

Jacob's **Pillow** '89



***E*ach summer dance artists gather here to reflect, create and perform. Choreographers seek paths to the untried, the unknown. Performers reach for personal peaks. Young professionals prepare for tomorrow. And people come week after week to be challenged and transformed by dance's past, present and future forms.**

This summer Jacob's Pillow Dance Festival offers an extraordinary array of dance, music and performance art.



See world premieres in the historic Ted Shawn Theatre. Witness works-in-progress on an outdoor stage. Picnic on the grounds or enjoy drinks and dinner at the Pillow Bar & Cafe. Watch, as the sun sets over the Berkshires and the lights come up on stage. For ten glorious weeks of dance, music and performance art, join us at Jacob's Pillow.



The Gala

Saturday, June 24



A day of delightful antics from some of dance's favorite artists. The Baryshnikov of juggling, Michael Moschen, Broadway and film star, Ann Reinking, and Judith Jamison's hot new company light up the Ted Shawn Theatre. It's a gala event to celebrate the start of another spectacular summer at Jacob's Pillow.

Week 1

June 27 - July 1

An eloquent, witty, riotous force on the international dance scene who has succeeded Bejart as director of Belgium's national opera house. A self-taught eclectic, he is as likely to choreograph a rose-patterned chaconne as a taut, tight, sexual drama. Praised for his sense of music, forgiven for his irreverent sense of humor, he's Mark Morris - maverick and master.

Mark Morris / Monnaie Dance Group



Week 2

July 4 - 8

Artistic Director Francine Lancelot is a master of Europe's courtly dances. Her amazingly polished performers move seamlessly from century to century, from country to country. A pavanne from the French Renaissance or traditional peasant round, it's a brilliantly conceptualized program, fit for the consort of a king.

Ris et Danceries



Week 3

July 11 - 15

Miami City Ballet



Neoclassical in style, elegant in spirit. Artistic Director Edward Villella has shaped a company with the exacting speed and clarity of line required by Balanchine's most meticulous ballets. In more contemporary works, they display a Hispanic flair and flamboyance. A versatile troupe with a repertory to match led by one of the greatest dancers of the century.

Splash

Made in France

*Jean-Francois
Duroure*



July 18, 19

Claude Brumachon



July 22 mat & eve

Week 4

July 18 - 22

Three of France's foremost contemporary companies dash in for the first week of Splash. Jean-Francois Duroure invites you into a medieval world of sound and motion. Claude Brumachon and company create a mysterious and mystical atmosphere, while L'Esquisse overwhelms with the daring of their movement and the intensity of their emotions. Three extraordinary examples of new wave dance from France.

L'Esquisse



July 20, 21

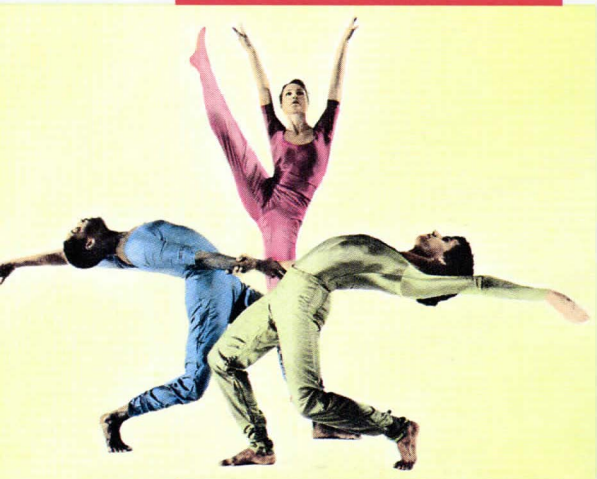
And see Lidia Martinez, Myriam Herve-Gil, and Doussaint-Dubouloz on the Inside/Out series.

Splash

Postmodern masters.

Of all of the postmodernists, Laura Dean is possibly the purest. She generates a mesmerizing intensity out of a minimalist's focus. She makes rhythmic patterns look perpetually fresh - dances that shine with pristine beauty. Her dancers perform astonishing feats of power and endurance. Laura Dean creates a wave of excitement for the second week of Splash.

Laura Dean
Dancers & Musicians



July 25, 26, 27

Week 5

July 25 - 29

***Bill T. Jones/Arnie
Zane & Co.***



July 28, 29

Arching, balancing, twisting, they are elegant and effervescent. Their complex choreography is filled with brainy variations - packed with punchy, succinct movements. Their smashing dancers demonstrate what designers call high style. Call it postmodern, new wave or next wave, Bill T. Jones/Arnie Zane & Co. has a distinctly provocative profile.

Week 6

August 1 - 5

Native American Dance and Music



The sound of their soft, falling footsteps tell ancient stories. The colors of their costumes celebrate the sun, the moon, the wind and the rain. They are the dances of the Cree, Creek, Crow and Navajo, and the rituals of Hawaii's warmest welcomes. It's a dazzling program of dances from America's ancient cultures, authentically performed by members of the American Indian Dance Theatre and dancers from Hawaii.

Week 7

August 8 - 12

Daniel Duell's first fame came as principal dancer of the New York City Ballet, originating roles for choreographers Jerome Robbins and Peter Martins. Now he leads a company that's fast establishing a reputation for exuberance and flair. See a deftly paced program of classical, neoclassical and contemporary works from Daniel Duell's Ballet Chicago.

Ballet Chicago



Week 8

August 15 - 19

This wholesome, good-looking company combines the prowess of ballet with the moxie of jazz. They bring a fetching theatrical allure to a repertory rooted in American themes and music. At home in Chicago they're called the "cat's pajamas." Lou Conte's Hubbard Street Dance Company is back at the Pillow by popular demand.

Hubbard Street Dance Company



Week 9

August 22 - 26

Garth Fagan Bucket Dance

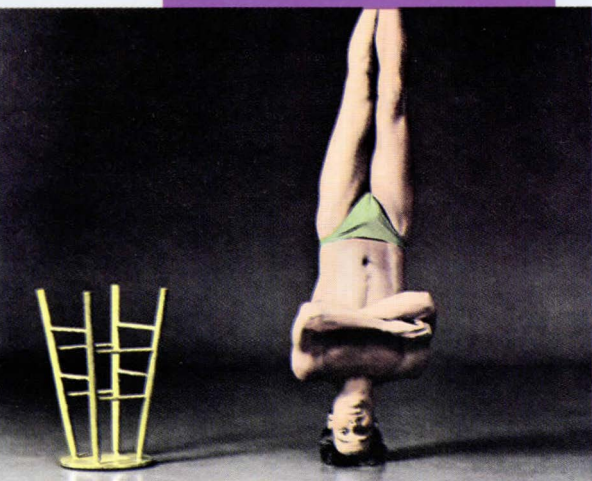


Garth Fagan has evolved his own movement idiom and trained his own group of finely-tuned, high-powered, handsomely eloquent dancers. His kinetic imagination fuels a repertoire savored for its formal beauty, visceral excitement, and Afro-Caribbean influence. The Bucket is a one-of-a-kind company crafted in the greatest spirit and tradition of modern dance.

Week 10

Aug 29 - Sept 2

David Parsons Company



David Parsons has caught the hearts of dance-lovers everywhere. He's a dancer and choreographer of exceptional talent with a company of superb young performers. His movement motifs are quick and focused. His themes are fresh and unpretentious, reminiscent of the warmth and humanism of his mentor Paul Taylor. David Parsons Company - for dance to make you smile.

Inside/Out Series

Each evening before the performance in the Ted Shawn Theatre, artists come together on an outdoor stage surrounded by trees. There audiences watch a free, hour-long showing that includes works-in-progress followed by discussions with artists-in-residence at the Pillow. This daily ritual at the Simon Performance Space offers ever-intriguing insights into the creative process.

Splash

It's a riot of creative speculation for two weeks in July. A festival-within-a-festival to inspire every conceivable audience reaction. The Ted Shawn Theatre, Inside/Out stage, studios and lawn are transformed into settings for an extravaganza of contemporary dance, music and performance art. Twenty-five fascinating productions, 45 performances in all. Look for our Splash brochure this June with a complete schedule and ticket order information.

The dancers, musicians and performance artists in this season's Splash include: Air Jazz, Claude Brumachon, Ann Carlson, Blondell Cummings, Laura Dean, Mark Dendy, Jean-Francois Duroure, Bill T. Jones, Pooh Kaye, Klezmatics, L'Esquisse, Los Pleneros, Victoria Marks, Danny Mydlack, New Jersey Mass Choir, Tere O'Connor, Lenny Pickett, Rachel Rosenthal, Rova, Stephanie Skura, Soh Daiko, Thokoza, Urban Bush Women, The Redeeming Souls, Dr. Pearl Williams Jones.

**'89 Festival
Calendar**

**Sat Jun 24
Gala Opening**

**Jun 27 - Jul 1
Mark Morris**

**Jul 4 - 8
Ris et Danceries**

**Jul 11 - 15
Miami City Ballet**

**Jul 18 - 22
Made in France**

**Jul 24 - 29
Postmoderns**

**Aug 1 - 5
Native Americans**

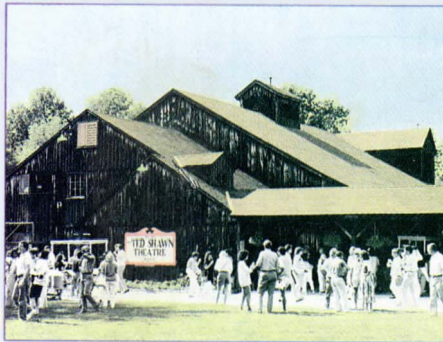
**Aug 8 - 12
Ballet Chicago**

**Aug 15 - 19
Hubbard Street**

**Aug 22 - 26
Bucket Dance**

**Aug 29 - Sep 2
David Parsons**

**Jacob's Pillow
Box 287
Lee, MA 01238**



**Jacob's Pillow is located in Becket, in the
Berkshire Hills of Western Massachu-
setts. Take Route 20 East 8 miles from
Exit 2 of the Massachusetts Turnpike.**