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July 3-7	Johann Renvall & Stars of ABT	O Vertigo
July 10-14	Paul Taylor Dance Company	L'Esquisse
July 17-21	American Ballroom Theater	Michael Moschen
July 24-28	Urban Bush Women	Hula
July 31- Aug 4	Ballet Chicago	Gayle Tufts & Friends
Aug 7-11	Dayton Contemporary Dance Company	Muntu Dance Theatre
Aug 14-18	Hubbard Street Dance Company	TBA
Aug 21-25	Hubbard Street Dance Company	World Music Week
Aug 28- Sep 1	Bill T. Jones/Arnie Zane Company	Liz Lerman/ Dance Exchange

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DANCE UMBRELLA

Jeremy Alliger, Director
PRESENTS

Theatre Royal de la Monnaie Gerard Mortier, Director

MONNAIE DANCE GROUP



MARK MORRIS

ALYCE BOCHETTE JOE BOWIE RUTH DAVIDSON
TINA FEHLANDT PENNY HUTCHINSON DAN JOYCE
OLIVIA MARIDJAN-KOOP CLARICE MARSHALL ERIN MATTHIESSEN
JON MENSINGER RACHEL MURRAY JUNE OMURA
KRAIG PATTERSON MIREILLE RADWAN-DANA GUILLERMO RESTO
KEITH SABADO JOACHIM SCHLOMER WILLIAM WAGNER
JEAN-GUILLAUME WEIS MEGAN WILLIAMS HOLLY WILLIAMS

Artistic Director
MARK MORRIS

General Manager
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Managing Director
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June 12 - 17 Emerson Majestic Theatre

Lila Wallace-Reader's Digest Fund is the sponsor of the summer U.S. tour of the Monnaie Dance Group/Mark Morris.

Additional support for these performances has also been received from the National Endowment for the Arts, Dance Program, and from Spring Sirkin, Chamber Theatre Productions, Inc. SABENA Belgian World Airlines is the official airline of the Monnaie Dance Group/Mark Morris.

Local Boston transportation services provided by Airways Transportation/Copley Motor Tours and Old Town Trolley Tours of Cambridge.

Dance Umbrella is funded by the Massachusetts Council on the Arts and Humanities and the National Endowment for the Arts.

PROGRAM

All choreography by Mark Morris
Lighting by James F. Ingalls

NEW LOVE SONG WALTZES

Music: Johannes Brahms (Neue Liebeslieder Walzer, op. 65)

Dancers: Alyce Bochette, Ruth Davidson, Tina Fehlandt, Dan Joyce (June 15, 16, 17), Jon Mensinger, June Omura, Kraig Patterson (June 12, 13, 14), Guillermo Resto, Keith Sabado (June 12, 13, 14), Joachim Schlömer, Jean-Guillaume Weis (June 15, 16, 17), Megan Williams

Singers: Jane Bryden, soprano Gloria Raymond, mezzo-soprano William Hite, tenor Richard Morrison, baritone

Pianists: Linda Dowdell, Mizue Murakami

INTERMISSION

BEHEMOTH (*U.S. Premiere*)

Costumes: Christine Van Loon

Original lighting design: Phil Sandstrom

Dancers:

Alyce Bochette, Ruth Davidson, Tina Fehlandt, Dan Joyce, Olivia Maridjan-Koop, Erin Matthiessen, Rachel Murray, June Omura, Kraig Patterson, Guillermo Resto, Mireille Radwan-Dana, Joachim Schlömer, William Wagner, Jean-Guillaume Weis, Megan Williams

TEN SUGGESTIONS

Music: Alexander Tcherepnin (10 Bagatelles, op. 5)

Dancer: Mark Morris

Pianist: Linda Dowdell

INTERMISSION

LOVE SONG WALTZES (*U.S. Premiere*)

Music: Johannes Brahms (Liebeslieder Walzer, op. 52)

Dancers: Joe Bowie, Tina Fehlandt, Penny Hutchinson, Olivia Maridjan-Koop, Clarice Marshall, Jon Mensinger, Kraig Patterson, Mireille Radwan-Dana (June 15, 16, 17), Keith Sabado, Joachim Schlömer (June 12, 13, 14), William Wagner (June 15, 16, 17), Jean-Guillaume Weis, Holly Williams, Megan Williams (June 12, 13, 14)

Singers: Jane Bryden, soprano Gloria Raymond, mezzo-soprano William Hite, tenor Richard Morrison, baritone

Pianists: Linda Dowdell, Mizue Murakami

BIOGRAPHIES

MARK MORRIS was born and raised in Seattle, Washington where he studied with Verla Flowers and Perry Brunson. He has performed with a diverse assortment of companies over the years, including the Lar Lubovitch Dance Company, Hannah Kahn Dance Company, Laura Dean Dancers and Musicians, Eliot Feld Ballet, and the Koleda Balkan Dance Ensemble. Since 1980, in addition to choreographing over 50 works for his own modern dance company, he has created dances for the Joffrey Ballet, American Ballet Theatre and the Paris Opera Ballet, among others. Mr. Morris has also worked extensively in opera. In 1988 he was named Director of Dance at the Theatre Royal de la Monnaie in Brussels.

MONNAIE DANCE GROUP/MARK MORRIS was formed in 1980 as the Mark Morris Dance Group and gave its first concert in New York City that year. In addition to touring widely, the Group has been the subject of television specials for the PBS Dance In America series and London Weekend Television's South Bank Show. Since 1988, it has been the resident company of the Theatre Royal de la Monnaie in Brussels.

JAMES F. INGALLS (Lighting Designer) most recently designed Mark Morris' "Ein Herz" for the Paris Opera Ballet, Joachim Schlomer's "Shoulder to Shoulder" in London, and "The Magic Flute" at the Glyndebourne Festival for Peter Sellars. He returns to Boston where he lit "Dido and Aeneas" for the Monnaie Dance Group/Mark Morris last season, "Major Barbara" and "Mastergate" for the American Repertory Theatre, and "The Plough and the Stars" for the Huntington Theatre Company. For the Monnaie Dance Group/Mark Morris he has also designed "L'Allegro, il Penseroso ed il Moderato," "Wonderland," "Love Song Waltzes" and other works.

CHRISTINE VAN LOON (Costume Designer) was born in Hoeilaart, Belgium, and is responsible for the costumes of the Monnaie Dance Group/Mark Morris. She has studied publicity, costume and set design. At the Monnaie, she has worked in both the set and costume departments. She also worked for three years with the Ballet of the 20th Century. Ms. Van Loon has designed the costumes for several Mark Morris productions including "L'Allegro, il Penseroso ed il Moderato."

ALYCE BOCHETTE, a native Floridian, has been dancing and involved in the theater since she was a child. Since graduating from the New York University Tisch School of the Arts she has worked with the companies of May O'Donnell, Rachel Lampert and Doug Varone. She began working with Mark Morris in 1988.

JOE BOWIE was born in Lansing, Michigan, and began dancing while attending Brown University. After graduating with a B.A. in English and American Literature, he moved to New York and performed in the works of Robert Wilson, Ulysses Dove, Doug Varone, Milton Myers, and danced with the Paul Taylor

Dance Company for two years before coming to Belgium to work with the Monnaie Dance Group/Mark Morris.

RUTH DAVIDSON, a native New Yorker, began her serious dance training at the High School of Performing Arts where she was a recipient of the coveted Helen Tamiris Award. After attaining her B.F.A. from SUNY College at Purchase, she began her professional career with Hannah Kahn Dance Company. Ms. Davidson later joined the Don Redlich Dance Company where she also had the honor of working with dance master Hanya Holm. She appears in "Hanya: Portrait of a Dance Pioneer," a biographical film on the career of Ms. Holm. She has been with the Mark Morris Dance Group since 1980.

TINA FEHLANDT has danced with Mark Morris since 1980. She has staged Mr. Morris' work on Repertory Dance Company of Canada, Concert Dance Company of Boston, the Boston Ballet, New York University Tisch School of the Arts, and assisted him on his work with American Ballet Theatre. Ms. Fehlandt studied in New York with Cindi Green, Ruth Currier, and Deborah Lessen and has also taught both ballet and modern dance.

PENNY HUTCHINSON is from Seattle, Washington, where she first met and performed with Mark Morris in 1971. An alumnus of the Juilliard School, she has danced with the Mark Morris Dance Group since its inception in 1980. Ms. Hutchinson has taught dance in Seattle, Jacob's Pillow Dance Festival and New York City.

DAN JOYCE, from Stuart, Virginia, began his professional dance training at the North Carolina School of the Arts, where he received his Bachelor of Fine Arts degree in 1985. He danced for one season with the Maryland Dance Theater before joining Concert Dance Company of Boston for four years. With Concert Dance Company, he performed dances by Merce Cunningham, Murray Louis, Laura Dean, Kei Takei, Mark Morris and David Gordon, among many others.

OLIVIA MARIDJAN-KOOP was born in Brussels. She studied for four years at the Folkwang Hochschule in Germany. In October 1987, she danced with Pina Bausch in her "Sacre du Printemps." She has danced with Mark Morris since September 1988.

CLARICE MARSHALL was born in California and grew up in Texas. She moved to New York to study dance at New York University. She has danced in the work of Rosalind Newman, Ruby Shang, among others and acted in the work of the Wooster Group and Mabou Mines. Her own work has been performed in the U.S. and Europe and filmed for Public Broadcasting System's "Alive from Off Center." She was on the faculty of New York University Tisch School of the Arts for many years.

ERIN MATTHIESSEN is a performer, choreographer, and teacher. He has performed with the Mark Morris Dance Group, Lucinda Childs Dance Company, Laura Dean Dancers and Musicians, Margaret Jenkins Dance Company, the Scottish Ballet, and The Children of Light. From 1984-1988 he was a member of the dance faculty at the University of Washington, Seattle. His choreography has been performed in Scotland, throughout the United States, and at L'Opera National de Belgique. He has also worked as a waiter, a folksinger, a poet, a sales clerk, and a teacher of Transcendental Meditation.

JON MENSINGER first danced with the Mark Morris Dance Group in 1982.

RACHEL MURRAY has danced with Betty Jones' Dances We Dance Company in Honolulu, Hawaii, in Senta Driver's "Harry" in New York City.

JUNE OMURA was born in Manhattan but received her early dance training at the University of Alabama in Birmingham. She returned to New York to attend Barnard College, graduating in 1986 in Dance and English. Before joining Mark Morris in Brussels, she studied with Cindi Green in New York and performed in the companies of Kenneth King, Sally Silvers, Richard Bull, Peter Healey, and Hannah Kahn.

KRAIG PATTERSON of Trenton, New Jersey, was inspired to dance in high school musicals under the direction of the Bryan family. His formal training includes the Princeton Ballet Society, the Alvin Ailey and Martha Graham Schools and the Juilliard School where he received his B.F.A. in 1986. He has performed with Glenn/Lund/Dance, Ohad Naharin, Rondo Dance Theater and Neta Pulvermacher's "Off the Wall," among others and was a featured dancer in the TV performance of "Juilliard at 80." He began dancing with the Mark Morris Dance Group in the fall of 1987.

MIREILLE RADWAN-DANA was born in Beirut, but grew up in Rome, Italy, where she attended Tersecora from 1978 - 1986. She then moved to Brussels to attend the Mudra School from 1986 - 1988. She performed in 1987 in Cairo with Jorge Donn.

GUILLERMO RESTO, recipient of a New York Dance and Performance (Bessie) Award has danced with Mark Morris since 1985.

KEITH SABADO, born in Seattle, has danced with the Mark Morris Dance Group since 1984 and previously performed in New York City with the companies of Pauline Koner, Hannah Kahn, Jim Self and Rosalind Newman. He is the recipient of a 1988 New York Dance and Performance (Bessie) Award.

JOACHIM SCHLÖMER, who is 26, was born and educated in Germany. He studied architecture in Dusseldorf for one year and then began to study dance at the Folkwang Hochschule. From 1984 to 1988 he received training there in classical, modern, folkloric and flamenco dancing, and also performed in his own

choreography, lead by Jean Cebron. He accompanied the Wupperthaler Tanz Theater during a tour of "Le Sacre du Printemps" by Pina Bausch. He is currently a member of the Monnaie Dance Group/Mark Morris.

WILLIAM WAGNER is from Larchmont, New York. He studied at the Martha Graham School of Dance. He is a 1986 honors graduate in Literature from the State University of New York at Purchase. Mr. Wagner has performed with the Martha Graham Ensemble, Judith Gary and Dancers, and the Anthony Morgan Dance Company. He would like to express special thanks to Martha Barylick, Dick Caples, and Yuriko for their avid support.

JEAN-GUILLAUME WEIS was born in Luxembourg where he studied classical and modern dance. He then continued his studies at the school of the Ballet Contemporain de Bruxelles. He danced with this company for two years. In 1988 he joined the Monnaie Dance Group/Mark Morris.

HOLLY WILLIAMS rejoined Mark Morris' company in Brussels; she previously danced with the group in 1981-82. She also has danced with the Limon Company and Laura Dean Dancers and Musicians and is a cum laude graduate of Barnard College in New York. When not in Belgium, she lives with her husband in Dallas, Texas.

MEGAN WILLIAMS was born in Southern California and later moved to Toronto, Canada, where she began studying dance and musical theatre. She graduated with a B.F.A. from the Juilliard School, New York, in 1987 where she was the recipient of the Jose Limon Memorial Scholarship and the Rockettes Alumnae Award. Since then she has danced professionally with Ohad Naharin Dance Company, Glenn/Lund/Dance and Mark Haim and Dancers. She joined the Monnaie Dance Group/Mark Morris in September, 1988.

JANE BRYDEN (soprano), an acclaimed advocate of chamber music, has appeared with St. Luke's Chamber Ensemble, the Kennedy Center Chamber Players and Calliope. In addition Ms. Bryden performs with the Bach Ensemble, the Boston Museum Trio and the Smithsonian Chamber Orchestra. Ms. Bryden sang the role of Angelica in Peter Sellars' production of Handel's "Orlando" and is a founding member of Boston's Emmanuel Music. Ms. Bryden has also been a soloist with the New York Philharmonic, the Boston Symphony, the Israel Philharmonic, and the Baltimore Symphony. Ms. Bryden's recordings have been released on L'Oiseau Lyre, Pro Arte, Angel, CBS Masterworks and CRI. Ms. Bryden is an Associate Professor of Music at Smith College.

WILLIAM HITE (tenor) performs a repertoire ranging from monody to minimalism in the United States and Europe. He has sung medieval and renaissance literature with Ensemble Sequentia, Koln, and the Boston Camerata. He created the leading role of Roderick Usher in the world premiere of the Phillip Glass opera "The Fall of the House of Usher." He was twice awarded a Tanglewood Fellowship. Mr. Hite has performed orchestral

works and oratorio with the Boston Symphony Orchestra, Emmanuel Music, The Winston-Salem Symphony, The Anchorage Symphony, the Handel and Haydn Society, The Atlanta Chorale Guild, The Festival D'Aix, the Monnaie Dance Group (Brussels) and the Boston Early Music Festival Orchestra among others. In addition Mr. Hite has done several recordings with the Boston Camerata on the Erato label, as well as recorded with the American Vocal Arts Quintet on Titanic and Ensemble Sequentia on Deutsche Harmonia Mundi to be released late next year.

RICHARD MORRISON (baritone) has performed many oratorio and concert performances, including solo appearances with the Handel and Haydn Society. In 1985 he made his professional debut in Bach's B Minor Mass, and in subsequent seasons has been featured in the Brahms Requiem and several chamber concerts. Morrison has sung all the great vocal works of Bach including the St. Matthew Passion, St. John Passion, and Magnificat. He has also appeared with Emmanuel Music, Boston, the Cantari Singers of Ohio, the Little Rock Baroque Festival of Alabama, the Boston Ballet, MIT Choral Society and Harvard University. Morrison has sung early music with the Boston Camerata, the Schola Cantorum of Basel, Switzerland, and the Early Music Institute of Indiana University. His tours of this music have taken him across the country and around the world - from Portugal to Singapore. The recording of "Tristan et Isolde" (Erato) by the Boston Camerata, featuring Morrison as King Mark, won a Grand Prix du Disque in 1989.

GLORIA RAYMOND (mezzo-soprano) holds a Masters of Music Degree from Cleveland Institute of Music, as well as various Fellowships from Tanglewood. Ms. Raymond has a wide repertory that ranges from Bach, Brahms, Copland and Elgar to Haydn, Ives, Purcell and Wagner. She has performed solo engagements with Emmanuel Music of Boston, John Oliver Chorale, Cantata Singers, Paul Madore Choral, Bangor Symphony Orchestra, Pro Arte Chamber Orchestra, Banchetto Musicale, and Boston Lyric Opera among others.

LINDA DOWDELL (piano) began her piano training with her father many years ago, and has pursued a varied musical career ever since. She made her performing debut with the Mark Morris Dance Group as cabaret pianist in the 1987 New York production of "Mythologies," and now works steadily with the company, playing for class, rehearsals, and spontaneous singalongs. A composer as well, she has had concerts of her work produced in Seattle, New York, and Banff.

MIZUE MURAKAMI (piano) is a pianist and composer. Born in Tokyo in 1962, Ms. Murakami started her music training when she was 4. She studied music in Musashino Conservatory of Music in Tokyo, Cornish College of the Arts in Seattle and Banff Centre School of Fine Arts in Canada. Her composition, "Sometime Again" was recorded by Frank Morgan with McCoy Tyner Trio in 1987 on Fantasy Records. She was a finalist at the Thelonious Monk International piano competition in Washington, D.C., in 1988.

MONNAIE DANCE GROUP STAFF

Technical Director:	Johan Henckens
Stage Manager:	Franky Arras
Technical Stage Manager:	Francois De Carpenries
Master Electrician:	Philippe Geerts
Electrician:	Dominique Sournac
Master Carpenter:	Yves De Bruyckere
Wardrobe:	Christine Van Loon
Sound Technician:	Patrice Blancke
Pianist:	Linda Dowdell
Physical Therapist:	Tineke Klumper
Administrative Assistant:	Tom Geyer
Secretary:	Marina Pint

Monnaie Dance Group/Mark Morris gives thanks to Maxine Morris and God.

Sincerest thanks to all the dancers for their dedication, support and incalculable contribution to these works.

For information contact: Monnaie Dance Group/
Mark Morris 103 rue Bara 1070 Brussels, Belgium
(tel) 32 2 523 9808 (fax) 32 2 521 9434

DANCE UMBRELLA PRODUCTION PERSONNEL

Production Manager:	Jacob Handelman
Master Electrician:	James de Veer
Master Carpenter:	Richard Wood
Technical Director:	Brian Richardson
Sound:	Russ Smith
Master Rigger:	Jerry Birnstein
Ligh Board Operator:	Gary Conrad
Wardrobe:	Brie Holstein

Crew:

Jeff Rubinstein	John Duff
Charlie Wise	Katherine Moore
Peter Colao	Harry Smith

Rehearsal pianist: Jeff Payne

EMERSON MAJESTIC THEATER STAFF

Theatre Manager:	Brooks Russell
Assistant Theatre Manager:	Susan Roberts
Technical Director:	Brian Richardson
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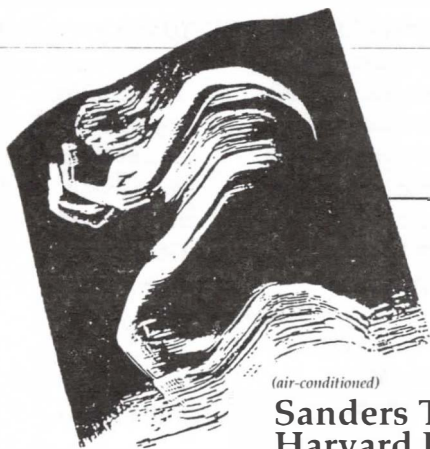
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