

A woman with dark, curly hair is seated on a stone ledge, looking upwards and to the right. She is wearing a dark, voluminous costume with large, light-colored feathers on the shoulders. The background is a textured, warm-toned wall. The overall mood is dramatic and artistic.

# B A M O P E R A

1990 SEASON    MARCH-JUNE



BAM Opera begins its second season with a stunning production of Mozart's *La Finta Giardiniera*, brought to us by the Théâtre Royal de la Monnaie of Brussels, Belgium. This opera house has gained an enviable reputation for the beauty and the intelligence of its productions, and this little-known early Mozart opera is one of its best. And what Mozart! We salute Gerard Mortier, the General Director of the Monnaie, Sylvain Cambreling the Music Director and Conductor, and Karl-Ernst and Ursel Herrmann the design/directing team for this lovely production, and thank them all for the privilege of sharing it with you.

BAM Opera takes enormous pride in presenting Teresa Stratas singing Kurt Weill. She has long wanted to perform the Brecht/Weill, *Seven Deadly Sins*, and we are delighted that she fell in love with the BAM Majestic Theater, and wanted to perform it there. Ms. Stratas is a peerless artist, and her performance of this new version of this masterpiece, conducted by Gerard Schwartz, is an event to be anticipated.

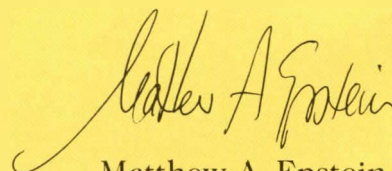
The last opera production this season is a brilliant version of Purcell's *Dido and Aeneas* staged, choreographed and performed by Mark Morris, with the Monnaie Dance Group/Mark Morris and with Nicholas McGegan conducting members of the Philharmonia Baroque Ensemble.

In all, a second season of BAM Opera for your edification and for your pleasure.

Please join us.



Harvey Lichtenstein  
President and Executive Producer



Matthew A. Epstein  
Artistic Director

Brooklyn Academy of Music

*presents*

Théâtre Royal de la Monnaie production of

Mozart's

# LA FINTA GIARDINIERA



Kurt Weill's

# THE SEVEN DEADLY SINS

plus songs by Kurt Weill  
featuring Teresa Stratas



Henry Purcell's

# DIDO AND AENEAS

in a production staged and choreographed by Mark Morris



Brooklyn Academy of Music presents

Henry Purcell's

# *Dido and Aeneas*

Libretto by Nahum Tate

Conducted by Nicholas McGegan

Staged and choreographed by Mark Morris

*"This production is surely the most serious and bold reconception of an opera since Balanchine in 1936 presented Orfeo at the New York Met."*

Financial Times, London

Mark Morris has created a moving, choreographed staging of Purcell's masterpiece, in which Mr. Morris performs the dual roles of Dido and the Sorceress. Featuring the Monnaie Dance Group/Mark Morris and members of the Philharmonia Baroque Ensemble conducted by Nicholas McGegan, this seminal baroque opera tells the tragic love story of Dido, the Queen of Carthage, and Aeneas, the Trojan Prince.

BAM MAJESTIC THEATER

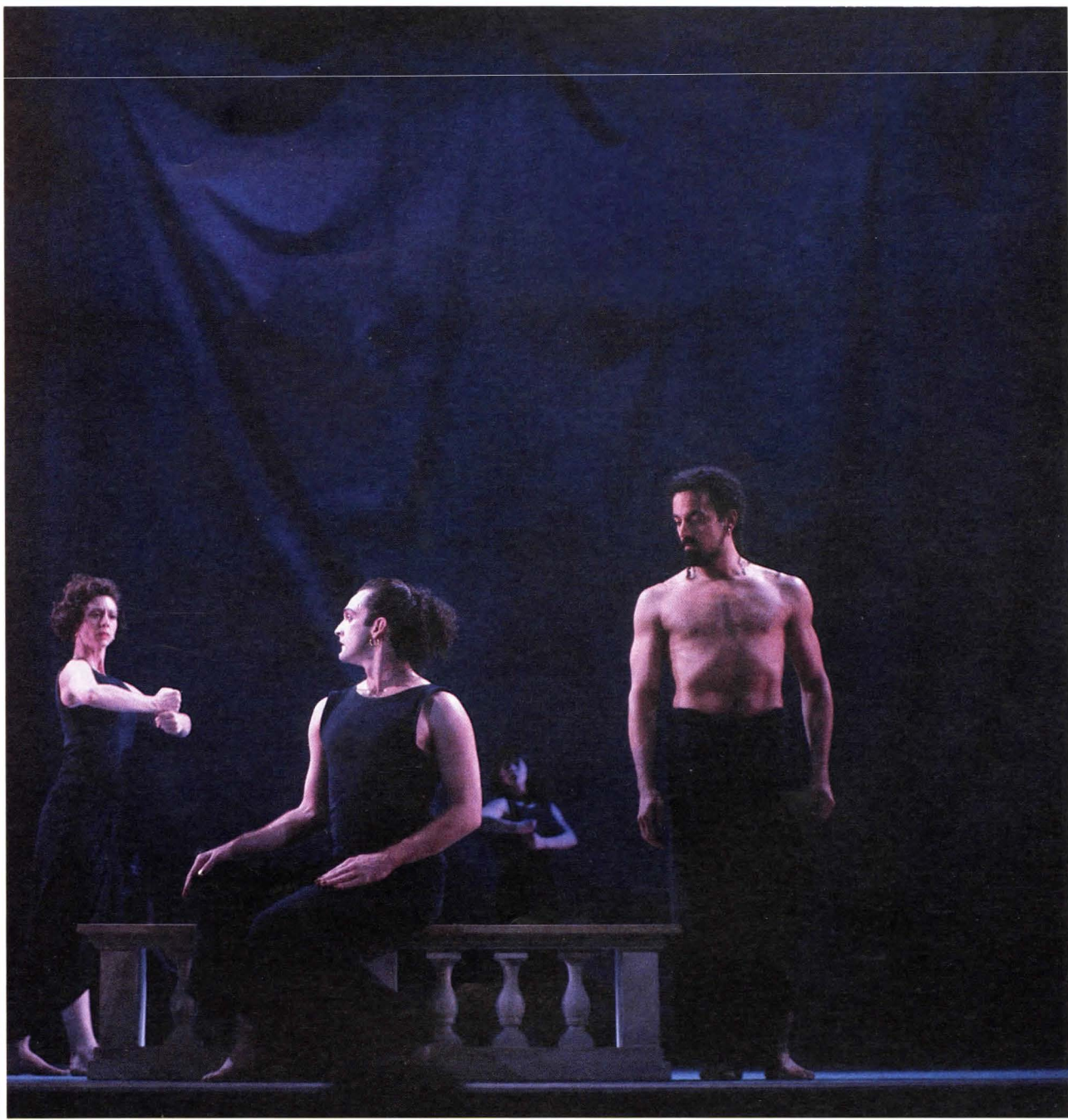
June 20, 21, 22, & 23

All performances at 8pm

Regular Ticket Prices: \$35, \$25, \$15.

This presentation is made possible, in part, by:  
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*“OPERA AT THE BROOKLYN ACADEMY OF MUSIC IS A BRAVE  
NEW PROJECT THAT HAS ALREADY PROVED ITS WORTH.”*

New York Magazine