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1992-93 Season*



THE WASHINGTON CENTER

presents

MARK MORRIS DANCE GROUP

Sunday, October 4, 1992 at 7:30 pm

Dancers

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON TINA FEHLANDT
PENNY HUTCHINSON DAN JOYCE OLIVIA MARIDJAN-KOOP
CLARICE MARSHALL RACHEL MURRAY JUNE OMURA KRAIG PATTERSON
MIREILLE RADWAN-DANA GUILLERMO RESTO KEITH SABADO
WILLIAM WAGNER JEAN-GUILLAUME WEIS MEGAN WILLIAMS

Artistic Director

MARK MORRIS

General Director

BARRY ALTERMAN

Managing Director

NANCY UMANOFF

This evening's performance is supported in part by the National Endowment for the Arts Presenting and Commissioning Program and the Washington State Arts Commission.

These performances of the Mark Morris Dance Group are sponsored by the Lila Wallace-Reader's Digest Fund.

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

These performances are part of the AT&T Dance Tour.



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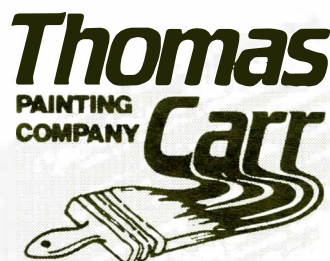
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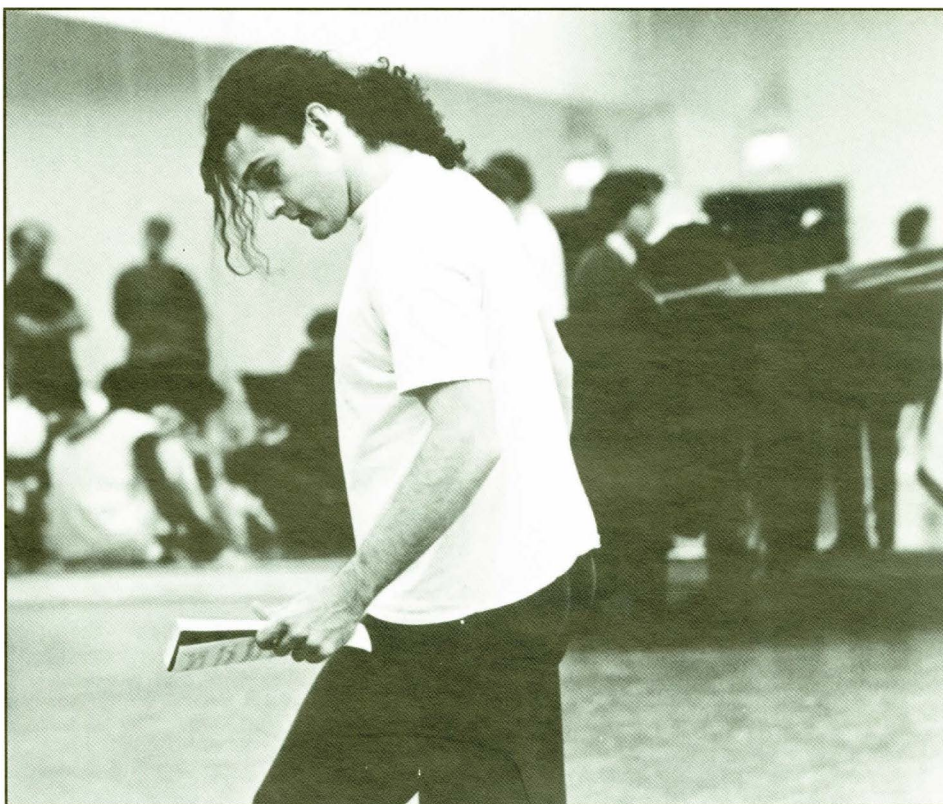
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Program Notes



Mark Morris

Choreography by Mark Morris

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys
("Playboy Theme," "Yearning," "My Shoes Keep Walking
Back to You," "Goin' Away Party," "Baby, That Sure
Would Go Good," "Milk Cow Blues," "Crippled Turkey,"
"When You Leave Amarillo, Turn Out the Lights")

Original Lighting Design: Phil Sandström

Costumes: Christine Van Loon

ALYCE BOCHETTE, OLIVIA MARIDJAN-KOOP, MARK
MORRIS, RACHEL MURRAY, KRAIG PATTERSON,
GUILLERMO RESTO, KEITH SABADO

Intermission

BEDTIME

Music: Franz Schubert
("Wiegenlied," "Ständchen," "Erlkönig")

Lighting: James F. Ingalls

Costumes: Susan Ruddle

ALYCE BOCHETTE, RUTH DAVIDSON, TINA FEHLANDT,
PENNY HUTCHINSON, OLIVIA MARIDJAN-KOOP, MARK
MORRIS, RACHEL MURRAY, JUNE OMURA, KRAIG
PATTERSON, MIREILLE RADWAN-DANA, GUILLERMO
RESTO, MEGAN WILLIAMS

BEAUTIFUL DAY

Music: attributed to J.S. Bach or George Melchior Hoffmann
(*Cantata "Schlage doch, gewünschte Stunde," BWV 53*)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

DAN JOYCE, RACHEL MURRAY

POLKA

Music: Lou Harrison
(*Grand Duo for Violin and Piano*)

Lighting: James F. Ingalls

Costumes: Susan Ruddle

COMPANY

Intermission

GLORIA

Music: Antonio Vivaldi
(*Gloria in D*)

Lighting: James F. Ingalls

ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON, TINA
FEHLANDT, OLIVIA MARIDJAN-KOOP, JUNE OMURA,
KRAIG PATTERSON, GUILLERMO RESTO, KEITH SABADO,
JEAN-GUILLAUME WEIS

Who's Who

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lor Lubovitch Dance Company, Hannah Kohn Dance Company, Louro Deon Dancers and Musicians, Eliot Feld Ballet, and the Kaledo Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Jaffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the White Oak Dance Project and Les Grands Ballets Canadiens among others. In 1990 he and Mikhail Baryshnikov founded the White Oak Dance Project. Mr. Morris has also worked extensively in opera. In December of 1991 he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels where from 1988 - 1991 he was Director of Dance. Mr. Morris was named a Fellow of the MacArthur Foundation in 1991.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for PBS Dance In America series and London Weekend Television's South Bank Show. From 1988 - 1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

JOE BOWIE, born in Lansing, Michigan, began dancing while attending Brown University. After graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Poul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tomiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kohn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Honyo Holm. She appears in "Honyo: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project. During February, 1992 she was a visiting artist at the University of Minnesota.

PENNY HUTCHINSON is from Seattle, Washington, where she first met and performed with Mark Morris in 1971. An alumna of the Juilliard School, she has danced with the Mark Morris Dance Group since its inception in 1980. She recently joined the faculty of New York University Tisch School of the Arts and has also taught for the dance company in residence at Theater Ulm in Ulm, Germany. Ms. Hutchinson is the recipient of a 1990 New York Dance and Performance Award (Bessie).

DAN JOYCE from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Louro Deon, Kei Takei, Mark Morris and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

OLIVIA MARIDJAN-KOOP, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pino Bausch in her "Sacre du Printemps." Ms. Maridjan-koop has worked with Mark Morris since September, 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newmon and Ruby Shong, among others and acted in the work of the Performance Group and Mobou Mines. Her own work has been performed in the U.S. and Europe and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years. Ms. Marshall recently completed a tour with the White Oak Dance Project.

RACHEL MURRAY began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Santa Driver's "Horry" in New York City.

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Who's Who (continued)



Mark Morris Dance Group

JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in Dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

KRAIG PATTERSON "The belief that becomes truth for me...is that which allows me the best use of my strength, the best means of putting my virtues into actions." (André Gide)

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Kaner, Hannah Kahn, Jim Self and Rosalind Newman.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance and is an English graduate from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of Nixon in China.

JEAN-GUILLAUME WEIS studied classical and modern dance at the Conservatory of Luxembourg and the Ballet Contemporain de Bruxelles with which he performed for three years. He has also performed in numerous works by Joachim Schlömer and has worked with Mark Morris since 1988.

MEGAN WILLIAMS was born in Southern California and later moved to Toronto, Canada where she began her dance training. She graduated with a B.F.A. from the Juilliard School, New York, in 1984 where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Mark Morris Dance Group in September 1988. These performances are dedicated to Joanna, in loving memory.

MARK MORRIS DANCE GROUP STAFF

Technical Director:Johan Henckens
Development Director:Karen Hershey
Lighting Supervisor:Michael Chybowski
Assistant to the Managing Director:Tom Geyer
Musical Director:Linda Dowdell
Costumer:Susan Ruddle
Wardrobe:Pamela Anson
Computer Systems Advisor:Peter Prunko
Accountant:Kathryn Lundquist, CPA
Legal Counsel:Mark Selinge
Kaye, Scholer, Fierman, Hays & Handler

Thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to the work.

This concert was arranged through the tour representation of Sheldon Soffer Management, Inc., 130 West 56th Street, Suite 702, New York, NY 10019; Tel: (212) 757-8060; Fax: (212) 757-5536.

For information contact: Mork Morris Dance Group, 225 Lafayette Street, Suite 504 New York, NY 10012-4015; Tel: (212) 219-3660; Fax: (212) 219-3960.

The Mork Morris Dance Group receives support from the National Endowment for the Arts Dance Program and the New York State Council on the Arts.

Additional funding has been received from the Lila Wallace-Reader's Digest Fund, Andrew W. Mellon Foundation, AT&T Foundation, Philip Morris Companies Inc., Harkness Foundations for Dance, Mary Flagler Cory Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Dance Ink, Dover Fund Fund for U.S. Artists, Howard Gilman Foundation, Sydney & Francis Lewis Foundation, Joyce Mertz-Gilmore Foundation and the Friends of the Mork Morris Dance Group.

The Mork Morris Dance Group receives additional support from Philip Morris Companies Inc., Times Mirror and Time Warner through employee matching contributions programs.



“Fine art is that
in which the hand,
the head, and the heart
of man go together.”

— JOHN RUSKIN

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