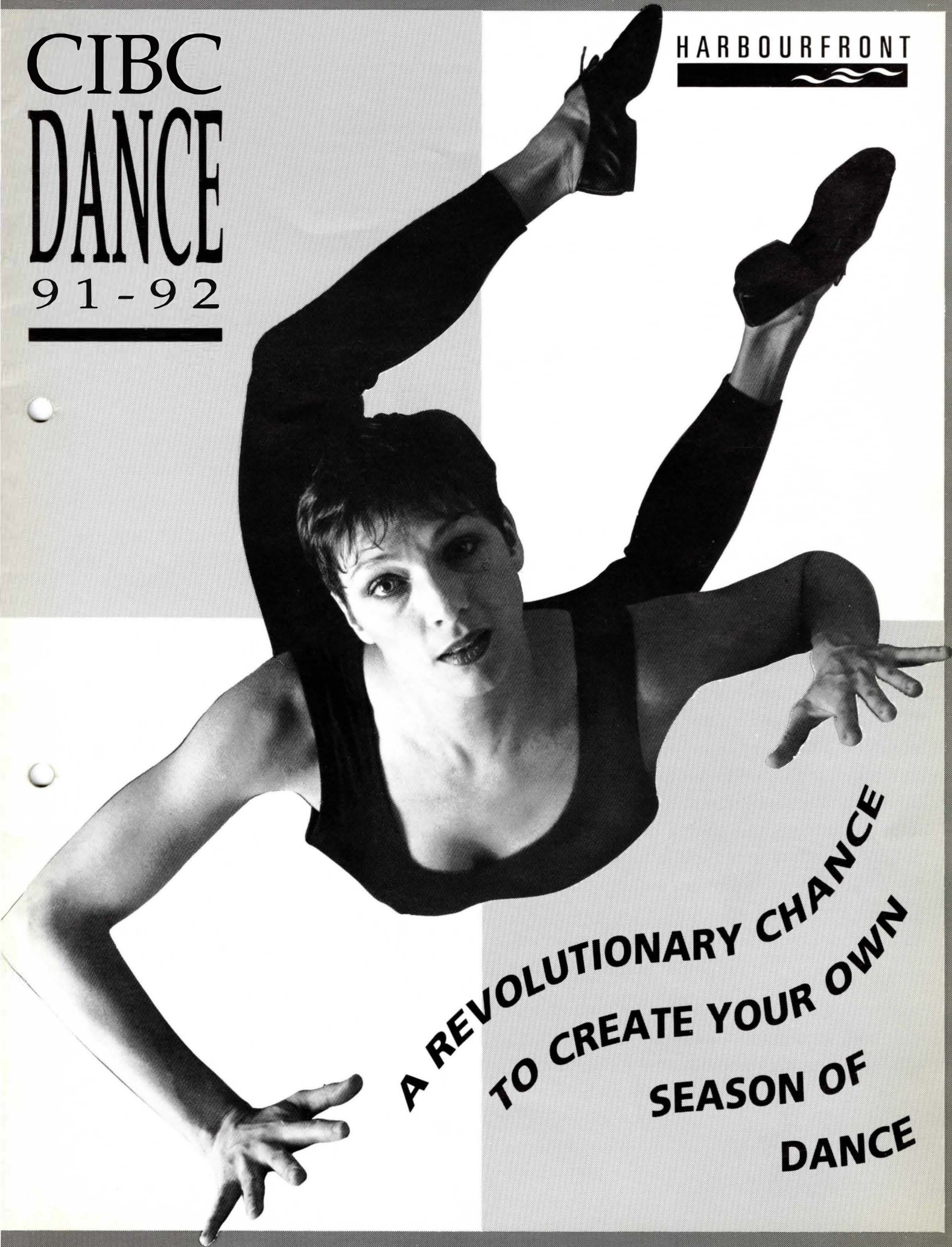


CIBC DANCE

91-92

HARBOURFRONT



A REVOLUTIONARY CHANCE
TO CREATE YOUR OWN
SEASON OF
DANCE

DanceCalendar

DANCEWEEKEND

September 21 - 22, 1991
(Saturday - Sunday)

DANCEBRAZIL

September 24 - 28, 1991
(Tuesday - Saturday)

CONRAD ALEXANDROWICZ

October 1 - 2, 1991
(Tuesday - Wednesday)

ROSAS

October 4 - 6, 1991
(Friday - Sunday)

TORONTO DANCE THEATRE

October 29 - November 2, 1991
(Tuesday - Saturday)

REPERTORY DANCE THEATRE

November 5 - 9, 1991
(Tuesday - Saturday)

BATSHEVA DANCE COMPANY

November 12 - 16, 1991
(Tuesday - Saturday)

DESROSIERS DANCE THEATRE**SPECIAL PRESENTATION**

November 19 - 30, 1991
(Tuesday - Saturday, 12-day run)

RINA SINGHA

December 3 - 4, 1991
(Tuesday - Wednesday)

MARIE CHOUINARD DANCE COMPANY

December 6 - 8, 1991
(Friday - Sunday)

BALLET JORGEN

January 16 - 18, 1992
(Thursday - Saturday)

PEGGY BAKER

January 24 - 26, 1992
(Friday - Sunday)

TEDD ROBINSON

February 4 - 5, 1992
(Tuesday - Wednesday)

FORTIER DANSE-CREATION

February 7 - 9, 1992
(Friday - Sunday)

BALLET BRITISH COLUMBIA

February 18 - 22, 1992
(Tuesday - Saturday)

ILKA DOUBEK AND CYLLA VON TIEDEMANN

March 3 - 4, 1992
(Tuesday - Wednesday)

DANS GROEP KRISZTINA DE CHATEL

March 6 - 8, 1992
(Friday - Sunday)

MARK MORRIS DANCE GROUP

March 17 - 21, 1992
(Tuesday - Saturday)

DANCEMAKERS

March 24 - 28, 1992
(Tuesday - Saturday)

TOM STROUD

April 7 - 8, 1992
(Tuesday - Wednesday)

RANDY GLYNN DANCE PROJECT

April 10 - 12, 1992
(Friday - Sunday)

DANNY GROSSMAN DANCE COMPANY

April 21 - 25, 1992
(Tuesday - Saturday)

PILOBOLUS

May 5 - 9, 1992
(Tuesday - Saturday)





March 17 to 21, 1992

"Within four years of putting his company together in 1980, he was being called 'the hottest young choreographer in the country' (*Time*), 'the one major choreographer to emerge in this decade' (*New York* magazine), 'the crown prince and long-awaited savior of the dance world' (*Newsweek*)." — *Vanity Fair*

One of the reasons that Mark Morris creates dance is to oblige people to experience music. A devotee of the baroque, particularly Bach, Morris has used the work of composers ranging from Virgil Thomson, Giuseppe Verdi and Lou Harrison, to The Violent Femmes and Bob Wills and His Texas Playboys. Although indebted to music, Morris creates choreography that stands solidly on its own. Mikhail Baryshnikov requested that the inaugural programme of his White Oak Project consist entirely of pieces by Morris, a compliment of the greatest distinction. Mark Morris has been described as having "exceptional musicality, originality, craftsmanship, wit, a sense of theatre and most important of all, that mysterious ingredient only found in great art that gives you the shivers because it has touched the soul." (*Arts/Dance*)

Photo by Lois Greenfield

**DANCE
GROUP**

March 24 to 28, 1992

"Work of such emotional intensity... it might well spontaneously combust." — *The Toronto Star*

Passion and commitment are Serge Bennathan's key words for the '90s. This is the new path taken by Dancemakers under Bennathan's artistic direction. With an intricate and demanding choreographic style, described as *rapid*, *explosive* and *intense*, the company creates visions of "expressionistic romanticism" that challenge the soul and the body. This season, Dancemakers will present new works by Serge Bennathan and Vancouver's Harvey Miller.

Photo by Cylla von Tiedemann

DANCEMAKERS

