

HARBOURFRONT



PRESENTS

CIBC DANCE 91-92

MARK MORRIS DANCE GROUP

March 17 to 21, 1992

Dancers	Alyce Bochette Joe Bowie Ruth Davidson Tina Fehlandt Dan Joyce Olivia Maridjan-Koop Clarice Marshall Rachel Murray June Omura Kraig Patterson Mireille Radwan-Dana Guillermo Resto Keith Sabado William Wagner Jean-Guillaume Weis Megan Williams
Artistic Director	Mark Morris
General Director	Barry Alterman
Managing Director	Nancy Umanoff
Technical Director	Johan Henckens
Lighting Supervisor	Michael Chybowski
Pianist	Linda Dowdell
Development Director	Karen Hershey
Assistant to the Managing Director	Tom Geyer

The Mark Morris Dance Group's rehearsal and creation time has been supported by a grant from the Andrew W. Mellon Foundation.

The Mark Morris Dance Group's performances are presented with the support of the National Endowment for the Arts Dance Program and the New York State Council on the Arts. Additional funding has been received from Philip Morris Companies Inc., Harkness Foundations for Dance, Mary Flagler Cary Charitable Trust, Consolidated Edison, Cowles Charitable Trust, Sydney & Francis Lewis Foundation, Joyce Mertz-Gilmore Foundation and the Friends of the Mark Morris Dance Group.

Mark Morris Dance Group gives thanks to Maxine Morris and god.
Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to these works.

These performances of the Mark Morris Dance Group are sponsored by the Lila Wallace Reader's Digest Fund.

For information contact:

Mark Morris Dance Group
225 Lafayette Street, Suite 504
New York, N.Y. 10012-4015
Tel: (212) 219-3660
Fax: (212) 219-3960

The Programme

Choreography by Mark Morris

A LAKE

Music	Franz Joseph Haydn <i>Horn Concerto No. 2 in D</i>
Costumes	Martin Pakledinaz
Lighting	James F. Ingalls
Dancers	Alyce Bochette, Joe Bowie (20, 21), Tina Fehlandt (17, 18, 19), Dan Joyce, Olivia Maridjan-Koop (20, 21), Clarice Marshall (17, 18, 19), June Omura, Kraig Patterson (17, 18, 19), Mireille Radwan-Dana (20, 21), Guillermo Resto (17, 18, 19), Keith Sabado, William Wagner, Jean-Guillaume Weis (20, 21), Megan Williams

10 SUGGESTIONS

Music	Alexander Tcherepnin <i>Bagatelles</i> , Op. 5
Lighting	James F. Ingalls
Dancer	Mark Morris

— INTERMISSION —

GOING AWAY PARTY

Music	Bob Wills and His Texas Playboys “Playboy Theme,” “Yearning,” “My Shoes Keep Walking Back to You,” “Goin’ Away Party,” “Baby, That Sure Would Go Good,” “Milk Cow Blues,” “Crippled Turkey,” “When You Leave Amarillo, Turn Out the Lights”
Costumes	Christine Van Loon
Original lighting design	Phil Sandström
Lighting	James F. Ingalls
Dancers	Alyce Bochette, Clarice Marshall, Mark Morris, Rachel Murray, Kraig Patterson, Guillermo Resto, Keith Sabado

— INTERMISSION —

GLORIA

Music	Antonio Vivaldi <i>Gloria in D</i>
Original lighting design	Phil Sandström
Lighting	Michael Chybowski
Dancers	Alyce Bochette, Joe Bowie, Ruth Davidson, Tina Fehlandt, Olivia Maridjan-Koop, June Omura, Kraig Patterson, Guillermo Resto, Keith Sabado, Jean-Guillaume Weis

MARK MORRIS

Mark Morris was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with diverse companies over the years, such as the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 60 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theater, the Paris Opera Ballet, and the White Oak Dance Project, among others. Mr. Morris has also worked extensively in opera. In December of 1991, he directed a new production of *Le Nozze di Figaro* at the Théâtre Royal de la Monnaie in Brussels, where from 1988 to 1991 he was Director of Dance. Mr. Morris was recently named a Fellow of the MacArthur Foundation.

MARK MORRIS DANCE GROUP

The Mark Morris Dance Group was formed in 1980 and gave its first concert in New York City that year. In addition to touring widely, the group has been the subject of television specials for the PBS Dance in America series and London Weekend Television's *South Bank Show*. From 1988 to 1991, the group was the resident company of the Théâtre Royal de la Monnaie in Brussels, Belgium.

The Company

Alyce Bochette began working with Mark Morris in 1988. A native Floridian, she has been involved in dance and theatre since she was a child. Since graduating from the New York University Tisch School of the Arts, she has worked with the companies of May O'Donnell, Rachel Lampert, Doug Varone and Toby Towson. She has also taught gymnastics, ballet and modern dance technique.

Joe Bowie was born in Lansing, Michigan, and began dancing while attending Brown University. After graduating with a BA in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone and Milton Myers. He danced with the Paul Taylor Dance Company for two years before going to Belgium to work with Mark Morris.

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts, where she was a recipient of the coveted Helen Tamiris Award. After attaining her BFA from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company, where she also had the honour of working with dance master Hanya Holm. She appears in *Hanya: Portrait of a Dance Pioneer*, a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

Tina Fehlandt grew up in Wilmington, Delaware. She has been a member of the Mark Morris Dance Group since its inception in 1980. She has staged Mr. Morris's work for Repertory Dance Company of Canada, Concert Dance Company of Boston, New York University Tisch School of the Arts, and assisted him in his work with the Boston Ballet and American Ballet Theatre. Ms. Fehlandt recently completed a tour with the White Oak Dance Project. During February 1992, she was a visiting artist at the University of Minnesota.

Dan Joyce from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his BFA in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among others. He joined the Mark Morris Dance Group in 1988.

Olivia Maridjan-Koop, born in Brussels, studied for four years at the Folkwang Hochschule in Germany. In October 1987, she performed with Pina Bausch in her *Sacre du printemps*. She has also danced with Joachim Schlömer, and has worked with Mark Morris since September 1988.

Clarice Marshall was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others, and acted in the work of the Performance Group and Mabou Mines. Her own work has been performed in the U.S.A. and Europe, and filmed for Public Broadcasting System's *Alive From Off Center*. She was on the faculty of the New York University Tisch School of the Arts for many years. Ms. Marshall recently completed a tour with the White Oak Dance Project.

Rachel Murray began her dance training in Vancouver, B. C., at Simon Fraser University. She then went on to dance with Betty Jones's Dances We Dance Company in Honolulu and in Senta Driver's Harry in New York City.

June Omura received her early dance training at the University of Alabama in Birmingham and then attended Barnard College, graduating in 1986 with honours in Dance and English. She has danced for Mark Morris since 1988, previously performing in New York with Kenneth King, Sally Silvers, Richard Bull, Peter Healey and Hannah Kahn.

Kraig Patterson of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. He studied at the Juilliard School, where he received his B.F.A. in 1986; he began working with the Mark Morris Dance Group in 1987.

Mireille Radwan-Dana was born in Beirut, but grew up in Rome, Italy, where she attended Tersicore from 1978 to 1986. She then moved to Brussels to attend the Mudra School from 1986 to 1988. She joined the Mark Morris Dance Group in 1988.

Guillermo Resto, recipient of a New York Dance and Performance Award (Bessie), has danced with Mark Morris since 1983.

Keith Sabado, born in Seattle, joined the Mark Morris Dance Group in 1984 and has danced with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman.

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance. He is a 1986 honours graduate in literature from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, the Anthony Morgan Dance Company, and in the role of Hung Ch'ang-ch'ing in the 1988 Edinburgh Festival production of *Nixon in China*. He would like to express special thanks to Philippe Claus.

Jean-Guillaume Weis studied classical and modern dance at the Conservatory of Luxembourg and the Ballet contemporain de Bruxelles, with which he performed for three years. He has also performed in numerous works by Joachim Schlömer and has worked with Mark Morris since 1988.

Megan Williams was born in Southern California and later moved to Toronto, Canada, where she began her dance training. She graduated with a BFA from the Juilliard School in 1984, where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance, and Mark Haim and Dancers. She joined the Mark Morris Dance Group in September 1988. These performances are dedicated to Joanna, in loving memory.



**MESSAGE FROM
OUR SPONSOR**

CIBC is pleased to sponsor the **1991-92 CIBC DANCE SEASON**. With performances by 22 of the most dynamic international dance companies in the world, this season is the biggest and best ever.

As a member of the corporate community, **CIBC** is proud to support a wide range of events in sport, entertainment, arts and culture. These relationships reflect **CIBC's** commitment to excellence.

The **1991-92 DANCE SEASON** celebrates the achievements of Canadian and international artists. We invite you to experience contemporary dance at Harbourfront!



Steven J. Lenard
Executive Vice-President
Marketing Division
Individual Bank, CIBC

Thanks to
Non-commercial Radio!



for its promotional support

HARBOURFRONT

A non-profit cultural organization presenting events and activities for the community.

Harbourfront Board of Directors

Norman Seagram	M. Joan Chalmers	Anne Johnston	Nadine Nowlan
Elizabeth Amer	Rita Cox	Michael Jordan	John W. Parsons
Lucie Amyot	Donna E. Digby	Neville W. Kirchmann	Douglas Perry
Doris Anderson	Maria Angelica Enriquez	David A. Lewis	John Rankin
Ayanna Black	Susan Fish	Jane Marsland	Guy Sprung
Ian Carr-Harris	James D. Fleck	Mark McLean	Alan J. Tregobov
			David G. Ward

General Manager & Chief Executive Officer	William J.S. Boyle
Director of Operations	Gerry Eldred
Director of Communications	Ellen T. Cole
Director of Sponsorship & Fundraising	Adele Robertson

Manager of Performing Arts	Don Shipley
Dance Programmer	Eva Bornstein
Administrative Co-ordinator	Brenda Darling
Administrative Assistant	Susan Pitblado

Theatre Manager	Natalie Lue
House Manager	Scott Rennick
Box Office Manager	D.J. Stover
Box Office Co-ordinator	Gabe Kaminski
Box Office Co-ordinator	Bonnie Gray
Box Office Co-ordinator	Laurel Ryshpan
Subscription Co-ordinator	Jim Molnar

Technical Services Manager	Victor Svenningson
Master Electrician	Drew Rabbets
Stage Carpenter	Larry Cox
Sound	Kim Trollope

Publicity Co-ordinator	Tilla J. Seh
Marketing Co-ordinator	Jackie Lavric
Group Sales Co-ordinator	Rhonda Hartling
Marketing Manager	Christine Fedina

Corporate Accounts Manager	James Lahey
Government Funding Officer	Avon MacFarlane

COMING NEXT TO THE CIBC DANCE SEASON:

DANCEMAKERS **March 24 to 28, 1992**

"Work of such emotional intensity...it might well spontaneously combust."
— *The Toronto Star*

