masters degree from Yale University. Mr. Wiebe has won Second Prize at the Vina del Mar International Competition in Chile, First Prize in the Juilliard and Yale Concerto Competitions, and First Prize in the Canadian Music Competition. He has appeared as guest soloist with the Juilliard Orchestra at Lincoln Center, the Yale Philharmonia, the Banff Festival Orchestra and the Winnipeg Symphony Orchestra. He has recently collaborated in chamber music appearances with Peter Frankl, Syoko Aki, and the Naumburg Award-winning Peabody Trio. Mr. Wiebe will be joining the Toronto Symphony Orchestra in September. He plays on a John Betts Jr. cello (c. 1800) on loan from the Manitoba Arts Council.

LINDA DOWDELL (piano/Dance Group Musical Director) made her debut with the Mark Morris Dance Group in 1987 and has worked closely with the company ever since. As the original pianist and musical director for the White Oak Dance Project, she concertized all over the United States. A composer as well, she has written extensively for voice.

"L'Immortalité," an a cappella motet, recently received its U.K. premiere in Edinburgh where her opera, *The Norma*, will be presented in concert version in August.

MATTHEW PIERCE (violin) was born in Brooklyn, but did the majority of his early training in his home town of Seattle. He was awarded bachelors and masters degrees at the Peabody Conservatory in Baltimore where he also won the Tiller Award for high achievement in violin. In 1990 Matthew made his

solo debut with the Gettysburg Symphony Orchestra. He has subsequently appeared with the Pacific Chamber Orchestra, the Johannesen Festival Orchestra, and the Bach Ensemble of Baltimore. After moving to New York in 1992, Matthew accepted the position of concertmaster with the Orchestra of New York. He is also the assistant to his teacher Shirly Givens. Next season he will play the Beethoven Violin Concerto with the Olympic Youth Symphony.

Thanks to Maxine Morris and god.

Sincrest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

Special thanks to Composers Recordings, Inc., Joseph R. Dalton, Managing Director.

For information contact:
Mark Morris Dance Group
225 Lafayette Street, Suite 504
New York, NY 10012-4015
Tel: (212) 219-3660 Fax: (212) 219-3960

The Mark Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Additional funding has been received from the AT&T Foundation, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund, The Fan Fox and Leslie R. Samuels Foundation Inc., The Fund for Dance, Fund for U.S. Artists, Howard Gilman Foundation, Harkness Foundations for Dance, Sydney & Francis Lewis Foundation, Andrew W. Mellon Foundation, Joyce Mertz-Gilmore Foundation, Philip Morris Companies Inc., Lila Wallace-Reader's Digest Fund and the Friends of the Mark Morris Dance Group.

The Mark Morris Dance Group receives additional support from Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.

CREDITS

Dance floor provided by Byrke Deck. Costumes for *Grand Duo* and *Home* constructed by Grace Costumes. Video documentation by Character Generators/Video. *Three Preludes* was commissioned, in part, by Dance Umbrella, Boston. Special thanks to White Oak Dance Project and Christina Sterner.

"PRELUDE I"

(George Gershwin)

(c) 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved. Used By Permission

"PRELUDE II"

(George Gershwin)

(c) 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved. Used By Permission

"PRELUDE III"

(George Gershwin)

(c) 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved. Used By Permission



Two Boots



ITALIAN CAJUN COOKING

Pizza @ Pasta @ Beer & Wine

Take a left on Flatbush for:
PARK SLOPE
514 2nd St. (off 7th Ave.)
718-499-3253 Full Bar

Take a right on Flatbush for:
EAST VILLAGE
37 Ave. A (bet. 2nd & 3rd)
212-505-2276