

# Jacob's **Pillow** '89



*Jacob's Pillow has always been a community in motion, never more so than this season. In this program, we take some time to explain what's going on—on stage and behind-the-scenes. Morton Levy, our Board President, welcomes you to the campus, Liz Thompson contemplates her tenth anniversary as the Pillow's Executive Director, Lola Jaffe asks for all our help in completing the Capital Campaign, and Liz and Sam Miller, our Managing Director, give you a little background on that campaign.*

*We then ask you to imagine the Pillow as it will be, has been and is today, followed by a profile of each week's program. We conclude with an introduction to the people who work here and with a heartfelt thank you to everyone whose contribution makes it all possible.*

*We hope this program will enhance your visit to Jacob's Pillow. Thank you for your patronage.*



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Cover artwork by Ivan Chermayeff

# MARK MORRIS

## Monnaie Dance Group

*June 27–July 1*

**"A post-modernist with a difference, Mark Morris is an exemplary appropriationist whose dances are about the great themes—love, death, hope, despair—but also about the choreographer's challenge of pulling energy into order."**

**Joan Acocella, *Art in America***

Mark Morris, one of the Pillow's first resident artists six years ago, brings his stylistically diverse and much-heralded Monnaie Dance Group in from Belgium with celebrity and controversy hot on his heels.

The 32-year-old choreographer is known for his eclecticism in dance and music. He began dancing in his hometown of Seattle at age nine, studying flamenco, classical ballet, and Slavic folk dance, before moving on to New York City. There, he worked with the Eliot Feld Ballet, Laura Dean Dancers & Musicians, Lar Lubovitch and Twyla Tharp.

In 1980, he brought together a group of friends to perform in a rented studio, and the Mark Morris Dance Group was born. Since that time, Morris has choreographed for American Ballet Theatre, the Joffrey Ballet, the Boston Ballet and the Seattle Opera, among others. He has received a Guggenheim Fellowship and a New York Dance and Performance Award ("Bessie").

Last year, Morris and his company re-located to the state-supported Theatre Royal de la Monnaie in Brussels, to fill the post vacated when Maurice Bejart moved his company to Lausanne after 25 years. The much-publicized move has put Morris into the international spotlight.



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**Mark Morris/Monnaie Dance Group (above) and Morris in Shawn's "Whirling Dervish"**