

A TRIBUTE  
TO THE WORK OF  
D · T · W

*with*  
*the Doug Elkins Dance Company*  
*Garth Fagan Dance*  
*LadyGourd Sangoma*  
*Mark Morris Dance Group*  
*and music by*  
*Lenny Pickett*

Monday, March 9, 1992

The Joyce Theater  
175 Eighth Avenue

Dance Theater Workshop  
presents

**A Tribute to the Work of Dance Theater Workshop**

featuring

**Doug Elkins Dance Company**

**Garth Fagan Dance**

**LadyGourd Sangoma**

**Mark Morris Dance Group**

and music by

**Lenny Pickett**

Lighting Design: Phil Sandström

*This evening's performance is dedicated to the memory of  
John Wilson and Harry Whittaker Sheppard  
- dear friends prematurely lost -*

**ORDER OF THE EVENING**

**Prelude**

Selections for piano and wind instruments composed by Lenny Pickett.

Cheryl Hardwick, piano

Lenny Pickett, wind instruments

**Opening Remarks**

**Christopher d'Amboise**

Artistic Director, Pennsylvania Ballet

**Deborah M. Sale**

President

Dance Theater Workshop

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and

**Virginia Walther**

Chair

Dance Theater Workshop

Benefit Committee

**David R. White**

Executive Director and Producer, Dance Theater Workshop

Having just finished his first international tour with the Company in Japan and England, **DOUG ELKINS** is back at DTW and is continuing to invent real and imagined works. He is still, after four years, a brown-eyed Scorpio, ribbed for your pleasure. *My Life During the Crusades*, which was commissioned by Serious Fun!, was premiered in Alice Tully Hall; Elkins' Paul Taylor Fellowship piece, *Where was Yvonne Rainer when I had Saturday Night Fever?* was created this spring at The Yard. Elkins is a recipient of significant choreographic commissions from the National Endowment for the Arts, National Performance Network, Jerome Foundation, Dance Magazine Foundation, Metropolitan Life/American Dance Festival and the New York State Council on the Arts. The Company also received their first company grant from the NEA in 1991. His past collaborations have been with JoAnne Akalaitis and Philip Glass in the Guthrie's acclaimed production of *The Screens*, with Molly Smith of Perserverance Theater in *Coyote Builds North America*, Robert Woodruff on Brecht's *Baal* and Brian Jucha in *The River Runs Deep*. He has also collaborated with film director Mark Obenhaus in *It Doesn't Wait*, his film project for Alive From Off Center. Elkins has set works on Batsheva Dance Company, Pennsylvania Ballet, and will be returning to New Dance Ensemble this year to work with Paul Thompson on a collaborative project. Also scheduled is a project with Hartford Ballet for Winter of 1993. He will also be working and performing with his Company in Vienna, Germany, Budapest, France, Colorado, Boston and New York at the Central Park Summerstage.

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Now celebrating its 21st season, **GARTH FAGAN DANCE** has been cited for its excellence and originality by Governor Mario Cuomo who honored the company with a New York Governor's Arts Award. The company has three Bessie Award winners in its ranks: Norwood Pennewell and Steve Humphrey for performance and Garth Fagan for sustained achievement. The troupe has performed throughout the U.S., in the Caribbean, Europe and Africa, in the Near and Middle East and New Zealand. Garth Fagan Dance has also been seen on public television's *Great Performances* and in many of New York City's dance venues including frequent seasons at The Joyce Theater. Jacob's Pillow, Spoleto USA, Dance/Aspen and National Black Arts festivals, as well as major U.S. cities and college campuses, have hosted the Fagan company. The 1991-92 tour includes performances of the company's ground-breaking Fagan/Marsalis/Puryear collaboration, *Griot New York*, at Brooklyn Academy of Music's Next Wave Festival, Philadelphia's Festival Mythos, the Houston International Festival and the Vienna Festival.



**LADYGOURD SANGOMA** are Ahmondylla Best, Tiye Giraud, Pamela Patrick and Pat Hall-Smith, artists dedicated to keeping the flame of Black African music and such treasured Black American idioms as blues and jazz burning bright -- informing as well as entertaining. The group is comprised of four multi-talented singers, musicians and dancers who have been seen, individually and together, all over town: in *Song of Lawino*, the runaway hit at DTW, in Lee Breuer's *The Warrior Ant* at Brooklyn Academy of Music's Majestic Theater and in many appearances with the Urban Bush Women. They create music that is derived from original Brazilian, Caribbean and African-American sounds, rhythms, folk tales and traditional ethnic instruments which include the songba, bamboo stamping tubes, berimbau, pandero and gourd mixed with more modern contemporary instruments such as guitar, drums and flute. With support from DTW's **Suitcase Fund**, LadyGourd Sangoma traveled to Martinique to study dance and music rhythms in the summer of 1991.

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The **MARK MORRIS DANCE GROUP** was formed in 1980 and gave its first concert in New York City that year. In addition to creating over 60 works for his own dance company, **MARK MORRIS** has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theater, the Paris Opera Ballet and the White Oak Dance Project, among others. The Dance Group has performed throughout the world and been the subject of television specials for the PBS Dance in America series and London Weekend Television's South Bank Show. From 1988-91, the Dance Group was the resident dance company at the Theatre Royal de la Monnaie, Belgium's National Opera House in Brussels. In December 1991, the Dance Group returned to the Monnaie for the revival of *The Hard Nut* (Morris' version of Tchaikovsky's *The Nutcracker*) which was filmed by PBS and is scheduled for broadcast in December 1992. In addition, Morris has worked extensively in opera and recently directed a production of *Le Nozze di Figaro* at the Monnaie. In 1991, Morris was named a Fellow of the MacArthur Foundation. The Mark Morris Dance Group can be seen in New York City April 7 - 18 at the Manhattan Center Grand Ballroom. Tickets are available through TicketMaster, (212) 307-4100.

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Saxophonist/composer **LENNY PICKETT** has written music for concerts, theater, dance and film. He received a Bessie Award in 1984 for his work with choreographer Stephen Petronio. He is currently the saxophone soloist and an arranger for NBC's *Saturday Night Live*. In June, The American Music Theater Festival will present workshop performances of his opera, *Welfare*, a collaboration with filmmaker Frederick Wiseman and poet David Slavitt. He is joined by pianist **CHERYL HARDWICK**, an accomplished composer who is a graduate of the Juilliard School of Music, and is currently the music director for NBC's *Saturday Night Live*.

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Producer: David R. White  
Production Supervisor: Phil Sandström  
Assistant Lighting Designer: Leo Janks  
Sound Coordinator: Scott Lehrer  
Stage Manager: Jonathan Belcher  
Assistant Stage Managers: Lisa Race, Tom Thayer, Laurie Uprichard  
Running Crew: Clemens Herbert

Songba Africa (LadyGourd Sangoma Company Collaboration)

Nago (Warrior's dance for the Oguns. Based on traditional creole song.)

Adapted by Pat Hall-Smith

Performers: LadyGourd Sangoma -- Ahmondylla Best, Tiye Giraud,  
Pamela Patrick, Pat Hall-Smith

Excerpts from GRIOT NEW YORK (1991)

Choreography and Concept: Garth Fagan

Music Composed and Arranged by: Wynton Marsalis

Sets and Costumes: Garth Fagan and Martin Puryear

Costume Design Associates: Charles Schoonmaker and Zinda Williams

Original Lighting Design: C. T. Oakes

Bayou Baroque

Dancers: Natalie Rogers, Norwood Pennewell, Steve Humphrey, Rebecca Gose,  
Chris Morrison, Bill Ferguson

Spring Yaounde

Dancers: Norwood Pennewell, Valentina Alexander

GRIOT NEW YORK

Myths of Time

Mylar Myths of Space

Natural Mystic

Legends yes of Place

Blow

Cross Atlantic Movement

Syncopation - 747/1st Class

Ships Hold/No Class

Reservations & plantations concentration

Camp no home

AIDS class

Bujumbura cash caught

Caught

Upon the dawning of the 7th Day

You/me/them/us/brethren/we/be

Celebrate

Yours Your Self Celebrate

Ritual youth riffs spring

Spring Yaounde

Ostinato polyrhythmic Oracabessa Sea

Sea bayou delta chant

Chant Gregorian pulse

Free/pluperfect/floating/tiempo

Rife ancestors ritual

Ritual skyscraper riffs

Rife ancestors ritual

Skyscraper skyscraper highrise riff

© Garth Fagan 1991

**INTERMISSION - 15 minutes**  
(Refreshments are available in the lobby)

*Where was Yvonne Rainer when I had Saturday Night Fever?* (1991)

(Very White Vignettes)

Choreography: Doug Elkins

Music: Tevares, Barry White, George McCray

Original Lighting Design: Phil Sandstrom

Dancers: Bob Bellamy, Lisa Heijn, Susan Moran, David Neumann, Lisa Nicks,  
Allan M. Tibbetts, Jane Weiner

Costumes: Matthew Batanian

*Gloria*

Choreography: Mark Morris

Music: Antonio Vivaldi, *Gloria in D*

Original Lighting Design: Phil Sandstrom

Dancers: Alyce Bochette, Joe Bowie, Ruth Davidson, Tina Fehlandt,  
Olivia Maridjan-Koop, June Omura, Kraig Patterson, Guillermo Resto,  
Keith Sabado, Jean-Guillaume Weis

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*Griot New York* was co-commissioned by the Brooklyn Academy of Music, The Vienna Festival-Tanz '92, The Houston International Festival, The University of the Arts (Philadelphia/Festival Mythos) and the University of Kansas Concert Series.

*Where was Yvonne Rainer when I had Saturday Night Fever?* was originally commissioned by The Yard's Paul Taylor Fellowship in 1991.

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**For those planning to attend the party at Barneys New York**, we look forward to seeing you there immediately after the performance. Kindly enter at the 17th Street Entrance between Sixth and Seventh Avenues.

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**At Barneys New York:**

*Bill McClelland Quartet*

Bill McClelland, keyboard and vocals

Steve Elson, tenor and soprano saxophones

Dennis Masuzzo, bass

Bill Ruyle, drums

Dance Theater Workshop, founded in 1965 as a choreographers' cooperative, has grown to a vital membership organization of more than 500 performing artists and companies, and has become, at its Bessie Schönberg Theater (formerly the American Theatre Laboratory), the most active theater of its kind in the country. In its wide-ranging services and artist sponsorship programs, DTW is dedicated to the active support and development of independent professional performing artists working throughout New York, the U.S. and abroad.

To sustain and enlarge its commitment to the work of the artists presented here, Dance Theater Workshop very much needs your support and participation during this 27th season. We urge you to contribute to DTW, to whatever degree you can to ensure the continuing opportunity of public presentation of new and innovative work by both established and younger independent artists. The creative process that culminates in performance completes itself only in reaching an audience. Your contribution as well as your presence encourages and protects that process. DTW is a non-profit, tax-exempt organization, and all contributions are tax-deductible. Checks should be made payable to "Dance Theater Workshop, Inc." (Note: A copy of the latest annual financial report filed with the New York State Department of State may be obtained upon request by writing to the NYS Dept. of State, Charities Registration, 162 Washington Avenue, Albany, NY 12231, or to Dance Theater Workshop, 219 West 19th Street, New York, NY 10011).

## DANCE THEATER WORKSHOP, INC.

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Clemens Herbert  
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DTW wishes to recognize, with warm and constant appreciation, the role of Jerome Robbins in the establishment of this theater facility. Although the theater was renamed in 1981 to honor a singular woman whose eye and mind have shaped much of the contemporary dance community, DTW continues to honor the earlier achievements of the original American Theatre Laboratory.