



THE FINE ARTS CENTER

MAGAZINE

UNIVERSITY OF MASSACHUSETTS AT AMHERST

FEBRUARY 2-FEBRUARY 25, 1993



TUESDAY, FEBRUARY 16, 1992, 8:00 P.M.

MARK MORRIS DANCE GROUP

Dancers

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON TINA FEHLANDT
DAN JOYCE OLIVIA MARIDJAN-KOOP CLARICE MARSHALL
RACHEL MURRAY JUNE OMURA KRAIG PATTERSON
MIREILLE RADWAN-DANA GUILLERMO RESTO KEITH SABADO
WILLIAM WAGNER MEGAN WILLIAMS

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

This performance of the Mark Morris Dance Group is presented
with the generous support of the Valley Advocate, Springfield.

These performances of the Mark Morris Dance Group are sponsored by
the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported
by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support
of the National Endowment for the Arts Dance Program
and the New York State Council on the Arts.

These performances are part of
the AT&T Dance Tour.

THE TAKING OF PHOTOGRAPHS OR USE OF MECHANICAL
RECORDING DEVICES IS STRICTLY PROHIBITED

*Choreography by Mark Morris***A LAKE**

Music: Franz Joseph Haydn, *Horn Concerto No. 2 in D*
 Lighting: James F. Ingalls
 Costumes: Martin Pakledinaz

Alyce Bochette, Joe Bowie, Tina Fehlandt, Dan Joyce,
 Olivia Maridjan-Koop, June Omura, Keith Sabado,
 William Wagner, Kraig Patterson, Megan Williams

THREE PRELUDES

Music: George Gershwin, *Three Piano Preludes*
 Lighting: James F. Ingalls
 Costume: Isaac Mizrahi

Mark Morris

*Intermission***GOING AWAY PARTY**

Music: Bob Wills and His Texas Playboys, "Playboy Theme,"
 "Yearning," "My Shoes Keep Walking Back to You,"
 "Goin' Away Party," "Baby, That Sure Would Go Good,"
 "Milk Cow Blues," "Crippled Turkey,"
 "When You Leave Amarillo, Turn Out the Lights"
 Original
 Lighting Design: Phil Sandström
 Costumes: Christine Van Loon

Alyce Bochette, Clarice Marshall, Mark Morris,
 Rachel Murray, Kraig Patterson, Guillermo Resto, Keith Sabado

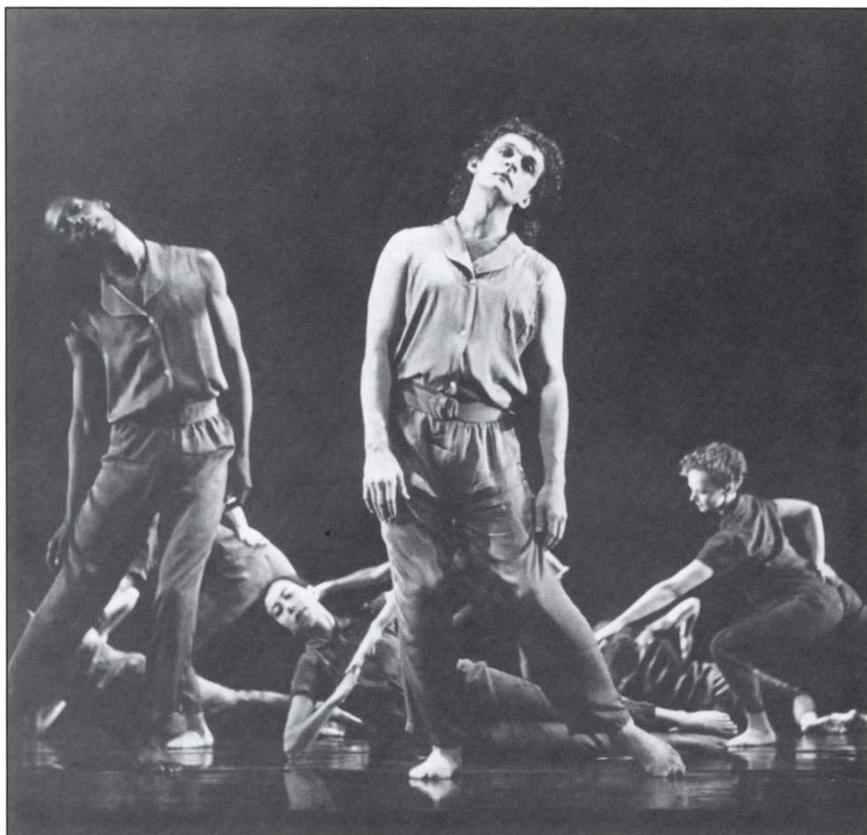
NEW WORK

World Premiere

Music: Lou Harrison, *Grand Duo for Violin and Piano*
 Lighting: Michael Chybowski
 Costumes: Susan Ruddle

The Company

Program subject to change.



BIOGRAPHIES

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project, and Les Grands

Ballets Canadiens, among others. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. In December of 1991 he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels, where from 1988 to 1991 he was Director of Dance. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of

television specials for PBS Dance In America series and London Weekend Television's South Bank Show. From 1988 to 1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone, and Toby Towson. She has also taught gymnastics, ballet, and modern dance technique.

Born in Lansing, Michigan, JOE BOWIE began dancing while attending Brown University. After graduating with honors in English and American literature, he moved to New York, performed in the works of Robert Wilson and Ulysses Dove, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her BFA from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. She later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theatre. She has

also appeared with the White Oak Dance Project. During February, 1992, she was a visiting artist at the University of Minnesota.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris, and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

OLIVIA MARIDJAN-KOOP, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her *Sacre du printemps*. She has worked with Mark Morris since September, 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, toured with the White Oak dance Project, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the United States, Europe, and Asia and filmed for Public Broadcasting System's *Alive From Off Center*. She was on the faculty of New York University Tisch School of the Arts for many years.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City.

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in dance and English. She has danced for Mark Morris

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since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

KRAIG PATTERSON: "The belief that becomes truth for me . . . is that which allows me the best use of my strength, the best means of putting my virtues into actions." (André Gide)

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 to 1986. She then moved to Brussels to attend the Mudra School from 1986 to 1988. She joined the Mark Morris Dance Group in 1988

GUILLERMO RESTO, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self, and Rosalind Newman.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate of the State University of New York at Purchase. He has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company, and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of *Nixon in China*.

MEGAN WILLIAMS was born in Southern California and later moved to Toronto, Canada where she began her dance training. She graduated in 1984 with a BFA from the Juilliard School, New York, where she received the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance, and Mark Haim and Dancers. She joined the Mark Morris Dance Group in 1988. These performances are dedicated to Joanna, in loving memory.

MARK MORRIS DANCE GROUP STAFF

Technical Director: Johan Henckens
 Development Director: Karen Hershey
 Assistant to the
 Managing Director: Tom Geyer
 Lighting Supervisor: Michael Chybowski
 Musical Director: Linda Dowdell
 Costumer: Susan Ruddle
 Wardrobe: Pamela Anson
 Computer Systems Advisor: Peter Prunka
 Accountant: Kathryn Lundquist, CPA
 Legal Counsel: Mark Selinger
 (Kaye, Scholer, Fierman, Hays & Handler)

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to the work.

This concert was arranged through the tour representation of Sheldon Soffer Management, Inc., 130 West 56th Street, Suite 702, New York, NY 10019; Tel: (212) 757-8060; Fax: (212) 757-5536.

For information contact:
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COVER ARTIST: Gary Hoare's first interest in art appeared in a required studio course in the Arts and Sciences curriculum and has now grown into a concentration in painting. He is originally from Mansfield, MA and plans to attend a graduate program in design. The technique used in the cover art involves manipulating and layering pencil, ink and images with a photocopier.

STAFF: Shawn Farley, Editor; Julie Alger, Word Processing; Craig Malone, Design; Commonwealth Printing, Printing.

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