

June 26-30

# Monnaie Dance Group/ Mark Morris

## The Company

Alyce Bouchette - Ruth Davidson - Tina Fehlandt - Penny Hutchinson - Dan Joyce  
Olivia Maridjan-Koop - Erin Matthiessen - Kraig Patterson - Keith Sabado - Calrice Marshall - June Omura -  
Mireille Radwan-Dana - Guillermo Resto - Joachim Schlömer - William Wagner - Jean-Guillaume Weis - Megan  
Williams - Jon Mensinger - Mark Morris - Rachel Murray - Holly Williams - Joe Bowie

## Artistic Director

Mark Morris

## General Manager

Barry Alterman

## Managing Director

Nancy Umanoff

## Choreography

Mark Morris

## Lighting

Phil Sandström

**CANONIC 3/4 STUDIES** ..... Alyce Bouchette - Ruth Davidson  
Music: Piano Waltzes Tina Fehlandt - Penny Hutchinson  
Various composers, arranged and performed Dan Joyce - Olivia Maridjan-Koop  
by Harriet Cavalli Erin Matthiessen - Kraig Patterson  
Keith Sabado

**PRELUDE AND PRELUDE** ..... Alyce Bouchette - Dan Joyce  
Music: Henry Cowell Clarice Marshall - June Omura  
(Prelude for Harpsichord and Violin) Mireille Radwan-Dana  
Guillermo Resto - Joachim Schlömer  
William Wagner - Jean-Guillaume Weis  
Megan Williams

**GOING AWAY PARTY** ..... Clarice Marshall - Jon Mensinger  
Music: Bob Wills and his Texas Playboys Mark Morris - Rachel Murray  
("Playboy Theme", "Yearning", "My Shoes Keep Walking Guillermo Reato - Keith Sabado  
Back to You", "Goin' Away Party", "Baby, That Sure Would Do Good", Holly Williams  
"Milk Cow Blues", "Crippled Turkey", "When You Leave Amarillo,  
Turn Out the Lights."  
Costumes: Christine Van Loon

Intermission

**THE "TAMIL FILM SONGS IN STEREO"**  
**PAS DE DEUX** ..... Mark Morris - Penny Hutchinson  
Music: Contemporary Indian

**MARBLE HALLS** ..... Joe Bowie - Ruth Davidson  
Music: Johann Sebastian Bach Tina Fehlandt - Rachel Murray  
(Concerto in C minor for Two Harpsichords, BWV 1060) June Omura - Kraig Patterson  
Keith Sabado - Joachim Schlömer  
Jean-Guillaume Weis - Holly Williams

*Program Subject to Change*

## Mark Morris

Mark Morris was born and raised in Seattle, Washington, where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and Koleda Balkan Dance Ensemble.

Since 1980, in addition to choreographing over 50 works for his own modern dance company, he has created dances for the Boston Ballet, the Joffrey Ballet and American Ballet Theatre, among others. Mr. Morris has also worked extensively in opera and in 1987 choreographed the production of John Adams' "Nixon in China". In 1988 he was named Director of Dance at the Theatre Royal de la Monnaie in Brussels.

## Monnaie Dance Group

Monnaie Dance Group/Mark Morris was formed in 1980 as the Mark Morris Dance Group and gave its first concert in New York City that year. In addition to touring widely, the Group was the subject of a PBS/Danmarks Radio "Dance in America" television special, and was one of thirteen companies which participated in the 1987 "Dancing for Life" AIDS benefit in New York City. Since 1988, it has been the resident dance group of the Theatre de la Monnaie in Brussels.

Monnaie Dance Group/Mark Morris gives thanks to Maxine Morris and god.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to these works.

Support for these performances has been received from the National Endowment for the Arts, Dance Program.

SABENA is the official airline of the Monnaie Dance Group/Mark Morris.

Lila Wallace-Reader's Digest Fund is the sponsor of the summer U.S. tour of the Monnaie Dance Group/Mark Morris.

For information contact: Monnaie Dance Group/Mark Morris  
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1070 Brussels, Belgium  
(tel) 32 2 523 9808 (fax) 32 2 521 9434

Technical Director: Johan Henckens

Technical Stage Manager: Francois De Carpentries

Electrician: Dominique Sournac

Wardrobe: Christine Van Loon

Pianist: Linda Dowdell

Administrative Assistant: Tom Geyer

Stage Manager: Francky Arras

Master Electrician: Philippe Geerts

Master Carpenter: Yves De Bruyckere

Sound Technician: Patrice Blancke

Physical Therapist: Tineke Klumper

Secretary: Marina Pint

## Additional Staff for Jacob's Pillow

Wardrobe: Curt Brown Showcase: Jennifer Lutman

Health Counselor: Meg Chalmers

Technical Theatre Intern: Debbie Weist

Audio/Visual Coord: Terri Amos

Custodian: Kevin O'Neil

Nightwatch: David Moulton

**The unauthorized use of recording devices of any kind, including cameras, tape recorders and video tape recorders, is strictly prohibited.**

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