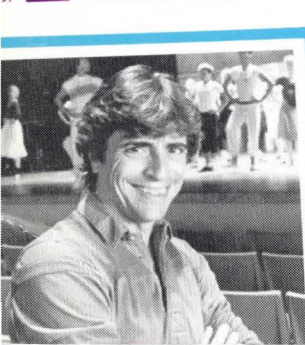
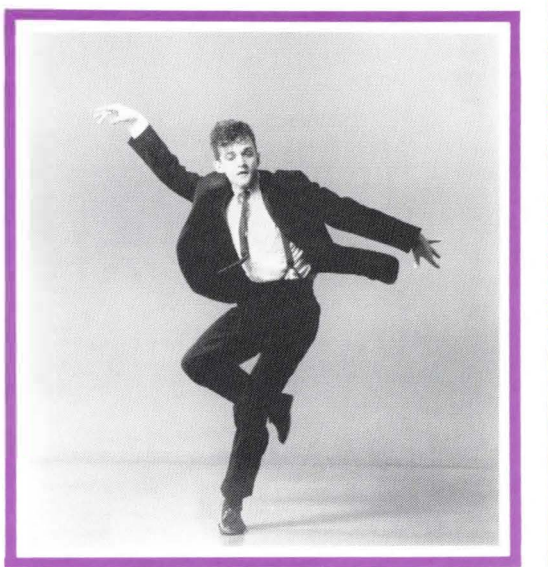


The School at Jacob's Pillow 1989



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THE MARK MORRIS WORKSHOP

June 11 - June 24, 1989

Mark Morris, Director

This workshop offers intermediate-advanced and advanced dancers an opportunity to study with Mark Morris, who is considered as one of the most innovative choreographers in the dance world today and members of his Monnaie Dance Group. Daily classes in both ballet and modern will build and strengthen technique as well as develop musicality and phrasing, while repertory classes will develop the skills needed to become a dynamic, contemporary performer. This will be Mark Morris' only U.S. workshop in 1989.

SAMPLE SCHEDULE

10:30 - 11:45	Ballet Technique
11:45 - 1:15	Modern Technique
1:15 - 2:00	Lunch
2:00 - 5:00	Repertory
Evenings:	Film/Video showings and discussions

(Faculty includes Mark Morris and members of his Monnaie Dance Group)

FACULTY

SALLY BANES is an associate professor of Dance and Theater History at Cornell University. The author of *Terpsichore in Sneakers: Post-Modern Dance* and *Democracy's Body: Judson Dance Theatre 1962-1964*, she also wrote the chapter on breakdancing in *Fresh: Hip Hop Don't Stop*. She has written on dance and performance art for the *Village Voice*, the *Soho Weekly News*, the *Hartford Courant*, *Dance Magazine* and other publications. She is a past president of the Dance Critics Association. Dr. Banes has received Guggenheim and Mellon Fellowships and was a consultant and writer for Michael Blackwood's 1988 film "Retracing Steps: Dance Since Post Modernism."

GENE FOOTE is a choreographic director who danced on Broadway in such musicals as "Sweet Charity," "Pippin" and "Applause." He was Bob Fosse's assistant in the movie "All That Jazz." Currently Mr. Foote directs and choreographs musicals throughout the U.S. and abroad, including "A Chorus Line," "Chicago" and "Kiss Me Kate."

HUBBARD STREET DANCE COMPANY blends ballet, musical theatre, tap and jazz. Lou Conte, veteran dancer, choreographer and founder, named the company after its original location in Chicago. The company has performed in over 20 states and in Canada, and its festival appearances include Artpark, Ravinia, Saratoga and Jacob's Pillow. PBS stations across the country have aired the company's two television specials.

DEBORAH JOWITT began to dance professionally in 1953, choreograph in 1961, and write a weekly column for the *Village Voice* in 1967. Her writings on dance have appeared in many publications and been published in two collections, *Dance Beat* and *The Dance in Mind*. She teaches in New York University's Tisch School of the Arts and has lectured and conducted workshops in the United States and abroad. Her new book of historical essays, *Time and The Dancing Image*, was published by William Morrow in 1988.

LIZ LERMAN is the Artistic Director of the Dance Exchange, a Washington, D.C. arts organization that serves as home for two dance companies - Liz Lerman/Exchange and Dancers of the Third Age - and community classes. Her choreography has been performed throughout the United States and Europe, and her book, *Teaching Dance to Senior Adults*, was published by Charles C. Thomas in 1984. Ms. Lerman has received seven Choreography Fellowships from the National Endowment for the Arts, and has been an artist-in-residence at Jacob's Pillow for four summers.

JESS MEEKER will return as an accompanist this summer. He was here for Jacob's Pillow's first season and was invited by Ted Shawn to serve as composer and accompanist for Shawn's company of men dancers from 1933 to 1940. Since that time, he has accompanied many dancers in performances at the Pillow, including Dame Margot Fonteyn, Richard Cragun, Cynthia Gregory, Violette Verdy, Erik Bruhn, Agnes DeMille and Antony Tudor.

MARK MORRIS formed his dance company in 1980 and has since been recognized as one of the most innovative choreographers in the dance world today. The company has toured throughout the United States and Europe to great critical acclaim. Mr. Morris has performed with the Lar Lubovitch Dance Company, Laura Dean Dancers and the Eliot Feld Ballet, among others. He has been the recipient of several NEA choreography fellowships, a 1984 "Bessie" and a Guggenheim Fellowship. Currently he and his dance group are the resident company at the Theatre de la Monnaie in Brussels.

SARA NEECE served as Ballet Mistress for the Frankfurt Ballet from 1985 to 1987, working closely with the company's director, William Forsythe. Other choreographers she has assisted include Benjamin Harkavy, Lar Lubovitch and Lynn Seymour. She works frequently as a coach for dancers in performance or competition, among them Gregory Osborne, Yoko Ichino and Gina Gail Hyatt. Ms. Neece has participated in several workshops in Havana, Cuba, at the invitation of Alicia Alonso, and is returning for her sixth season at the Pillow.

ANN REINKING is a celebrated stage and film star whose long list of Broadway credits include "Dancin'," "Sweet Charity," "Cabaret," "Chicago," and "Pippin," among others. She was seen in the films "All That Jazz," "Annie," and "Micki and Maude," and has appeared on national television in "Dances at a Gathering" with Julie Andrews and Rudolph Nureyev, "Gala of Stars" with Anthony Dowell and "Broadway Plays Washington," with Chita Rivera and Debbie Reynolds, to name a few. In addition to her extensive performing, Ms. Reinking has taught at Rutgers University, New York University, Duke University, American Repertory Theater at Harvard and Jacob's Pillow.

MARTA RENZI has received seven Choreographic Fellowships from the National Endowment for the Arts. Her choreography has been commissioned by Werkcentrum Dans in Holland, the New Dance Ensemble in Minneapolis and Dublin Contemporary Dance Theater. In 1981 she was commissioned by WGBH-TV to make a half-hour dance for television, entitled "You Little Wild Heart," which has been shown nationally on PBS. She recently completed "Mountainview," her second dance/film for PBS, made in collaboration with John Sayles, to be shown in "Alive From Off Center" in July 1989. As a choreographer-in-residence at Jacob's Pillow in 1983, her company inaugurated the Festival's Inside/Out Program of public performances.

JOHN SAUER is currently the Music Director of The Berkshire Public Theatre. He is a 1973 graduate of Antioch College and studied piano with Elizabeth Hagenah. Mr Sauer plays locally with his jazz trio and in solo performances and has been accompanying classes at Jacob's Pillow since 1982.

BESSIE SCHÖNBERG is Professor Emeritus of Dance at Sarah Lawrence College, where she was director of dance for over three decades. She was also a permanent member of the Bennington School of Dance throughout its existence in the 1930's, and a member of Martha Graham's company. She has taught at Juilliard, and at The Place and the Laban Centre in London. As a consultant, she has been associated with the dance departments at Hunter and Oberlin Colleges and Wesleyan University. She has served as teacher and mentor to Lucinda Childs, Elizabeth Keen and Meredith Monk. In 1980, Dance Theater Workshop renamed its theater in her honor, and the New York Dance and Performance Awards have been officially dubbed "The Bessies."

VICKY SHICK has been working with several New York based choreographers, presenting her own work and teaching since 1986. She was a member of Trisha Brown Company from 1980 to 1986. In 1985 she received a "Bessie" Award for performance. This year marks her second summer at Jacob's Pillow.

LYNN SIMONSON was a founding director, choreographer and soloist with Theatre Dance Collection from 1972 until 1979 when she began The UnCompany to give young dancers professional performing experience. She has taught extensively in Greece, Japan, Belgium, Switzerland and across the United States. Ms. Simonson has choreographed many musicals in Europe, and for two years she served as choreographer for a Dutch television series. She is a founding partner, director and teacher at Dance Space, Inc. in New York City, where her jazz technique is taught on all levels. For the last four years she has also taught and choreographed at the Lexington School for the Deaf. This summer marks her eleventh season as a Pillow faculty member.

GARY SOJKOWSKI is a drummer/percussionist who currently accompanies dance classes at Bennington and Williams Colleges. He has performed with various jazz groups in the New England area and is presently working with trumpeter/composer Arthur Brooks. He is currently working on a television collaboration with Sandra Burton, John Small and Ahmondylla Best, which will be aired in March 1989 on Theatre Four television in New York. This summer marks Mr. Sojowski's second season on the Pillow faculty.

LIZ THOMPSON is celebrating her tenth year as Executive Director of Jacob's Pillow, coming from a career as a creative and performing artist. She choreographed for public television's "The Electric Company" and "Sesame Street," was assistant choreographer for the Broadway musical "Grease," and movement director for the American Shakespeare Festival's "King Lear." She has performed with Gus Solomon Jr., Elina Mooney, Cliff Keuter, Trisha Brown, and in "The King and I," and has taught at the Neighborhood Playhouse, Sarah Lawrence and Trinity Colleges. She has served as Chairman of the Merit Aid Dance Panel of the Massachusetts Council on the Arts and Humanities and is currently on the NEA Dance Panel and Boards of Dance Theater Workshop and Dance/USA. In 1987 she was named one of four recipients of the 1987 Dance Magazine Award for her significant contributions to the world of dance.

EDWARD VILLELLA, currently the Artistic Director of the Miami City Ballet, is one of America's most celebrated male dancers, known the world over for the supreme artistry and virility of his dancing. A long time principal dancer of the New York City Ballet, he originated many of the lead roles in the company's repertoire. As a renowned master teacher, he has taught at dance schools, colleges and universities throughout the United States. Mr. Villella has served on the National Council on the Arts, the National Endowment for the Arts and the Committee for Cultural Affairs for the City of New York. In addition, he holds honorary degrees from Siena College, Fordham University, Skidmore College and Nazareth College of Rochester.

BRUCE WELLS is a former soloist with the New York City Ballet, dancing principal roles in "Agon," "Diversimento #15," "La Valse," and "Brahms Schoenberg Quartet," as well as Jerome Robbins' "Dances at a Gathering" and "The Goldberg Variations." Previously associated with the Boston Ballet as Associate Artistic Director and Resident Choreographer, he created more than 20 works for the company. He also choreographed full-length ballets for the Australian Ballet, Atlanta Ballet, Dance Theatre of Harlem and Pacific Northwest Ballet. This summer marks Mr. Wells' second season as a Pillow faculty member.

THE HISTORY

Jacob's Pillow, a thriving center for contemporary dance performance and creation, is also a noted training ground for both established and aspiring professionals. Founded by modern dance pioneer Ted Shawn in 1933, the Pillow was the headquarters for his crusade to legitimize and forge a place for men in dance. It has nurtured indigenous American dance as well as famous international artists, encouraging and supporting variety and diversity.

THE FESTIVAL

This summer's ten-week performance festival features Mark Morris' Monnaie Dance Group, American Indian Dance Theatre, Garth Fagan's Bucket Dance Theatre, Miami City Ballet, David Parsons Company and more! Students who are attending a workshop during the festival season, will have the opportunity to attend at least one public performance during the week free of charge.

During Splash, a festival-within-a-festival, nearly 30 artists, including Bill T. Jones, Laura Dean, Victoria Marks and Rachel Rosenthal, will come together at Jacob's Pillow for two-weeks of innovative performance art, new music and new dance.

The festival also features eight companies from France, celebrating L'Annee de La Danse and the Bicentennial of the French Revolution.

ARTISTS-IN-RESIDENCE

Artists-in-Residence this year include Ann Carlson, Susan Rethorst, James Byrne, and Urban Bush Women. These artists come to Jacob's Pillow for an intense period of rehearsals and creation of new work. Students will be able to attend showings of these works-in-progress on the Inside/Out stage before every evening's theatre performance. These free daily presentations offer students and audiences alike a unique insight into the artist's choreographic process.

INFORMATION

Teaching Older Adults / New Dance Workshop

Tuition	\$700
Room & Board	200
Processing Fee	<u>25</u>
	925

Mark Morris Workshop

Tuition	800
Room & Board	200
Processing Fee	<u>25</u>
	1025

Jazz Project

Tuition	1600
Room & Board	400
Processing Fee	<u>25</u>
	2025

Ballet Project

Tuition	1050
Room & Board	300
Processing Fee	<u>25</u>
	1375

ELIGIBILITY

All students must fulfill the audition requirements before submitting an application. Students applying for all programs should be at least 16 years of age, but exceptions may be made in special cases. Rules for acceptance are the same for everyone, without regard to sex, race, color or national origin.

PLEASE NOTE: The Mark Morris Workshop and Jazz Project involve a vigorous training schedule, demanding a high degree of stamina. If you have recently sustained any injuries or might be prone to recurring injuries, we recommend that you get a physician's approval before applying to Jacob's Pillow this summer.

