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THE CENTER
FOR THE PERFORMING ARTS

*Penn State
College of Arts and Architecture
Center for the Performing Arts
presents*

Mark Morris Dance Group

February 18, 1993
8 p.m., Eisenhower Auditorium

Sponsored by

B103

*This program is made possible in part by grants from the
Commonwealth of Pennsylvania Council on the Arts, a state agency
and the National Endowment for the Arts, a federal agency.*



Mark Morris Dance Group

Dancers

Alyce Bochette
Joe Bowie
Ruth Davidson
Tina Fehlandt
Dan Joyce
Olivia Maridjan-Koop
Clarice Marshall
Rachel Murray
June Omura
Kraig Patterson
Mireille Radwan-Dana
Guillermo Resto
Keith Sabado
William Wagner
Megan Williams

Artistic Director
Mark Morris

General Director
Barry Alterman

Managing Director
Nancy Umanoff

These performances of the Mark Morris Dance Group are sponsored
by the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been
supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the
support of the National Endowment for the Arts Dance Program and
the New York State Council on the Arts.

These performances are part of the AT&T Tour



Choreography by Mark Morris

A Lake

Music: Franz Joseph Haydn (Horn Concerto No. 2 in D)

Lighting: James F. Ingalls

Costumes: Martin Pakledinaz

Alyce Bochette, Joe Bowie, Tina Fehlandt, Dan Joyce, Olivia Maridjan-Koop,
June Omura, Kraig Patterson, Keith Sabado, William Wagner, Megan Williams

Three Preludes

Music: George Gershwin (Three Piano Preludes)

Lighting: James F. Ingalls

Costume: Isaac Mizrahi

Mark Morris

Intermission

Going Away Party

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back To You,"
"Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues,"
"Crippled Turkey," "When You Leave Amarillo, Turn Out the Lights,")

Original Lighting Design: Phil Sandstrom

Costumes: Christine Van Loon

Alyce Bochette, Clarice Marshall, Mark Morris, Rachel Murray,
Kraig Patterson, Guillermo Resto, Keith Sabado

Intermission

New Work

Music: Lou Harrison (Grand Duo for Violin and Piano)

Lighting: Michael Chybowski

Costumes: Susan Ruddle

Company



Biography

Mark Morris was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over sixty works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project, and Les Grands Ballets Canadiens among others. In 1990, he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. In December of 1991 he directed a new production of *Le Nozze di Figaro* at the Theatre Royal de la Monnaie in Brussels where from 1988-1991 he was Director of Dance. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

Mark Morris Dance Group was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for PBS Dance in America series and London Weekend Television's South Bank Show. From 1988-1991, the Group was the resident company of the Theatre Royal de la Monnaie in Brussels, Belgium.

Alyce Bochette began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug

Varone, and Toby Towson. She has also taught gymnastics, ballet, and modern dance technique.

Joe Bowie, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

Tina Fehlandt grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project. During February, 1992 she was a visiting artist at the University of Minnesota.

Dan Joyce, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris, and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

Olivia Maridjan-Koop, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her "Sacre du Printemps." Ms. Maridjan-Koop has worked with Mark Morris since September 1988.

Clarice Marshall was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, toured with the White Oak Dance Project, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S., Europe, and Asia and filmed for Public Broadcasting System's *Alive From Off Center*. She was on the faculty of New York University Tisch School of the Arts for many years.

Rachel Murray began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City.

June Omura received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

Kraig Patterson, "The belief that becomes truth for me...is that which allows me the best use of my strength, the best means of putting my virtues into actions." (Andre Gide)

Mireille Radwan-Dana was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

Guillermo Resto, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

Keith Sabado, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman.

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of *Nixon in China*.



Biography

Megan Williams was born in Southern California and later moved to Toronto, Canada where she began her dance training. In 1984, she graduated with a B.F.A. from the Juilliard School, New York, where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance, and Mark Haim and Dancers. She joined the Mark Morris Dance Group in September 1988. These performances are dedicated to Joanna, in loving memory.



ARTISTIC VIEWPOINTS

Join us for Artistic Viewpoints, a series of informal discussions with artists and scholars presented free to the public one hour before selected shows. Each session strives to enhance your enjoyment of the performance by providing the artistic, historical, and contextual backgrounds of the program. By arriving at the theatre at 7 p.m., you won't have to compete for parking or brave crowds. Instead, you can enjoy a mug of coffee or tea while the artists—or knowledgeable faculty members—share their experiences. By the time the show begins, you'll be relaxed and have a better appreciation of what's about to unfold.

Mark Morris Dance Group Staff

Technical Director: **Johan Henckens**

Development Director: **Karen Hershey**

Assistant to the Managing Director: **Tom Geyer**

Lighting Supervisor: **Michael Chybowski**

Musical Director: **Linda Dowdell**

Costumer: **Susan Ruddie**

Computer Systems Advisor: **Peter Prunka**

Accountant: **Kathryn Lundquist, CPA**

Legal Counsel: **Mark Selinger (Kaye, Scholer, Fierman,
Hays, and Handler)**

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

This concert was arranged through the tour representation of Sheldon Soffer Management, Inc., 130 West 56th Street, Suite 702, New York, NY 10019; Telephone: (212)757-8060; FAX: (212)757-5536.

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The Mark Morris Dance Group receives additional support from Philip Morris Companies Inc., Times Mirror, and Times Warner through employee matching contributions programs.



Please note the following information for the last piece on
this evening's program :

GRAND DUO

Music : Lou Harrison (Grand Duo for Violin and Piano)

Prelude
Stampede
A Round
Polka

Lighting : Michael Chybowski
Costumes : Susan Ruddie

COMPANY

Please join us after the performance at THE TAVERN RESTAURANT for a
reception in honor of Mark Morris and his company.

sponsored by The Tavern Restaurant