

**M<sub>c</sub> Carter**

**MARK MORRIS  
DANCE GROUP**

Wednesday ,  
April 15, 1992  
8 pm

*Dance*

# MARK MORRIS

# DANCE GROUP

## *Dancers*

ALYCE BOCHETTE   JOE BOWIE   RUTH DAVIDSON  
TINA FEHLANDT   DAN JOYCE   OLIVIA MARIDJAN-KOOP  
CLARICE MARSHALL   RACHEL MURRAY   JUNE OMURA  
KRAIG PATTERSON   MIREILLE RADWAN-DANA  
GUILLERMO RESTO   KEITH SABADO   WILLIAM WAGNER  
JEAN-GUILLAUME WEIS   MEGAN WILLIAMS

## *Artistic Director*

**MARK MORRIS**

## *General Director*

**BARRY ALTERMAN**

## *Managing Director*

**NANCY UMANOFF**

The Mark Morris Dance Group's 1991-92 Season  
is sponsored by the  
**Lila Wallace Reader's Digest Fund.**

**This performance is sponsored by  
Mr. and Mrs. Michael S. Mathews  
Mr. Ellis B. Anderson**

*The taking of photographs and the use of recording devices is strictly prohibited.*

**Dan Joyce** from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

**Olivia Maridjan-Koop**, born in Brussels, studied for four years at the Folkwang Hochschule in Germany where she worked with several choreographers and performed her own work. In October 1987 she performed with Pina Bausch in her "Sacre du Printemps." Ms. Maridjan-Koop has worked with Mark Morris since September, 1988.

**Clarice Marshall** was born in California and grew up in Texas. She moved to New York to study dance at New York University. She danced in the work of Rosalind Newman and Ruby Shang, among others, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the United States and Europe and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years. Ms. Marshall recently completed a tour with the White Oak Dance Project.

**Rachel Murray** began her dance training in Vancouver, B.C. at Simon Fraser University. She then went on to perform with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

**June Omura** received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in Dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

**Kraig Patterson** of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. He studied at

the Juilliard School where he received his B.F.A. in 1986; he began working with the Mark Morris Dance Group in 1987.

**Mireille Radwan-Dana** was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978-1986. She then moved to Brussels to attend the Mudra School from 1986-1988. She joined the Mark Morris Dance Group in 1988.

**Guillermo Resto**, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

**Keith Sabado**, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman.

**William Wagner** is from Larchmont, New York. He studied at the Martha Graham School of Dance. He is a 1986 honors graduate in Literature from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of *Nixon in China*. He would like to express special thanks to Philippe Claus.

**Jean-Guillaume Weis** studied classical and modern dance at the Conservatory of Luxembourg and the Ballet Contemporain de Bruxelles with which he performed for three years. He has also performed in numerous works by Joachim Schlömer and has worked with Mark Morris since 1988.

**Megan Williams** was born in Southern California and later moved to Toronto, Canada where she began her dance training. She graduated with a B.F.A. from the Juilliard School in 1984 where she was the recipient of the José Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Mark Morris Dance Group in September 1988. These performances are dedicated to Joanna, in loving memory.

## INTERMISSION

V

### A LAKE

*Music:* Franz Joseph Haydn (Horn Concerto No. 2 in D)

*Lighting:* James F. Ingalls

*Costumes:* Martin Pakledinaz

ALYCE BOCHETTE, TINA FEHLANDT, DAN JOYCE,  
CLARICE MARSHALL, JUNE OMURA, KRAIG PATTERSON,  
GUILLERMO RESTO, KEITH SABADO,  
WILLIAM WAGNER, MEGAN WILLIAMS

## Meet the Artists...

**Mark Morris** was born and raised in Seattle, Washington where he studied with Verla Flow-ers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Com-pany, Hannah Kahn Dance company, Laura Dean Dancers and Musicians, Eliot Feld Bal-let, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theater, the Paris Opera Ballet, and the White Oak Dance Project, among others. Mr. Morris has also worked extensively in opera. In December 1991 he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels where from 1988-1991 he was Direc-tor of Dance. Mr. Morris was recently named a Fellow of the MacArthur Foundation.

**Mark Morris Dance Group** was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television spe-cials for the PBS *Dance in America* series and London Weekend Television's *South Bank Show*. From 1988-1991, the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

## THE COMPANY

**Alyce Bochette** began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May

O'Donnell, Rachel Lambert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

**Joe Bowie** was born in Lansing, Michigan. He began dancing while attending Brown University. After graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

**Ruth Davidson**, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamaris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with the dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

**Tina Fehlandt** grew up in Wilmington, Dela-ware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt has also appeared with the White Oak Dance Project. During February, 1992 she was a visiting artist at the University of Minnesota.

# MARK MORRIS DANCE GROUP

All Choreography by MARK MORRIS

## I

### SONGS THAT TELL A STORY

*Music:* The Louvin Brothers

("Insured Beyond the Grave," "I'll Live with God (To Die No More),"

"Robe of White," "The Great Atomic Power")

*Lighting:* James F. Ingalls

MARK MORRIS, KRAIG PATTERSON, GUILLERMO RESTO

### PAUSE

## II

### BEAUTIFUL DAY

*Music:* attributed to J.S. Bach or Georg-Melchior Hoffmann

(Cantata "*Schlage doch, gewünschte Stunde*," BWV 53)

*Lighting:* James F. Ingalls

*Costumes:* Susan Ruddie

DAN JOYCE, RACHEL MURRAY

### PAUSE

## III

### POLKA

*Music:* Lou Harrison (Grand Duo for Violin and Piano)

*Lighting:* James F. Ingalls

*Costumes:* Susan Ruddie

THE COMPANY

### INTERMISSION

## IV

### GOING AWAY PARTY

*Music:* Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You,"

"Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues,"

"Crippled Turkey," "When You Leave Amarillo, Turn Out the Lights")

*Original Lighting Design:* Phil Sandström

*Costumes:* Christine Van Loon

ALYCE BOCHETTE, CLARICE MARSHALL, MARK MORRIS,

RACHEL MURRAY, KRAIG PATTERSON,

GUILLERMO RESTO, KEITH SABADO

## MARK MORRIS DANCE GROUP STAFF

Technical Director.....Johan Henckens  
 Lighting Supervisor..... Michael Chybowski  
 Stage Manager ..... Emily Stork  
 Costumer ..... Susan Ruddle  
 Wardrobe ..... Anastasia Voros  
 Musical Director ..... Linda Dowdell  
 Development Director ..... Karen Hershey  
 Assistant to the Managing Director... Tom Geyer  
 Intern ..... Carolyn Shapiro  
 Computer Systems Advisor ..... Peter Prunka  
 Legal Counsel ..... Mark Selinger  
 Kaye, Scholer, Fierman,  
 Hays & Handler

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Mark Morris Dance Group gives thanks to Mikhail Baryshnikov, Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to these works.

For information contact:

Mark Morris Dance Group  
 225 Lafayette Street, Suite 504  
 New York, NY 10012-4015  
 (tel) (212) 219-3660  
 (fax) (212) 219-3960

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