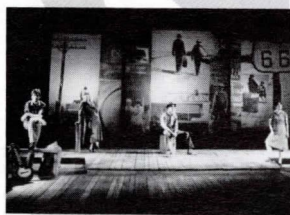
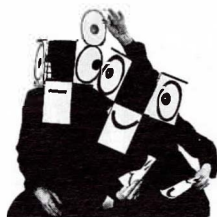




FLYNN THEATRE FOR THE PERFORMING ARTS



1990.1991



The Flynn Theatre for the Performing Arts

presents

Théâtre Royal de la Monnaie

Gerard Mortier, *Director*

MONNAIE DANCE GROUP

MARK MORRIS

Dancers

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON

TINA FEHLANDT PENNY HUTCHINSON DAN JOYCE

OLIVIA MARIDJAN-KOOP CLARICE MARSHALL

ERIN MATTHIESSEN JON MENSINGER RACHEL MURRAY

JUNE OMURA KRAIG PATTERSON

MIREILLE RADWAN-DANA GUILLERMO RESTO KEITH SABADO

JOACHIM SCHLÖMER WILLIAM WAGNER

JEAN-GUILLAUME WEIS HOLLY WILLIAMS MEGAN WILLIAMS

Artistic Director

MARK MORRIS

General Manager

BARRY ALTERMAN

Managing Director

NANCY UMANOFF

SABENA is the official airline of the Monnaie Dance Group/Mark Morris.

Funded in part by the National Endowment for the Arts.

Sponsored by

Bonnie Reid Martin and Vicki U. Buffum

October 18, 1990

Choreography by Mark Morris

CANONIC 3/4 STUDIES

Music: Piano waltzes—various composers, arranged and performed by Harriet Cavalli

Lighting: Phil Sandström

Dancers: Alyce Bochette, Ruth Davidson, Tina Fehlandt, Dan Joyce, Olivia Maridjan-Koop,

Erin Matthiessen, June Omura, Kraig Patterson, Keith Sabado

PAS DE POISSON

Music: Erik Satie ("Cinéma: Entr'acte Symphonique de Relâche"
piano reduction for four hands by Darius Milhaud)

Original lighting design by James F. Ingalls

Dancers: Penny Hutchinson, Jon Mensinger, Mark Morris

intermission

GOING AWAY PARTY

Music: Bob Wills and His Texas Playboys

("Playboy Theme", "Yearning", "My Shoes Keep Walking Back to You",
"Goin' Away Party", "Baby, That Sure Would Go Good", "Milk Cow Blues",
"Crippled Turkey", "When You Leave Amarillo, Turn Out the Lights")

Lighting: Phil Sandström

Costumes: Christine Van Loon

Dancers: Clarice Marshall, Jon Mensinger, Mark Morris, Rachel Murray,
Guillermo Resto, Keith Sabado, Holly Williams

intermission

GLORIA

Music: Antonio Vivaldi

"Gloria in D, K.V. 589"

Lighting: Phil Sandström

Dancers: Joe Bowie, Ruth Davidson, Tina Fehlandt, Penny Hutchinson,
Olivia Maridjan-Koop, June Omura, Kraig Patterson, Guillermo Resto,
Keith Sabado, Jean-Guillaume Weis

Mark Morris was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble. Since 1980, in addition to creating over 50 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet, American Ballet Theater, and the Paris Opera Ballet, among others. Mr. Morris has also worked extensively in opera. In 1988 he was named Director of Dance at the Théâtre Royal de la Monnaie in Brussels.

Monnaie Dance Group/Mark Morris was formed in 1980 as the Mark Morris Dance Group and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for the PBS Dance in America series and London Weekend Television's South Bank Show. In 1988, the Company became the resident company of the Théâtre Royal de la Monnaie in Brussels.

The Company

Alyce Bochette, a native Floridian, has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts she has worked with the companies of May O'Donnell, Rachel Lampert and Doug Varone. She began working with Mark Morris in 1988.

Joe Bowie was born in Lansing, Michigan, and began dancing while attending Brown University. After graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Paul Taylor Dance Company for two years before coming to Belgium to work with the Monnaie Dance Group/Mark Morris.

Ruth Davidson, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with the Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

Tina Fehlandt has danced with Mark Morris since 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, the Boston Ballet, New York University Tisch School of the Arts, and assisted him on his work with American Ballet Theater. Ms. Fehlandt studied in New York with Cindi Green, Ruth Currier, and Deborah Lessen and has also taught both ballet and modern dance.

Penny Hutchinson is from Seattle, Washington, where she first met and performed with Mark Morris in 1971. An alumnus of the Julliard School, she has danced with the Mark Morris Dance Group since its inception in 1980. Ms. Hutchinson has taught dance in Seattle, at Jacob's Pillow Dance Festival and in New York City.

Dan Joyce from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1983. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among others.

Olivia Maridjan-Koop was born in Brussels. She studied for four years at the Folkwang Hochschule in Germany. In October 1987, she danced with Pina Bausch in her "Sacre du Printemps." She has danced with Mark Morris since September 1988.

Clarice Marshall was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman and Ruby Shang, among others, and acted in the work of the Wooster Group and Mabou Mines. Her own work has been performed in the U.S. and Europe and filmed for Public Broadcasting System's "Alive From Off Center." She was on the faculty of New York University Tisch School of the Arts for many years.

Erin Matthiessen is a performer, choreographer, and teacher. He has performed with the Mark Morris Dance Group, Lucinda Childs Dance Company, Laura Dean Dancers and Musicians, Margaret Jenkins Dance Company, the Scottish Ballet, and The Children of Light. From 1984-1988 he was a member of the dance faculty at the University of Washington, Seattle. His choreography has been performed in Scotland, throughout the United States, and at L'Opera National de Belgique. He has also worked as a waiter, a folksinger, a poet, a sales clerk, and a teacher of Transcendental Meditation.

Jon Mensinger first danced with the Mark Morris Dance Group in 1982.

Rachel Murray has danced with Betty Jones' Dances We Dance Company in Honolulu and in Senta Driver's "Harry" in New York City.

June Omura was born in Manhattan but received her early dance training at the University of Alabama in Birmingham. She returned to New York to attend Barnard College, graduating in 1986 with a degree in Dance and English. Before joining Mark Morris in Brussels, she studied with Cindi Green in New York and performed in the companies of Kenneth King, Sally Silvers, Richard Bull, Peter Healy and Hannah Kahn.

Kraig Patterson of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. His formal training includes the Princeton Ballet Society, the Alvin Ailey and Martha Graham Schools and the Julliard School where he received his B.F.A. in 1986. He has performed with Glenn/Lund/Dance, Ohad Naharin, Rondo Dance Theater and Neta Pulvermacher's "Off the Wall," among others, and was a featured dancer in the TV performance of "Julliard at 80." He began dancing with the Mark Morris Dance Group in the Fall of 1987.

Mireille Radwan-Dana was born in Beirut, but grew up in Rome, Italy, where she attended Tersecora from 1978-1986. She then moved to Brussels to attend the Mudra School from 1986-1988. She performed in 1987 in Cairo with Jorge Dunn.

Guillermo Resto has danced with Mark Morris since 1983.

Keith Sabado, born in Seattle, has danced with the Mark Morris Dance Group since 1984 and previously performed in New York City with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He was the recipient of a 1988 New York Dance and Performance (Bessie) Award.

Joachim Schlömer was born and educated in Germany. He studied architecture in Dusseldorf for one year and then began to study dance at the Folkwang Hochschule. From 1984 to 1988 he received training there in classical, modern, folkloric, and flamenco dancing, and also performed in his own choreography, lead by Jean Cebron. He accompanied the Wupperthaler Tanz Theater during a tour of "Le Sacre du Printemps" by Pina Bausch.

William Wagner is from Larchmont, New York. He studied at the Martha Graham School of Dance. He is a 1986 honors graduate in Literature from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, and the Anthony Morgan Dance Company. He would like to express special thanks to Martha Barylick, Dick Caples, and Yuriko for their support and encouragement.

Jean-Guillaume Weis was born in Luxembourg, where he studied classical and modern dance. He then continued his studies at the school of the Ballet Contemporain de Bruxelles. He danced with this company for two years. In 1988 he joined the Monnaie Dance Group/Mark Morris.

Holly Williams rejoined Mark Morris' company in Brussels; she previously danced with the group in 1981-82. She has also danced with the Limon Company and Laura Dean Dancers and Musicians, and is a cum laude graduate of Barnard College in New York. When not in Belgium, she lives with her husband in Dallas, Texas.

Megan Williams was born in Southern California and later moved to Toronto, Canada, where she began studying dance and musical theater. She graduated with a B.F.A. from the Julliard School, New York, in 1987, where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Monnaie Dance Group/Mark Morris in September 1988.

MONNAIE DANCE GROUP/MARK MORRIS STAFF

Technical Director:	Johan Henckens
Stage Manager:	Francky Arras
Technical Stage Manager:	François De Carpentries
Master Electrician:	Philippe Geerts
Electrician:	Dominique Sournac
Master Carpenter:	Yves De Bruyckere
Wardrobe:	Silvia Hock
Sound Technician:	Patrice Blancke
Pianist:	Linda Dowdell
Physical Therapist:	Tineke Klumper
Administrative Assistant:	Tom Geyer
Secretary:	Marina Pint

* * * * *

Monnaie Dance Group/Mark Morris gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to these works.

For information contact:

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225 Lafayette Street, Suite 504
New York, NY 10012-4015
(tel) (212) 219-3660
(fax) (212) 219-3960
Karen Hershey, Director of Planning
and Development
Guy Wheatley, Administrative Assistant

"The Phantom of the Opera" by Ken Hill

September 23

The Original London Stage Musical—a hilarious comedy-opera-thriller.

Sankai Juku in "Unetsu"

October 9

Five remarkable dance-theatre artists in a mesmerizing performance experience.

Monnaie Dance Group/Mark Morris

October 18

Simply the most acclaimed dance creator of his generation. Exclusive New England engagement!

Philip Glass Ensemble and "Koyaanisqatsi/Live!"

October 21

Glass's swirling, hypnotic music accompanies one of the great films of the 80s.

"Woody Guthrie's American Song" by the Missouri Repertory Theatre

October 24

The great American folk-hero comes to life in an inspiring musical saga.

Cecil Taylor Ensemble

November 3

Unmatched vigor and emotional power from the avant-garde jazz legend.



"Sarafina!"

November 30

The passion and music of 30 South African students struggle against oppression.

"Africa Oyé!"

December 5

Sixty dance and music performers from tribal cultures spanning the world.

"A Christmas Carol" by the Nebraska Theatre Caravan

December 18

A perennial holiday musical favorite.

Bill T. Jones/Arnie Zane & Company

January 17

They cut to the essence of human spirit—also featuring the Julius Hemphill sax sextet.

The Copasetics with Savion Glover

February 9

Five elegant hoofers from the heyday of tap are joined by the 16-year-old tap superstar.

O Vertigo Danse

March 8

One of Canada's hottest ensembles, they give new meaning to lifts, falls and hovering in space.

E 1990.91 SEASON



"Master Harold" . . . and the boys by the Asolo Theatre

March 10

Searing multiple award-winning drama that pits the bonds of friendship against apartheid.

performers direct from eight
African continent.



& Co.

"Love Letters" by the National Touring Company

March 17

A touching, comic love story as seen through a couple's 60-year correspondence.

Sonny Rollins

March 22

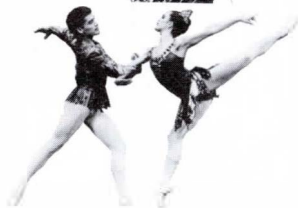
Tenor saxophone giant—one of jazz's finest ever.



Miami City Ballet, directed by Edward Villella

April 9

A rare, classical dance treat, led by America's best known male dancer.



Milton Nascimento

April 10

Brazil's superstar combines African percussion, bossa nova and global pop.



Club Foot Orchestra, "Nosferatu" & "Caligari"

April 26

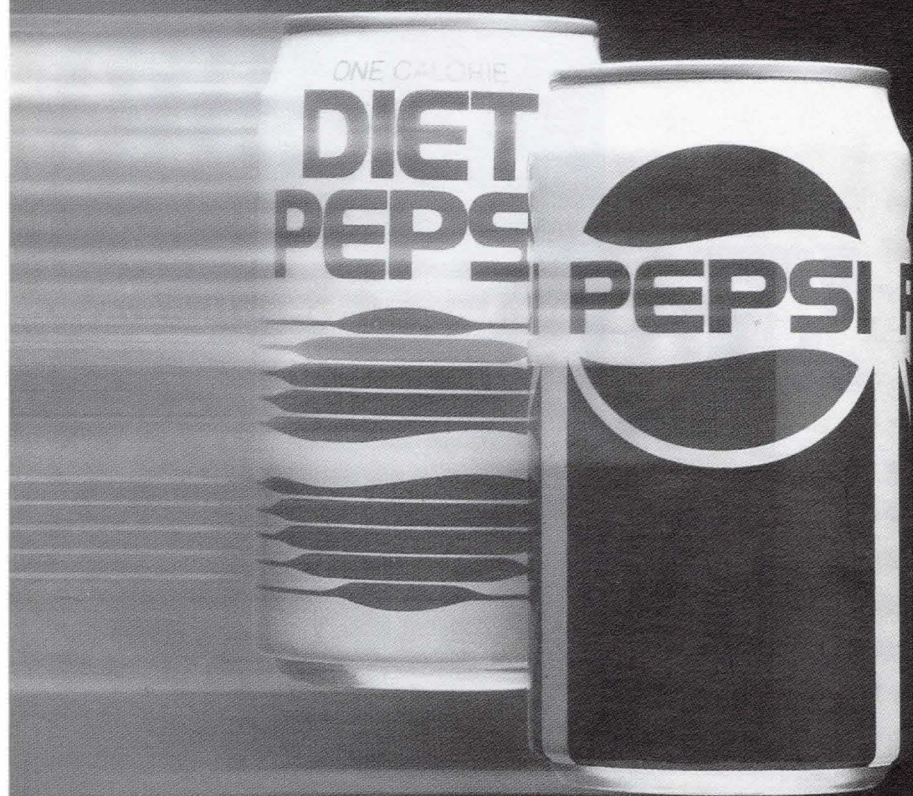
San Francisco's 10-piece art-rock band provides perfect live scores for two of the eeriest silent films ever made.

Mummenschanz

April 28

A Burlington favorite, this Swiss mask-mime troupe promises to enchant all ages.





A GENERATION AHEAD



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