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new directions in performance

A presentation of Walker Art Center and Northrop Auditorium



*Walker Art Center and Northrop Auditorium
present*

MARK MORRIS

DANCE GROUP

**23 March, 1992 - 8 p.m.
Northrop Auditorium**

Dancers

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON
TINA FEHLANDT DAN JOYCE
OLIVIA MARIDJAN-KOOP CLARICE MARSHALL
RACHEL MURRAY JUNE OMURA
KRAIG PATTERSON MIREILLE RADWAN-DANA
GUILLERMO RESTO KEITH SABADO
WILLIAM WAGNER JEAN-GUILLAUME WEIS
MEGAN WILLIAMS

Artistic Director
MARK MORRIS

General Director
BARRY ALTERMAN

Managing Director
NANCY UMANOFF

<p>These performances of the Mark Morris Dance Group are sponsored by the Lila Wallace Reader's Digest Fund.</p>

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation. The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts. Additional funding has been received from Philip Morris Companies, Inc., The Harkness Foundations for Dance, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Sydney & Francis Lewis Foundation, Joyce Mertz-Gilmore Foundation and the Friends of the Mark Morris Dance Group.

Discover events are made possible in part by a grant from Dayton Hudson Foundation for Dayton's and Target stores.



PROGRAM

Choreography by Mark Morris

A LAKE

Music: Franz Joseph Haydn (Horn Concerto No. 2 in D)

Costumes: Martin Pakledinaz

Lighting: James F. Ingalls

ALYCE BOCHETTE, JOE BOWIE, TINA FEHLANDT,

DAN JOYCE, OLIVIA MARIDJAN-KOOP,

JUNE OMURA, KEITH SABADO,

WILLIAM WAGNER, JEAN-GUILLAUME WEIS, MEGAN WILLIAMS

10 SUGGESTIONS

Music: Alexander Tcherepnin (Bagatelles, Opus 5)

Lighting: James F. Ingalls

MARK MORRIS

- *Intermission* -

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys

("Playboy Theme," "Yearning," "My Shoes Keep Walking Back to You," "Goin' Away Party," "Baby, That Sure Would Go Good," "Milk Cow Blues," "Crippled Turkey," "When You Leave Amarillo, Turn Out the Lights")

Costumes: Christine Van Loon

Original Lighting Design: Phil Sandström

Lighting: James F. Ingalls

ALYCE BOCHETTE, CLARICE MARSHALL, MARK MORRIS,

RACHEL MURRAY, KRAIG PATTERSON, GUILLERMO RESTO,

KEITH SABADO

- *Intermission* -



GLORIA

Music: Antonio Vivaldi

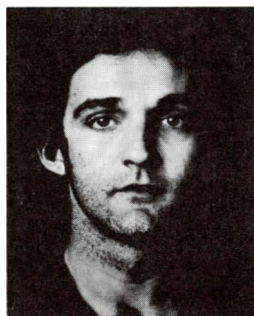
(Gloria in D, K.V. 589)

Original Lighting Design: Phil Sandström

Lighting: Michael Chybowski

ALYCE BOCHETTE, JOE BOWIE, RUTH DAVIDSON,
TINA FEHLANDT, OLIVIA MARIDJAN-KOOP, JUNE OMURA,
KRAIG PATTERSON, GUILLERMO RESTO, KEITH SABADO,
JEAN-GUILLAUME WEIS

MARK MORRIS



Born and
raised in
Seattle,
Washington
where he
studied with
Verla
Flowers and
Perry
Brunson,
MARK

MORRIS has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, The Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, and the White Oak Dance Project, among others. Mr. Morris also has worked extensively in opera. In December 1991 he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels where from 1988-91 he was Director of Dance. Mr. Morris was

recently named a Fellow of the MacArthur Foundation.

MARK MORRIS DANCE GROUP was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for the PBS' "Dance in America" series and London Weekend Television's "South Bank Show." From 1988-91 the Group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

MEET THE ARTISTS

ALYCE BOCHETTE began working with Mark Morris in 1988. A native Floridian, she has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance techniques.

Born in Lansing, Michigan, **JOE BOWIE** began dancing while attending Brown University. After

graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with Mark Morris Dance Group since 1980.

TINA FEHLANDT grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him on his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt recently completed a tour with the White Oak Dance Project. During February 1992 she was a visiting artist at the University of Minnesota.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his B.F.A. in 1983. He danced for one season with the Maryland Dance


Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among others. He joined Mark Morris Dance Group in 1988.

OLIVIA MARIDJAN-KOOP, born in Brussels, studied for four years at the Folkwang Hochschule in Germany. In October 1987 she performed with Pina Bausch in her *Sacre du Printemps*. She has also danced with Joachim Schlömer and has worked with Mark Morris since September 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S. and Europe and filmed for PBS' "Alive from Off Center." She was on the faculty of New York University Tisch School of the Arts for many years. Ms. Marshall recently completed a tour with the White Oak Dance Project.

RACHEL MURRAY has danced with Betty Jones' We Dance Company in Honolulu and in Senta Driver's *Harry* in New York City.


JUNE OMURA received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honors in Dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and




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KRAIG PATTERSON of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. He studied at the Juilliard School where he received his B.F.A. in 1986; he began working with the Mark Morris Dance Group in 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy where she attended Tersicore from 1978-86. She then moved to Brussels to attend the Mudra School from 1986-88. She joined the Mark Morris Dance Group in 1988.

GUILLERMO RESTO, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

KEITH SABADO, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance. He is a 1986 honors graduate in Literature from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of *Nixon in China*. He would like to express special thanks to Philippe Claus.

JEAN-GUILLAUME WEIS studied classical and modern dance at the Conservatory of Luxembourg and the Ballet Contemporain de Bruxelles with which he performed for three years. He has also performed in numerous works by

Joachim Schlömmer and has worked with Mark Morris since 1988.

MEGAN WILLIAMS was born in Southern California and later moved to Toronto, Canada where she began her dance training. She graduated with a B.F.A. from the Juilliard School in 1984 where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Mark Morris Dance

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Group in September 1988. These performances are dedicated to Joanna, in loving memory.

**MARK MORRIS DANCE GROUP
STAFF**

Technical Director

Lighting Supervisor

Stage Manager

Pianist

Development Director

Assistant to the Managing Director

Johan Henckens

Michael Chybowski

Albert C. Mathers

Linda Dowdell

Karen Hershey

Tom Geyer

Mark Morris Dance Group gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support, and incalculable contribution to these works.

For information contact:

Mark Morris Dance Group

225 Lafayette Street, Suite 504

New York, NY 10012-4015

(212) 219-3660; (212) 219-3960 (fax)

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