



Wendy Chavira

Jacob's **Pillow** '90

Monnaie Dance Group/Mark Morris

Mark Morris, one of the Pillow's first resident artists seven years ago, returns to the Pillow with his much heralded Monnaie Dance Group.

Known for his eclecticism, sensitivity, originality, musicality and humanism he has moved onto the international spotlight in recent years.

He began dancing in his hometown of Seattle at age nine, studying flamenco, classical ballet and Slavic folk dance, before moving on to New York City. There he worked with Lar Lubovitch, Eliot Feld and Twyla Tharp. In 1984 he burst onto the New York dance scene and since that time has choreographed for American Ballet Theatre, the Joffrey Ballet, the Boston Ballet and the Seattle Opera. He has received a Guggenheim Fellowship and a "Bessie" Dance and Performance Award.

In 1988, Morris and his company relocated to the state supported Theatre Royal de la Monnaie in Brussels to fill the post vacated by Maurice Bejart.

"A post-modernist with a difference, Mark Morris is an exemplary appropriationist whose dances are about the great themes—love, death, hope, despair—but also about the choreographer's challenge of pulling energy into order."

Joan Acocella
Art in America



Members of Monnaie Dance Group



Mark Morris

Pierre Radisic

Lila Wallace-Reader's Digest Fund is the sponsor of the summer U.S. tour of Monnaie Dance Group/Mark Morris.



Tools of Excellence

In every discipline,
outstanding performance springs
from the combination of skill,
vision and commitment.

As a technology leader,
GE Plastics is dedicated
to the development
of advanced materials:
engineering thermoplastics,
silicones, superabrasives and
circuit board substrates.
Like the lively arts that thrive
in this inspiring environment,
we enrich life's quality
through creative excellence.



GE Plastics